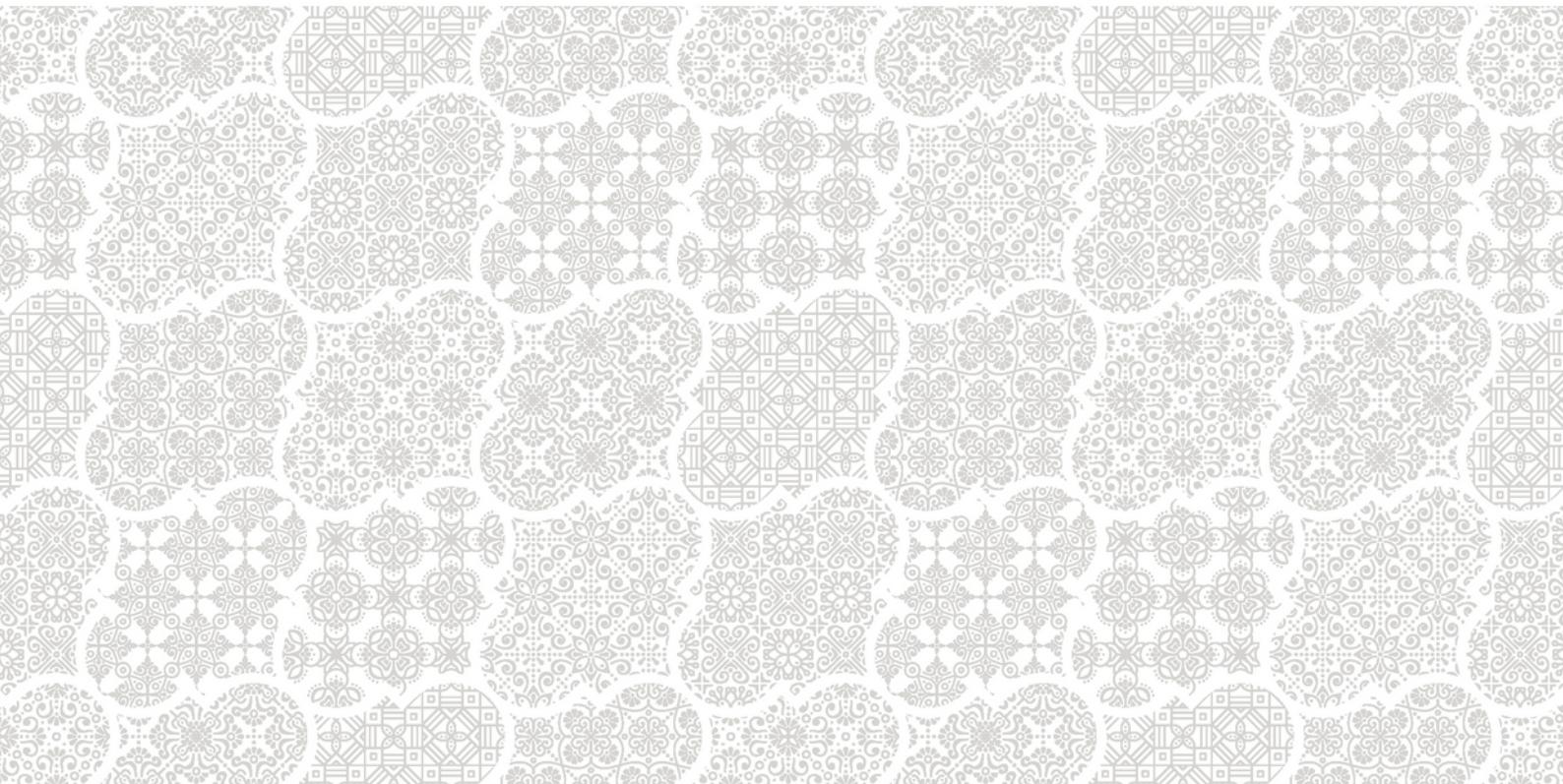


# Bal-laygi

Arwin Tan

SSAA *divisi*, unaccompanied



## **Composer's note**

This piece is inspired by ancient tribal wars in the Northern Philippines where communal pride and identity used to be dictated by the vastness of owned land and the number of heads hunted from the enemy tribes. The piece begins with a call for war with the chanting of the victory mantra, *bal-laygi*. As the tribe fights with the enemy, it loses some of its men, and the survivors, led by the chief, mourn for those who perished with a promise to revere their souls. With a renewed spirit, they continue to fight the enemy and win for the tribe. The SATB version of *Bal-laygi* was premiered at the Philamlife Theater in July 2003 by the University of the East Chorale, conducted by Ms. Anna Tabita Abeleda.

