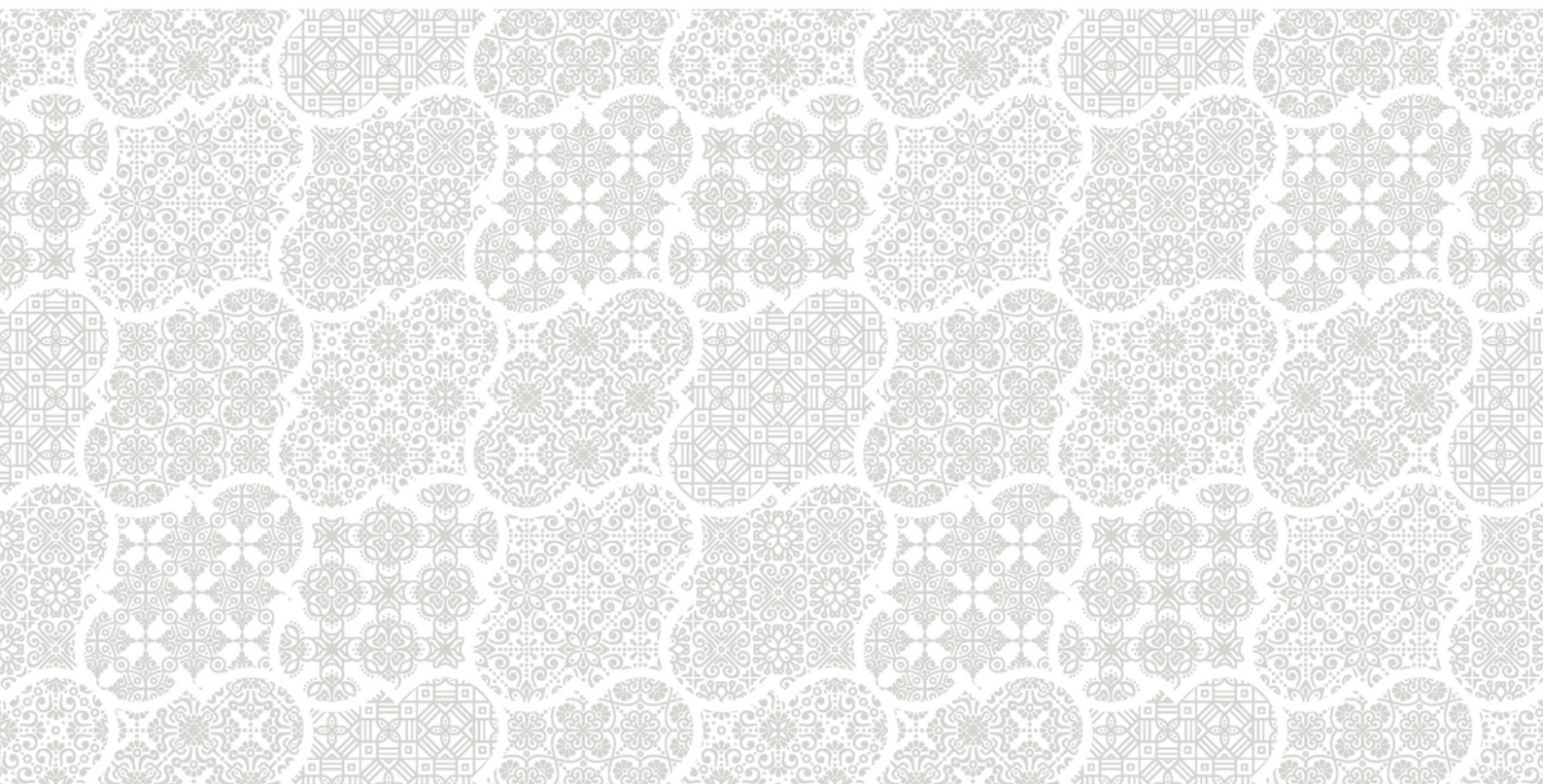


AWT1102

Bal-laygi

Arwin Tan

SATB *divisi*, unaccompanied



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Composer's note

This piece is inspired by ancient tribal wars in the Northern Philippines where communal pride and identity used to be dictated by the vastness of owned land and the number of heads hunted from the enemy tribes. The piece begins with a call for war with the chanting of the victory mantra, *bal-laygi*. As the tribe fights with the enemy, it loses some of its men, and the survivors, led by the chief, mourn for those who perished with a promise to revere their souls. With a renewed spirit, they continue to fight the enemy and win for the tribe. The SATB version of *Bal-laygi* was premiered at the Philamlife Theater in July 2003 by the University of the East Chorale, conducted by Ms. Anna Tabita Abeleda.

Ilocano

Intayon! Agrugi kayon

Intay abaken ida

Dung-awek ti kadwak

A haan nga makalabas ti kariryan

Diak to lipaten

Ken lagipek inggana't ipatay ko

Bal-laygi!

English

Come! Begin to move

We shall win over them

I mourn for my fellows

Who fail to cross the war

They shall not be forgotten

And shall be remembered till my death

Victory!

Performance notes for bars 55 to 62

The soloist is free to utilize his heightened speaking voice to express intense grief. The melody can be improvised from the E-minor scale, but occasional microtones and borrowed notes outside of the scale can help give a more authentic feel to the tribal singing style.

Bal-laygi

An Ilocano Victory Chant

