



ATS1101

Bungong Jeumpa

Arr. Aditya Santoso

SATB, unaccompanied

MUZIKSEA

Arranger's note

<i>Bungong jeumpa meugah di Acèh</i>	Cempaka flower of fame in Aceh
<i>Bungong teuleubèh indah lagoë na</i>	Flower of exceeding beauty
<i>Putéh kunèng meujampu mirah</i>	White, yellow, and shades of red
<i>Keumang siulah cidah that rupa</i>	A blossom with beautiful face
<i>Lam sina buleuën, angèn peuyayôn</i>	Under the moonlight, swayed by the wind
<i>Rurôh meususôn, nyang mala-mala</i>	Falling petal piles, those that wither
<i>Mangat that mubèë meunyo tatém côm</i>	Sweet fragrance when you smell
<i>Leupah that harôm si bungong jeumpa</i>	Oh how fragrant, the cempaka flower

Bungong Jeumpa is a popular folk song from Aceh province in Indonesia. Given its popularity, it has been widely used as a source material of many choral and orchestral settings. I hope my arrangement can offer a different interpretation of this rich heritage.

Aceh province has a long history of Muslim influence in the region, being one of the first region in Indonesia that converted to Islam. I find it fitting to use double-minor scale to give a middle-eastern feel in various parts of the composition as a homage to this part of its history.

The later part of the composition is heavily influenced by two dances: *Tari Ratoh Djaroe* and *Tari Saman*. The two dances typically are performed kneeling down, with complex hand movement involving claps and slapping on one's thigh, and virtuosic fast rhythm and tempo changes. The dancers also frequently chant along with the dance, and sometimes percussionists accompany the dancers at the side using hand drums called *rapai*. When a dancer sings rapid glissando to the highest pitch possible, it signifies the end of a section before moving to a new movement. Some body percussion effects have been notated in the score. However, creative direction regarding choreography and staging will be left to the discretion of the performers.

The province of Aceh was unfortunately also one of the worst victims of the 2004 Boxing Day Tsunami that killed an estimated 170,000 lives in the region. The *Precipitato* section is meant to evoke the wave, rapidly approaching and undulating with unsettling harmony. It is set to the second half of the text, which I feel contains a tinge of melancholy and reflection about death. However, interspersed among the chaos are the bright and rhythmic dance moves, depicting the resilience of the people amidst the disaster. The final bright chord resolves the music to a victorious, optimistic note.

Bungong Jeumpa

Cempaka Flower

Acehnese Folk Song
Arr. Aditya Santoso

A Lento lugubre ♩ = 60

SOPRANO

ALTO

TENOR

BASS

p *misterioso* *sim.*

Bu - ngong jeum - pa bu - ngong jeum - pa bu - ngong jeum - pa bu - ngong jeum - pa

5

S.

A.

T.

B.

mp *mp*

Bu - ngong jeum - pa Me - gah di A - ceh

Bu - ngong jeum - pa Me - gah di A - ceh

— jeum - pa Bu - ngong jeum - pa bu - ngong jeum - pa Bu - ngong teu

bu - ngong jeum - pa bu - ngong jeum - pa bu - ngong jeum - pa bu - ngong jeum - pa Bu - ngong teu - leu -



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of this score is illegal

S. Bu-ngong teu-leu - beh in - dah la - goe - na

A. Bu-ngong teu-leu - beh teu - leu-beh in - dah la - goe - na

T. - leu - beh teu - leu - beh Bu - ngong in - dah la - goe - na

B. beh teu - leu-beh Bu-ngong teu-leu - beh teu-leu-beh in - dah la - goe - na

S. - - - - -

A. - - - - -

T. *mf* dang^ dang^ dang^ dang* ta la ta dung* dung*

B. *mf* *sim.* dung* dang* tak dung dang tak dung dang tak dung dang tak

* close immediately to 'ng'

^ gradually close to the 'ng'

