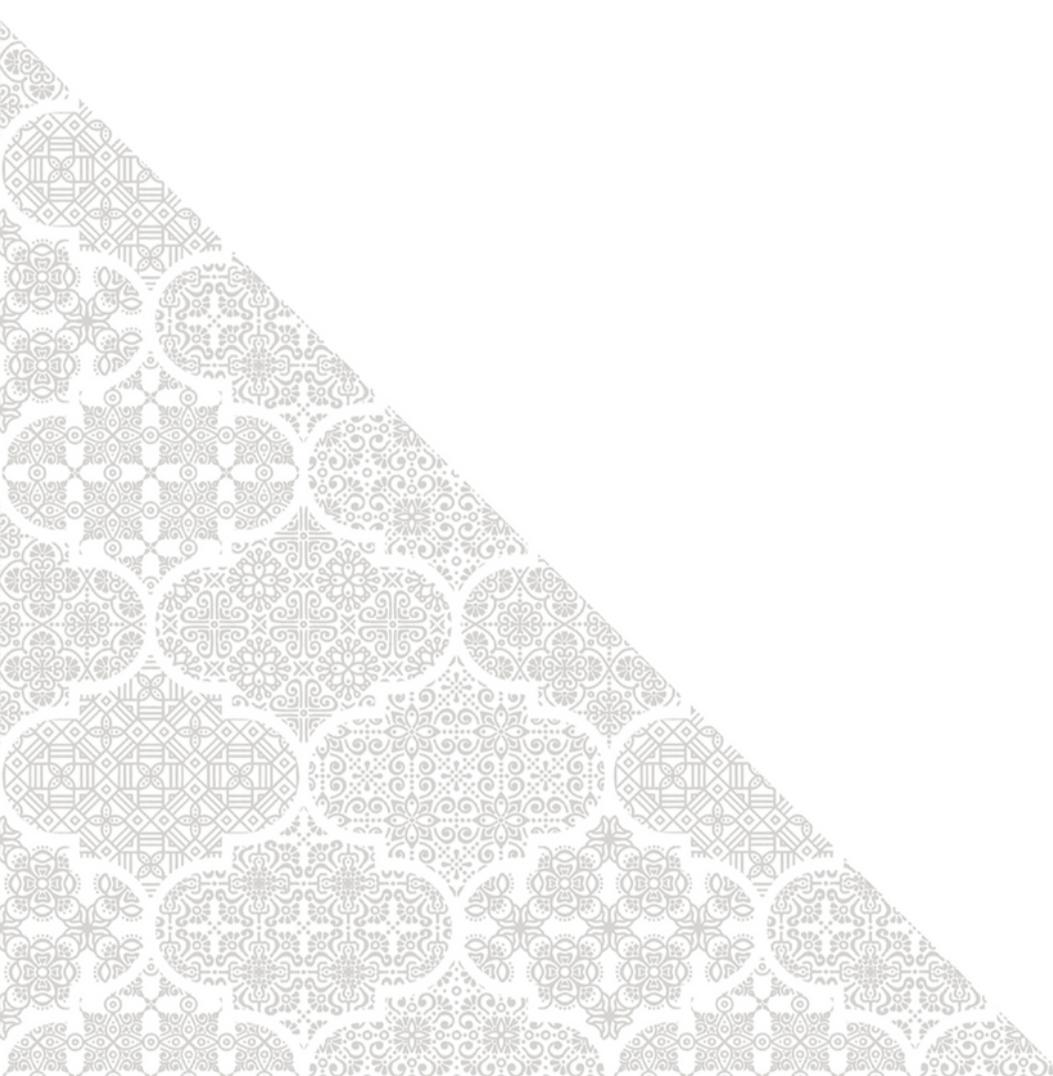


ADC1103

Go, My Soul

Alejandro D. Consolacion II

SSATB, a cappella



MUZIKSEA

for CANTUS' Voices Unbound
GO, MY SOUL
 SSATB chorus a cappella

Jerricho Ponce Reynaldo

Alejandro D. Consolacion II

Mystical ♩ = 60
p

Soprano 1
 Go, my soul. Go, my soul; find your light

Soprano 2
 Go, my soul. Go, my soul; find your light

Alto
 Go, my soul. Go, my soul; find your light

Tenor
 Go, my soul. Go, my soul; find your light

Bass
 Go, my soul. Go, my soul; find your light

for rehearsal only

Detailed description: This block contains the first system of the musical score. It features five vocal staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Mystical' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'Go, my soul. Go, my soul; find your light'. The piano part provides harmonic support with chords and a melodic line.

6 **piu rit.** *mp* **a tempo** *dim.* *p*

S1.
 in the night, the jour - ney to see splen - dor might

S2.
 in the night, the jour - ney to see splen - dor might

A.
 in the night, to see splen - dor might

T.
 in the night, the to see what splen - dor might

B.
 in the night,

Pno.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five vocal staves (S1, S2, A, T, B) and a piano accompaniment staff. The key signature remains three sharps. The tempo changes from 'Mystical' to 'piu rit.' (ritardando) and then back to 'a tempo'. Dynamics include 'mp' (mezzo-piano), 'dim.' (diminuendo), and 'p' (piano). The lyrics continue: 'in the night, the journey to see splendor might'. The piano part continues with accompaniment.

11

mf *rall.*

S1. be, the sun - - rise is wait- ing to come.

S2. be, the sun - rise is wait- ing to come.

A. be, sun - rise is wait- ing to come, to

T. be, the sun - rise wait - ing to

B. sun - - rise wait - ing to

Pno.

16

mp *a tempo* ♩ = 60 *p* *piu rit.*

S1. Go, my soul. Go, my soul.

S2. Go, my soul. Go, my soul.

A. come Go, my soul. Go, my soul.

T. come. Go, my soul. Go, my soul.

B. come. Go, my soul. Go, my soul.

Pno.

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poco rit. a tempo

29

S1. ah lamp, a flame of

S2. ross, ah lamp to the lost, a flame of

A. ross, lamp the lost, (a) flame of

T. ah lamp lost, a bur - ning flame
lost, a

B. (ah) lamp a bur - ning flame
a bur - ning

Pno.

34

S1. love, a star to shine, a

S2. love, a star to shine, a

A. love, a star to shine, shine,

T. bur - ning love, star to shine, shine,

B. bur - ning love, star to shine, shine,

Pno.

39 *f* *mf* *mp* rit.

S1. star to shine, shine, shine.

S2. star to shine, shine, shine.

A. star to shine, shine, shine.

T. shine, on moon-less skies, shine.

B. star to shine, shine, on moon-less skies.

Pno.

45 *a tempo* *mp*

S1. Go, my soul. Go, my soul. Go,

S2. Go, my soul. Go, my soul. Go,

A. Go, my soul. Go, my soul. Go,

T. Go, my soul. Go, my soul. Go,

B. Go, my soul. Go, my soul. Go,

Pno.

50

S1. *p* my soul, my soul. Go, my soul.

S2. *p* my soul, my soul. Go, my soul.

A. *p* my soul, my soul. Go, my soul.

T. *p* my soul, my soul. Go, my soul.

B. *p* my soul, my soul. Go, my soul.

Pno.

55

S1. *rall. pp* Go, my soul. soul.

S2. *pp* Go, my soul. soul.

A. *pp* Go, my soul. soul, my soul, soul, soul.

T. *pp* Go, my soul. soul, soul, soul.

B. *pp* Go, my soul. soul, soul, soul.

Pno.