

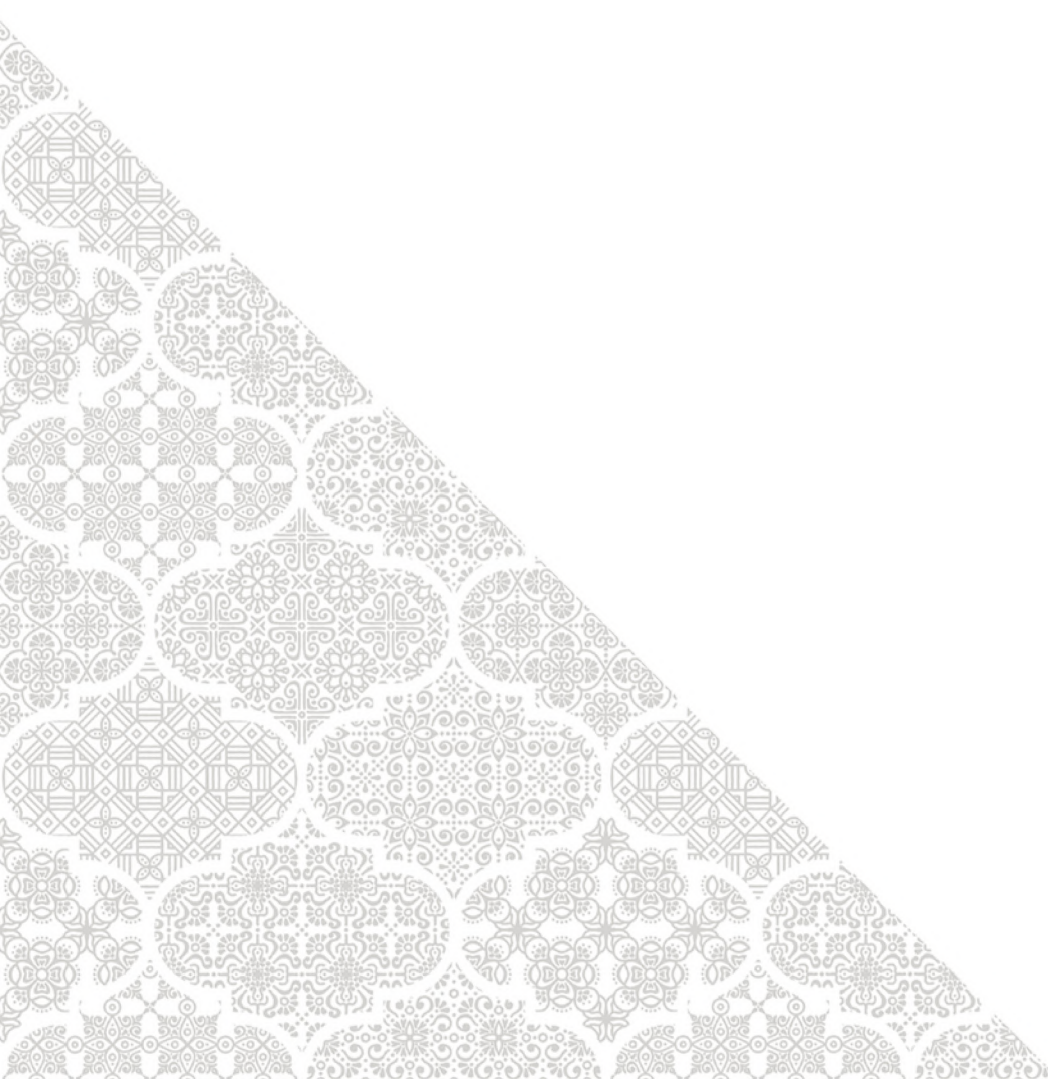
AFW3101

Andre Waworundeng

# O Magnum Mysterium

TTBB  
a cappella

MUZIKSEA



## **Composer's note**

From a Christian point of view, God presents His greatest mystery through the presence of Jesus, whose arrival on earth is described as a phenomenon which brings new hope and makes all creatures rejoice when they experience it. That is what I hope to depict in this piece, where the choir creates a peaceful atmosphere full of serenity.

# O Magnum Mysterium

for unaccompanied TTBB choir

Andre Waworundeng

$\text{♩} = 45$   
*pp* *mf*

Tenor 1  
O ma - gnum my - ste - ri - um.

Tenor 2  
O ma - gnum my - ste - ri - um.

Bass 1  
O ma - gnum my - ste - ri - um.

Bass 2  
O ma - gnum my - ste - ri - um.

4  
*pp*

T1  
O ma - gnum my - ste - ri - um

T2  
O ma - gnum my - ste - ri - um

B1  
*pp*  
O ma - gnum my - ste - ri - um

B2  
*pp*  
O ma - gnum my - ste - ri - um



Unauthorised duplication  
of this score is illegal

8 *cresc.*

T1 et ad - mi - ra - bi - le sa - cra men - tum,

T2 *cresc.*  
et ad - mi - ra - bi - le sa - cra - men - tum,

B1 *cresc.*  
et ad - mi - ra - bi - le sa - cra - men - tum,

B2 *cresc.*  
et ad - mi - ra - bi - le sa - cra - men - tum,

12  $\text{♩} = 55$  *mf*

T1 ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, —

T2 *mf*  
ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum,

B1 *mf*  
ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum,

B2 *mf*  
ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum,

16

T1 ia - cen - tem in — prae - se - pi - o.

T2 ia - cen - tem in — prae - se - pi - o.

B1 ia - cen - tem in — prae - se - pi - o.

B2 ia - cen - tem in — prae - se - pi - o.

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**[www.muziksea.com](http://www.muziksea.com)**

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31

T1  
Do - mi - num Ie - sum Chris - tum.

T2  
Do - mi - num Ie - sum Chris - tum.

B1  
Do - mi - num Ie - sum Chris - tum.

B2  
Do - mi - num Ie - sum Chris - tum.

34

T1  
A - lle - lu - ia, a - lle - lu - ia,

T2  
A - lle - lu - ia, a - lle - lu - ia,

B1  
A - lle - lu - ia, a - lle - lu - ia,

B2  
A - lle - lu - ia, a - lle - lu - ia,

38

T1  
al - le - lu - ia, al - le - lu - ia, al - le - lu - i -

T2  
al - le - lu - ia, al - le - lu - ia, al - le - lu - i

B1  
al - le - lu - ia, al - le - lu -

B2  
al - le - lu - ia, al - le - lu -

T1 a, al - le - lu - ia, al - le - lu - ia.

T2 a, al - le - lu - ia, al - le - lu - ia.

B1 ia, al - le - lu - ia, al - le - lu - ia.

B2 ia, al - le - lu - ia, al - le - lu - ia.

♩ = 50  
pp

T1 O ma - gnum, O ma - gnum,

T2 O ma - gnum, O ma - gnum,

B1 O ma - gnum, O ma - gnum,

B2 O ma - gnum, O ma - gnum,

51

T1 O ma - gnum my - ste - ri - um. mf

T2 O ma - gnum my - ste - ri - um. mf

B1 O ma - gnum my - ste - ri - um. mf

B2 O ma - gnum, my - ste - ri - um. mf