× percussive at the indicated pitch

S. Ah Ah

A. Ah Ah

T. *sim.* dang dang dang dang ta la ta dung dung

B. dung dang tak dung dang tak dung dang tak dung tak dung dung

24

S. *mf animato*

A. Bu ngong jeum pa bu ngong jeum pa me - gah di A - ceh Bu ngong teu-leu-beh teu-leu-beh

T. dang dang dang

B. dung dang tak dung dang tak dung dang tak

27

S. *solo quasi ad lib.* Ah

A. Bu-ngong jeum-pa bu-ngong jeum-pa me - gah di A-ceh

T. dang ta la ta dung dung dang dang

B. dung dang tak dung dang tak dung dang tak

30

S. in - dah la - goe - na

A. Bu-ngong teu-leu-beh teu-leu-beh in - dah la - goe - na Pu - teh ku-neng

T. dang dang ta la ta dung dung dung Pu - teh ku-

B. dung dang tak dung tak dung dung dung Pu - teh ku-

S. meu - jam - pu mi - rah Keu - mang si - u - lah _____ ci - dah that ru - pa

A. meu - jam - pu mi - rah ci - dah ru - pa

T. neng meu - jam - pu mi - rah _____ that ru - pa

B. neng meu - jam - pu mi - rah _____ that ru - pa

S. dang^ dang^_ dang^_ dang* ta la ta dung* dung*

A. *sim.*
dung* dang* tak dung dang tak dung dang tak dung dang tak

T. _____

B. *quasi ad lib.*
Ah Ah Ah

- * close immediately to 'ng'
- ^ gradually close to the 'ng'
- × percussive at the indicated pitch

S. *sim.*
dang _____ dang _____ dang _____

A. dung dang tak dung dang tak dung dang tak

T. Bu - ngong jeum - pa bungong jeum - pa me - gah di A - eh Bu - ngong teu leu - beh teu - leubeh

B. dung tang**_ tak dung tang _____ tak dung tang tak dung tak dung dung tang _____ tak dung tang_ tak

**tang' imitates the brighter sound of a frame-drum struck near its edge, in contrast with the lower 'dang' when struck in the middle.

S. dang ta la ta dung dung dang dang dang

A. dung dang tak dung dang tak dung dang tak

T. in - dah la goe - na Bu-ngong jeum-pa bu-ngong jeum-pa me gah di A - ceh

B. dung tang tak dung tak dung dung tang tak dung tang tak dung tang tak dung tak dung

S. dang dang ta la ta dung Pu - teh ku -

A. dung dang tak dung ta la ta dung Pu - teh ku -

T. Bu ngong teu-leu-beh teu-leu-beh in - dah la - goe - na Pu - teh ku-neng

B. dung tang tak dung tang tak dung tang tak dung tak dung Pu - teh ku-neng

S. neng meu - jam-pu mi - rah that ru - pa

A. neng meu - jam-pu mi - rah that ru - pa

T. meu - jam-pu mi - rah Keu-mang si - u - lah ci - dah that ru - pa

B. meu - jam-pu mi - rah ci - dah ru - pa

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D Precipitato ♩ = 120

64

S.

A.

T.

B.

mf dung dang *mf* dung dang

mf dung*dung dung dung dung dung dang du lu du lu dung dang *sim.* dung dung dung dung dung dung dang

*pronounced as 'doong'

67

S.

S.

A.

T.

B.

mp cresc. bu *mp cresc.* bu *mp cresc.* bu

du lu du lu dang dung dang du lu du lu dang

du lu du lu dung dang dung dung dung dung dung dung dang du lu du lu dung dang

70

S.

S.

A.

T.

B.

f leu-en *f* leu-en *mp cresc.* bu

f leu-en *f* leu-en *mp cresc.* bu

dung dang dang du lu du lu dang dung dung dung dung dung dung dang

dung dung dung dung dung dung dang du lu du lu dung dang Lam si

8 73 *mp cresc.* *f*

S. bu - - - - - leu-en

S. - - - - - leu-en

A. - - - - - leu-en

T. 8 du lu du lu dung dang dung dung dung dung dung dang du lu du lu dung dang

B. na bu - leuen Lam si - na bu -

76 *f giusto*

S. Lam si-na bu-leuen lam si-na bu-leuen a - ngen peu - a - yon Ru - roh meu-su-son, meu-su-son,

A. *f giusto* Lam si-na bu-leuen lam si-na bu-leuen a - ngen peu - a - yon Ru - roh meu-su-son, meu-su-son,

T. B.P. dang

B. B.P. leuen

79

S. nyang ma-la ma - la Lam si-na bu-leuen lam si-na bu-leuen a - ngen peu - a - yon

A. nyang ma-la ma - la Lam si-na bu-leuen lam si-na bu-leuen a - ngen peu - a - yon

Perc. Perc.

