

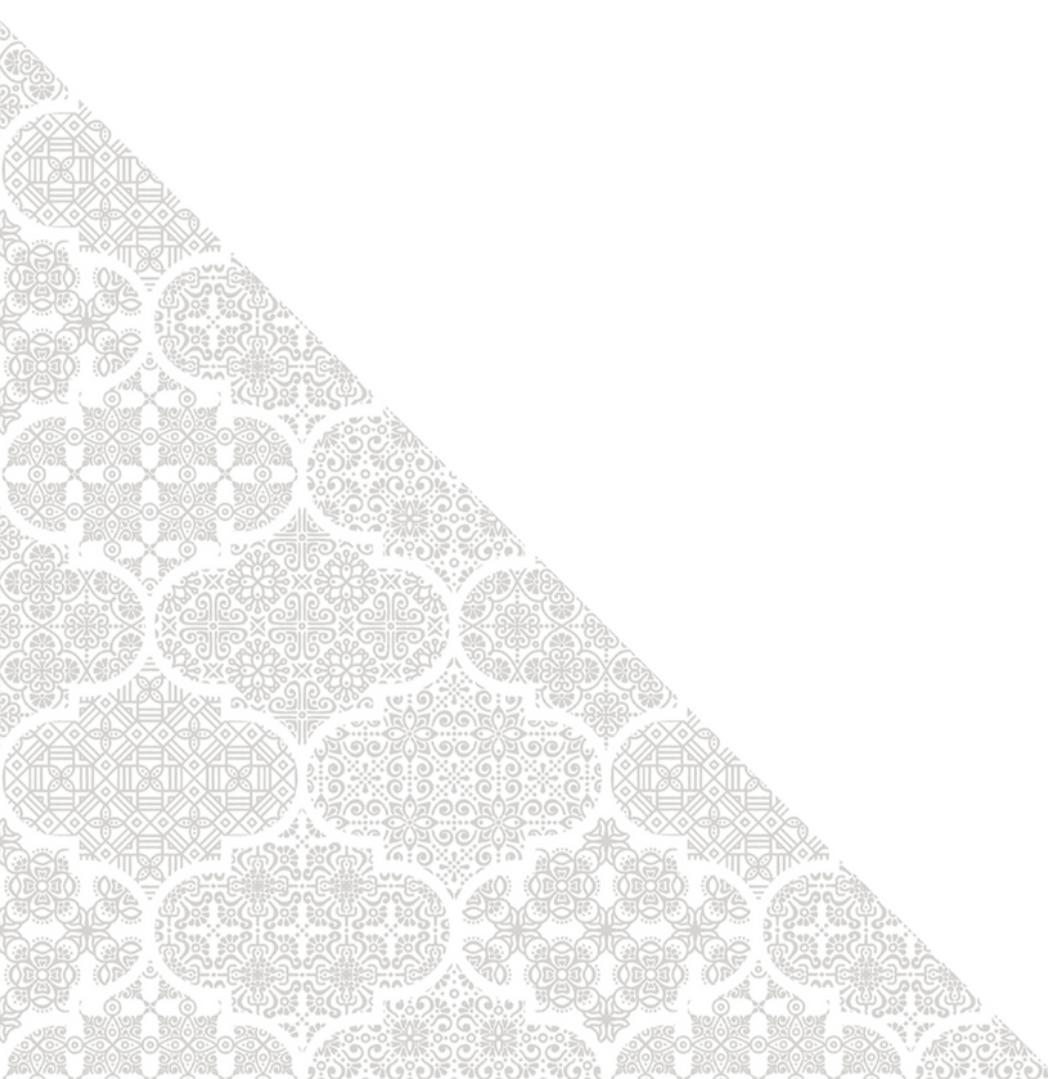
ABB1101

Arya Brahmantya Boga

# Gloria

*from "Mass of Hope"*

SATB *divisi*, unaccompanied



MUZIKSEA

## **Composer's note**

Mass of Hope was composed in the middle of the 2020 pandemic where musicians were not able to carry out their work normally. Concerts and events involving mass gathering were cancelled. This mass represents a longing for normal times, and also with full of hope that this will be over soon. I hope this work provides strength to everyone especially those who were affected by this pandemic.