### **Ilocano**

*Intayon! Agrugi kayon*  
*Intay abaken ida*

*Dung-awek ti kadwak*  
*A haan nga makalabas ti kariyan*  
*Diak to lipaten*  
*Ken lagipek inggana't ipatay ko*

*Bal-laygi!*

### **English**

Come! Begin to move  
We shall win over them

I mourn for my fellows  
Who fail to cross the war  
They shall not be forgotten  
And shall be remembered till my death

Victory!

## **Performance notes for bars 55 to 62**

The soloist is free to utilize his heightened speaking voice to express intense grief. The melody can be improvised from the E-minor scale, but occasional microtones and borrowed notes outside of the scale can help give a more authentic feel to the tribal singing style.

# Bal-laygi

An Ilocano Victory Chant  
for SSAA chorus

Arwin Tan

$\text{♩} = 60$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bamboo  
Percussion  
(optional)

Intayon!

Intayon!

Intayon!

Intayon!

ngh...

ngh...

Ahh...

Ahh...

Ahh...

6

S1

S2

A1

A2

ahh...

cresc.

ahh...

Intayon!

ahh...

ahh...

la la la la

la la la la

Intayon!

ahh...

ahh...

yi yi yi yi

yi yi yi yi

ahh...

ahh...

ahh...

ahh...

Intayon!

ahh...



Unauthorised duplication  
of this score is illegal

Dynamic range from ***pppp*** to ***ffff*** on different registers;  
Spoken/Half-sung in random pitches.

10

*subito p*

S1 Agrugi Kayon! Yon! Rugi! Ka!  
Agrugi!  
Kayon! Ay! Kayon!  
Rugi! Agrugi Kayon!  
Agrugi! Ka!  
Agrugi! Ay! Ka!  
Agrugi Kayon! Ay!  
Rugi! Agrugi Kayon! Yon!

♩ = 160

14

S1 In - ta - yon ag - ru - gi ka yon in-tay a  
sim.  
S2 Bal - lay - gi  
A1 In - ta - yon ag - ru - gi ka yon in-tay a  
sim.  
A2 Bal - lay - gi  
W.B. W.B. W.B. W.B.

18

S1 ba - kan i - da ah ah ah In - ta - yon ag - ru - gi ka yon in-tay a  
S2 Bal - lay, Bal - lay - gi. Bal - lay - gi Bal - lay - gi  
A1 ba - kan i - da ah ah ah In - ta - yon ag - ru - gi ka yon in-tay a  
A2 Bal - lay, Bal - lay - gi. Bal - lay - gi Bal - lay - gi  
W.B. W.B. W.B. W.B.

23

S1 ba - ken i - da ah ah ah...  
 S2 Bal - lay, Bal - lay - gi. ah ah ah...  
 A1 ba - ken i - da ah ah ah...  
 A2 Bal - lay, Bal - lay - gi. ah ah ah...  
 W.B.  $\frac{3}{4}$  x x x x | x x x x | x x x x | x x x x | x x x x |

28

S1 ah ah ah... Ay! ah ah ah... ah ah ah...  
 S2 ah ah ah... Ay! ah ah ah... ah ah ah...  
 A1 ah ah ah... Ay! ah ah ah... ah ah ah...  
 A2 ah ah ah... Ay! ah ah ah... ah ah ah...  
 fp

34

S1 In - ta - yon ag - ru - gi ka yon in-tay a be-ken i - da...  
 S2 ah ah ah... Bal - lay, Bal - lay - gi.  
 A1 ah ah ah... Bal - lay, Bal - lay - gi.  
 A2 In - ta - yon ag - ru - gi ka yon in-tay a be-ken i - da...  
 W.B.  $\frac{3}{4}$  x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

4

39

S1 In - ta - yon ag - ru - gi ka yon in-tay a ba - ken a - ba - ken i - da.  
ah ah ah... Bal - lay, Bal - lay - gi.