Arwin Tan

$\text{♩} = 60$

Soprano
Ahh... *p* gliss.

Alto
solo (nasal sound)
ngh... ngh... *p* gliss.
Ahh...

Tenor
f
Intayon! Intayon! *p* gliss.
Ahh...

Bass
f
Intayon! Intayon! *p* gliss.
Ahh...

Bamboo Percussion (optional)


6

ya ya ya ya ya ya ya ya ahh... *cresc.* *f*

yi yi yi yi yi yi yi yi ahh... *cresc.* *f*

la la la la la la la la Intayon! ahh... *cresc.* *f*

lu lu lu lu lu lu lu lu Intayon! ahh... *cresc.* *f*

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Dynamic range from *pppp* to *ffff* on different registers;
Spoken/Half-sung in random pitches.

subito p

10

Musical score for measures 10-13, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Agrugi Kayon! Yon! Agrugi! Kayon! Kayon! Rugi! Agrugi Kayon! Agrugi! Kayon! Kayon! Agrugi! Agrugi! Rugi! Rugi! Kayon! Agrugi Kayon! Yon!

14 ♩ = 160

Musical score for measures 14-17, featuring four vocal parts and piano accompaniment. The tempo is marked ♩ = 160. The lyrics are: In - ta yon_ ag - ru - gi ka yon_ in-tay a In - ta yon_ ag - ru - gi ka yon_ in-tay a *mp* Bal - lay - gi Bal - lay - gi Bal - lay - gi Bal - lay - gi *mp* Bal - lay - gi Bal - lay - gi Bal - lay - gi Bal - lay - gi

18

Musical score for measures 18-21, featuring four vocal parts and piano accompaniment. The lyrics are: ba - kan_ i - da ah_ ah_ ah_ In - ta-yon_ ag - ru - gi ka yon_ in-tay a ba - kan_ i - da ah_ ah_ ah_ In - ta-yon_ ag - ru - gi ka yon_ in-tay a Bal - lay, Bal - lay - gi. Bal - lay - gi Bal - lay - gi Bal - lay - gi Bal - lay, Bal - lay - gi. Bal - lay - gi Bal - lay - gi