*Mass of Hope ini dibuat di tengah situasi pandemi 2020, sebuah kondisi dimana para pekerja seni, terutama musisi, tidak dapat bekerja seperti biasanya. Konser-konser dan segala kegiatan yang melibatkan banyak orang dibatalkan. Misa ini dibuat dengan penuh kerinduan akan keadaan normal, juga dengan pengharapan bahwa semua ini akan lekas usai. Semoga misa ini dapat menguatkan semua orang terutama yang terdampak oleh pandemi ini baik secara mental maupun finansial, termasuk saya sendiri.*

# Gloria

from "Mass of Hope"

Arya Brahmantya Boga

**With exultation**  $\text{♩} = 66$

SOPRANO 1

ALTO 1

TENOR 1

BASS 1

SOPRANO 2

ALTO 2

TENOR 2

BASS 2

Piano Reduction  
(for rehearsal use only)

*f* *ff*  
Glo-ri-a Glo-ri-a Glo-ri-a  
*mf* *f* *ff*  
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a  
*mf* *f* *ff*  
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a  
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a  
*f* *mp* *mf* *f* *ff*  
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a  
*mf* *f* *mp* *mf* *f* *ff*  
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a  
*mp* *mf* *f* *f* *ff*  
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a  
*mp* *mf* *f* *f* *ff*  
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a  
**With exultation**  $\text{♩} = 66$



Unauthorised duplication  
of this score is illegal

10

Soprano (S) vocal line:

*in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a De-o!*

Alto (A) vocal line:

*in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a De-o!*

Tenor (T) vocal line:

*8 in ex - cel - sis De-o Glo-ri-a Glo-ri - a Glo-ri-a Glo-ri-a De-o!*

Bass (B) vocal line:

*in ex - cel - sis De-o Glo-ri - a Glo-ri-a De-o!*

Soprano (S) vocal line (repeated):

*in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a De-o!*

Alto (A) vocal line (repeated):

*in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a De-o!*

Tenor (T) vocal line (repeated):

*8 in ex - cel - sis De-o Glo-ri - a Glo-ri-a De-o!*

Bass (B) vocal line (repeated):

*in ex - cel - sis De-o Glo-ri-a De-o!*

Piano (Pno) harmonic support:

The piano part consists of a continuous harmonic bass line, primarily featuring chords in the bass clef, providing harmonic support for the vocal entries.

22 stomp *mf* *rall.*

S. in ex-cel - sis in ex - cel - sis De - o *#12* *8*

A. in ex-cel - sis in ex - cel - sis De - o *#12* *8*

T. cel - sis in ex - cel-sis in ex - cel-sis De - o *#12* *8*

B. cel - sis in ex - cel-sis in ex - cel-sis De - o *#12* *8*

S. in ex-cel - sis in ex - cel - sis in ex - cel - sis De - o *#12* *8*

A. in ex-cel - sis in ex - cel - sis in ex - cel-sis De - o *#12* *8*

T. in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o *#12* *8*

B. in ex - cel - sis in ex - cel-sis in ex - cel-sis De - o *#12* *8*

Pno { *mf* *rall.*

**A** *Tranquil* ♩. = 54

S. 29

Soprano (S) vocal line:

Et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis

Alto (A) vocal line:

Et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis

Tenor (T) vocal line:

Et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis

Bass (B) vocal line:

Glo - ri - a Glo - ri - a bo-nae vo-lun - ta - tis

Soprano (S) vocal line:

ri - a ri - a in ex-cel-sis in ex-cel-sis bo-nae vo-lun - ta - tis

Alto (A) vocal line:

ri - a ri - a in ex-cel-sis in ex-cel-sis bo-nae vo-lun - ta - tis

Tenor (T) vocal line:

Glo - Glo - ri - a in in ex-cel - sis bo-nae vo-lun - ta - tis

Bass (B) vocal line:

Glo - ri - a Glo - ri - a bo-nae vo-lun - ta - tis

Piano (Pno) accompaniment:

Tranquil ♩. = 54

33

Soprano (S) vocal line:

*mp* a ho - mi - ni - bus bo - nae vo - lun

Alto (A) vocal line:

*mp* ri - a ri - a in ex - cel - sis ho - mi - ni - bus bo - nae vo - lun

Tenor (T) vocal line:

*mp* Glo - Glo - ri - a in ho - mi - ni - bus bo - nae vo - lun

Bass (B) vocal line:

*mf* Glo - ri - a Glo - ri - a Glo - ri - a Glo -

Soprano (S) vocal line:

*mf* Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta-tis

Alto (A) vocal line:

*mf* Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta-tis

Tenor (T) vocal line:

*mf* Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta-tis

Bass (B) vocal line:

*mf* Glo - ri - a Glo - ri - a Glo - ri - a Glo -

Piano (Pno) harmonic support:

**B** With devotion  $\text{♩} = 68$

S. ta - - - tis Glo - - ri - - -

A. ta - - - tis

T.  $\frac{8}{8}$  ta - - - tis *mf* Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

B.  $\frac{8}{8}$  ri - a *mf* Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

S. vo - lun - ta - - - tis *mf* Glo - - - ri - - -

A. vo - lun - ta - - - tis

T.  $\frac{8}{8}$  vo - lun - ta - - - tis *mf* Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

B.  $\frac{8}{8}$  ri - a *mf* Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Pno.

42

Soprano (S) vocal line:

- a! Lau-da - mus te! A - do -

Alto (A) vocal line:

Lau - da - mus te Be - ne - di - ci - mus te A - do -

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a

Bass (B) vocal line:

Glo - ri - a Glo - ri - a

Soprano (S) vocal line:

- a! Lau-da - mus te! Be-ne-di - ci-mus te!

Alto (A) vocal line:

Lau - da - mus te Be - ne - di - ci - mus te A - do -

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a

Bass (B) vocal line:

a Glo - ri - a Glo - ri -

Piano (Pno) accompaniment:

The piano part consists of a continuous eighth-note pattern on the bass line, providing harmonic support for the voices.

47

Soprano (S) vocal line:

ra - mus te      Glo - ri - fi - ca - mus te!

Alto (A) vocal line:

ra - mus te      Glo - ri - fi - ca - mus te! <sup>2</sup>

Tenor (T) vocal line:

<sup>8</sup> Glo - ri - a      Glo - ri - a      Glo - ri - a      Glo - ri - a

Bass (B) vocal line:

Glo - ri - a      Glo - ri - a      Glo - ri - a      Glo - ri - a

Soprano (S) vocal line:

A - do - ra - mus te!      Glo - ri - fi - ca - mus te!

Alto (A) vocal line:

- ra - mus te      Glo - ri - fi - ca - mus te! <sup>2</sup>

Tenor (T) vocal line:

<sup>8</sup> Glo - ri - a      Glo - ri - a      Glo - ri - a      Glo - ri - a

Bass (B) vocal line:

a      Glo - ri - a      Glo - ria      Glo - ri - a      Glo - ri - a

Piano (Pno) harmonic line:

50

Soprano (S) *f*  
Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Alto (A) *f*  
Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Tenor (T) *f*  
8 Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Bass (B) *f*  
Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Soprano (S.) *f*  
Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Alto (A.) *f*  
Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Tenor (T.) *f*  
8 Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Bass (B.) *f*  
Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Piano (Pno)  


55

Soprano (S) vocal line:

Gra - ti - as a - gi - mus - ti - bi

Alto (A) vocal line:

Gra - ti - as a - gi - mus - ti - bi prop - ter mag-nam glo - ri-am tu - am

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Bass (B) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Soprano (S) vocal line:

Gra - ti - as a - gi - mus - ti - bi

Alto (A) vocal line:

Gra - ti - as a - gi - mus - ti - bi prop - ter mag-nam glo - ri-am tu - am

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Bass (B) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Piano (Pno) harmonic support:

The piano part consists of a series of chords played in eighth-note patterns across the four-measure phrase.

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64

Soprano (S) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Alto (A) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Tenor (T) vocal line:

Glo-ri - a De - o Glo-ri - a De - o Glo-ri - a De - o Je - su Chris-te

Bass (B) vocal line:

Glo - ri - a Glo - ri - a Glo - ria - Je - su Chris-te

Soprano (S) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Alto (A) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Tenor (T) vocal line:

Glo-ri - a De - o Glo-ri - a De - o Glo-ri - a De - o Je - su Chris-te

Bass (B) vocal line:

Glo - ri - a Glo - ri - a Glo - ria - Je - su Chris-te

Piano (Pno) harmonic support:

The piano part consists of a series of chords played in eighth-note patterns across four staves. The chords are primarily major and minor triads, with some added notes and grace notes. The bass line provides harmonic support, while the treble line creates a rhythmic pattern.