S. *mp cresc.*
 Ru-roh meu su-son, meu-su son, nyangma la ma-la si bu -

S. *mp cresc.*
 Ru-roh meu su-son, meu-su-son, nyangma la ma-la si bu -

A. *f*
 Ru-roh meu su-son, meu-su-son, nyangma la ma-la Ma - ngat that mu - bee

Perc. T
 dung dang

Perc. B *mf*
 dung dung dung dung dung dung dang

S. *f*
 - ngong jeum - - - - - pa

S. *f*
 - - - ngong - - - - - jeum - - - pa

A.
 meu-nyo ta tem com Leu - pah that ha - rom si bu-ngong jeum-pa

T.
 du lu du lu dang dung dang du lu du lu dang

B.
 du lu du ludungdang dung dung dung dung dung dung dang du lu du ludungdang

mf cresc.

S. si bu - ngong jeum - -

mf cresc.

S. si bu - - - ngong - - - jeum

f

A. Ma - ngat that mu - bee meu-nyo ta-tem com Leu - pah that ha - rom

T. dung dang du lu du lu dang dung dang

mf

B. dung dung dung dung dung dung dang du lu du lu dung dang dung dung dung dung dung dung dang

91

f

S. - - pa

f

S. - - pa

attacca
B.P.

A. si bu-ngong jeum-pa

attacca
B.P.

T. du lu du lu dang

attacca
B.P.

B. du lu du lu dung dang

94 *mp* *f* (highest possible) B.P.

S. Ah

Perc.

Perc.

Perc.

98 *mp* *f* *mf* **F**

S. Ah si - - na

Perc.

Perc.

Perc.

Perc.

A. *mf* si - - na

T. *f* Lam si-na bu-leuen, lam si-na bu-leuen,

B. *f* Lam si-na bu-leuen, lam si-na bu-leuen,

101

S. bu - leuen, si - - na bu - leuen,

A. bu - leuen, si - - na bu - leuen,

T. a - ngen peu - a - yon Ru - roh meu - su - son, meu - su - son, nyang ma - la ma - la

B. a - ngen peu - a - yon Ru - roh meu - su - son, meu - su - son, nyang ma - la ma - la

12 104 *f*

S. ma - la ma - la peu - a - yon

A. ma - la ma - la peu - a - yon

T. Lam si - na bu - leuen lam si - na bu - leuen a - ngen peu - a - yon

B. Lam si - na bu - leuen lam si - na bu - leuen a - ngen peu - a - yon

106

S. ma - la ma - la peu - a - yon

A. ma - la ma - la peu - a - yon

T. Ru - roh meu - su - son, meu - su - son, yang ma - la ma - la

B. Ru - roh meu - su - son, meu - su - son, nyang ma - la ma - la

G 108 *mp cresc.*

S. si bu - - - ngong

S. si bu - - - - - ngong -

A. *f* Ma - ngat that mu - bee meu - nyo ta - tem com

T. dung dang du lu du lu dang

B. dung dung dung dung dung dung dang du lu du lu dung dang

110 13

f *mf cresc.*

S. jeum - - - - pa - si bu -

S. - - - - jeum - - - - pa - si bu -

A. Leu - pah that ha - rom - - - - si bu ngong jeum-pa Ma - ngat that mu - bee

T. 8 dung - - - - dang du lu du lu dang dung - - - - dang

B. dung dung dung dung dung dung dang du lu du lu dung dang dung dung dung dung dung dung dang

113

S. - ngong

S. - - - - ngong

A. meu - nyo ta - tem com Leu - pah that ha - rom - - - - si bu - ngong

T. 8 du lu du lu dang. Leu-pah that ha-rom si bu - ngong

B. du lu du lu dung dang. Leu-pah that ha-rom si bu - ngong si bu - ngong -

S. *gliss.* *ff*
 si bu - ngong jeum - pa

S. *gliss.* *ff*
 si bu - ngong jeum - pa

A. *gliss.* *ff*
 jeum - pa

T. *gliss.* *ff*
 si bu - ngong jeum - pa

B. *gliss.* *ff*
 jeum - pa