23

ba - ken i - da ahh... ah ah ah... *f*

ba - ken i - da ahh... ah ah ah... *f*

Bal - lay, Bal - lay - gi. ah ah ah... *f*

Bal - lay, Bal - lay - gi. ah ah ah... *f*

28

ah ah ahh... Ay! ah ah ah... ah ah ahh... *fp*

ah ah ah... Ay! ah ah ah... ah ah ah... *fp*

ah ah ahh... Ay! ah ah ah... ah ah ahh... *fp*

ah ah ahh... Ay! ah ah ah... ah ah ahh... *fp*

34

In - ta - yon ag - ru - gi ka yon in - tay a be - ken i - da... *f*

ah ah ah... Bal - lay, Bal - lay - gi. *f*

ah ah ah... Bal - lay, Bal - lay - gi. *f*

In - ta - yon ag - ru - gi ka yon in - tay a be - ken i - da... *f*

In - ta yon_ ag - ru - gi ka yon_ in-tay a ba - ken_ a - ba - ken_ i - da.

ah ah ah... Bal - lay, Bal - lay - gi.

ah ah ah... Bal - lay, Bal - lay - gi.

In - ta yon_ ag - ru - gi ka yon_ in-tay a ba - ken_ a - ba - ken_ i - da.

44 *ff* Intayon! ahh... *gliss.*

ff Intayon! ahh... *gliss.*

ff Intayon! *cresc.* dong dong dong dong dong dong dongdong dong dong dong dong dong dong dong

cresc. dong dong dong dong dong dong dongdong dong dong dong dong dong dong dong dong dong dong

47 *ff* ya ya ya ya ya ya ya ya ya ya ya ya ya ya

ff yi yi yi yi yi yi yi yi yi yi yi yi yi yi

ff Bal - lay - gi, Bal - lay - gi, patayem! ya ya ya ya

ff Bal - lay - gi, Bal - lay - gi, patayem! ya ya ya ya

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6
63

Ahh...
Ahh...
Ahh...
Ahh...

67 *poco a poco cresc.*

Ahh... *ff*
Ahh... *ff*
Ahh... *ff*
Ahh... *ff*

72 ♩ = 160 *mf*

mf
dong dong dong dong dong dong dong dong
mf
dong dong dong dong dong dong dong dong
dong dong dong dong dong dong dong dong

74

f dong dong dong dong dong dong dong dong *ff* Bal - lay - gi

f dong dong dong dong dong dong dong dong dong dong dong dong *ff* Bal - lay - gi

f dong dong dong dong dong dong dong dong dong dong dong dong *ff* Bal - lay - gi

f dong dong dong dong dong dong dong dong dong dong dong dong *ff* Bal - lay - gi

77

In - ta - yon_ ag - ru - gi ka yon_ in-tay a be-ken i- da...

ah ah ah... Bal - lay, Bal - lay - gi.

ah ah ah... Bal - lay, Bal - lay - gi.

In - ta - yon_ ag - ru - gi ka yon_ in-tay a be-ken i- da...

82

In - ta - yon_ ag - ru - gi ka yon_ in-tay a ba - ken_ a - ba - ken_ i - da.

ah ah ah... Bal - lay, Bal - lay - gi.

ah ah ah... Bal - lay, Bal - lay - gi.

In - ta - yon_ ag - ru - gi ka yon_ in-tay a ba - ken_ a - ba - ken_ i - da.

87

ah ah ah... ah ah ah ah ahh...

Bal - lay - gi Bal - lay - gi ah ah ah ah ahh...

ah ah ah... ah ah ah ah ahh...

Bal - lay - gi Bal - lay - gi ah ah ah ah ahh...

93

ah ah ah... ah ah ah ah ahh...

Bal - lay - gi Bal - lay - gi ah ah ah ah ahh...

ah ah ah... ah ah ah ah ahh...

Bal - lay - gi Bal - lay - gi ah ah ah ah ahh...

98

cresc. ah ah Bal-lay - gi! *fff*

cresc. ah ah Bal-lay - gi! *fff*

cresc. ah ah Bal-lay - gi! *fff*

cresc. ah ah Bal-lay - gi! *fff*