S2

A1 ah ah ah... Bal - lay, Bal - lay - gi.

A2 In - ta - yon ag - ru - gi ka yon in-tay a ba - ken a - ba - ken i - da.

W.B.  $\frac{4}{4}$

44

S1 ff Intayon! - gliss.  
ahh...

S2 ff Intayon! cresc. dong dong

A1 ff Intayon! - gliss.  
ahh...

A2 cresc. dong dong

W.B.  $\frac{4}{4}$

47

S1 ff ya ya ya ya ya ya ya ya  
Bal - lay - gi, Bal - lay - gi, patayem! ya ya ya ya

S2

A1 ff yi yi yi yi yi yi yi yi  
Bal - lay - gi, Bal - lay - gi, patayem! ya ya ya ya

A2 ff

W.B.

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To purchase the score, please visit  
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6

63

S1      Ahh...  
S2      Ahh...  
A1      Ahh...  
A2      Ahh...

67

*poco a poco cresc.*

S1      Ahh...  
S2      Ahh...  
A1      Ahh...  
A2      Ahh...

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*ff*

*ff*

*ff*

*ff*

72

$\text{♩} = 160$

S1

S2      *mf*  
dong    dong    dong    dong    dong    dong    dong    dong

A1

A2      *mf*  
dong    dong    dong    dong    dong    dong    dong    dong

W.B.     | x    x    x    x | x    x    x    x | x    x    x    x | x    x    x    x |

74

S1 *f* dong dong dong dong dong dong dong dong Bal - lay - gi

S2 *f* dong dong dong dong dong dong dong dong Bal - lay - gi

A1 *f* dong dong dong dong dong dong dong dong Bal - lay - gi

A2 *f* dong dong dong dong dong dong dong dong Bal - lay - gi

W.B. *ff*

77

S1 In - ta - yon ag - ru - gi ka yon in-tay a be-ken i - da...  
ah ah ah... Bal - lay, Bal - lay - gi.

A1 ah ah ah... Bal - lay, Bal - lay - gi.

A2 In - ta - yon ag - ru - gi ka yon in-tay a be-ken i - da...  
ah ah ah... Bal - lay, Bal - lay - gi.

W.B. *ff*

82

S1 In - ta - yon ag - ru - gi ka yon in-tay a ba - ken a - ba - ken i - da.  
ah ah ah... Bal - lay, Bal - lay - gi.

A1 ah ah ah... Bal - lay, Bal - lay - gi.

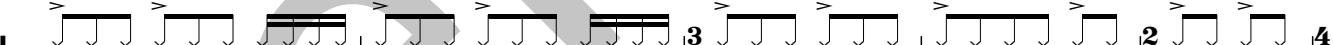
A2 In - ta - yon ag - ru - gi ka yon in-tay a ba - ken a - ba - ken i - da.  
ah ah ah... Bal - lay, Bal - lay - gi.

W.B. *ff*

87

S1 ah ah ah... ah ah ah ah ah...  
 S2 ah ah ah... ah ah ah ah ah...  
 A1 Bal - lay - gi Bal - lay - gi ah ah ah ah ah...  
 A2 Bal - lay - gi Bal - lay - gi ah ah ah ah ah...  
 W.B. 

93

S1 ah ah ah... ah ah ah ah ah...  
 S2 ah ah ah... ah ah ah ah ah...  
 A1 Bal - lay - gi Bal - lay - gi ah ah ah ah ah...  
 A2 Bal - lay - gi Bal - lay - gi ah ah ah ah ah...  
 W.B. 

98

S1 *cresc.* ah ah Bal-lay - gi!  
 S2 *cresc.* ah ah Bal-lay - gi!  
 A1 *cresc.* ah ah Bal-lay - gi!  
 A2 *cresc.* ah ah Bal-lay - gi!  
 W.B. 