**Supplicating ♩ = 70**

Soprano (S) 68

*mp*

Fili - us Pa - tris Pa - tris

Alto (A)

*mp*

Ag-nus De-i Fi - li-us Fi - li-us Pa - tris Pa - tris

Tenor (T)

*mp*

Do-mi-ne De-us Ag-nus De-i Fi - li-us Fi - li-us Pa - tris Glo - ri - a

Bass (B)

*mp*

Do-mi-ne De-us Ag-nus De-i Fi - li-us Fi - li-us Pa - tris Glo - ri - a

Soprano (S.)

*mp*

Fili - us Pa - tris Pa - tris

Alto (A.)

*mp*

Ag-nus De-i Fi - li-us Fi - li-us Pa - tris Pa - tris

Tenor (T.)

*mp*

Do-mi-ne De-us Ag-nus De-i Fi - li-us Fi - li-us Pa - tris Glo - ri - a

Bass (B.)

*mp*

Do-mi-ne De-us Ag-nus De-i Fi - li-us Fi - li-us Pa - tris Glo - ri - a

Piano (Pno)

*Supplicating ♩ = 70*

*//*

*//*

**D**

76 *mp*

S. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

A. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

T. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

B. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

S. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

A. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

T. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

B. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Pno. **D**

79

Soprano (S)  $\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

mezzo-soprano (A)  $\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

Tenor (T)  $\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

Bass (B)  $\text{C}^{\#}\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

Soprano (S)  $\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

mezzo-soprano (A)  $\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

Tenor (T)  $\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

Bass (B)  $\text{C}^{\#}\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

Piano (Pno)  $\text{C}^{\#}\text{G}^{\#}\text{F}^{\#}\text{C}$  12/4

81

Soprano (S) 

Alto (A) 

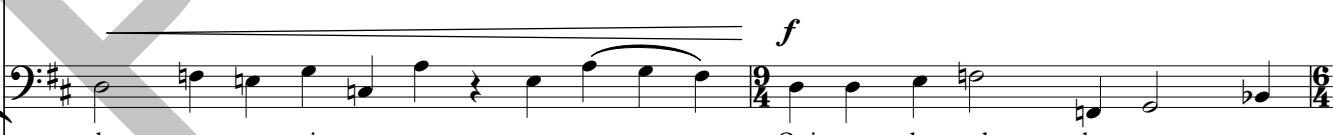
Tenor (T) 

Bass (B) 

Soprano (S.) 

Alto (A.) 

Tenor (T.) 

Bass (B.) 

Piano (Pno) 

83

Soprano (S) vocal line:

*Pa - tris mi - se - re - re no - bis*

Alto (A) vocal line:

*Pa - tris mi - se - re - re no - bis*

Tenor (T) vocal line:

*Pa - tris mi - se - re - re no - bis*

Bass (B) vocal line:

*Pa - tris mi - se - re - re no - bis*

Soprano (S) vocal line:

*Pa - tris mi - se - re - re no - bis*

Alto (A) vocal line:

*Pa - tris mi - se - re - re no - bis*

Tenor (T) vocal line:

*Pa - tris mi - se - re - re no - bis*

Bass (B) vocal line:

*Pa - tris mi - se - re - re no - bis*

Piano (Pno) harmonic support:

The piano part consists of sustained chords in the bass and harmonic support in the treble, primarily using notes from the C major scale (C, D, E, G, A) in various inversions and positions.

**E** With exultation ♩. = 66

Soprano (S) part:

86

*f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am tu—

Alto (A) part:

*mf* *f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am tu—

Tenor (T) part:

*mf* *f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am tu—

Bass (B) part:

*mf* *f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am tu—

Soprano (S.) part:

*f* *mp* *mf* *f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am tu—

Alto (A.) part:

*mf* *f* *mp* *mf* *f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am tu—

Tenor (T.) part:

*mp* *mf* *f*

Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am

*f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am tu—

Bass (B.) part:

*mp* *mf* *f*

Quo-ni-am Quo-ni-am Quo-ni-am Quo-ni-am

*f* *ff*

Quo-ni-am Quo-ni-am Quo-ni-am tu—

Piano (Pno) part:

*E* With exultation ♩. = 66

Accompaniment consisting of eighth-note chords in 3/8 time.

97

Soprano (S) vocal line:

so - lus Sanc - tus Tu so-lus Tu so-lus Tu so-lus Tu so-lus Tu so-lus

Alto (A) vocal line:

so - lus Sanc - tus Tu so-lus Tu so-lus Tu so-lus

Tenor (T) vocal line:

so - lus Sanc - tus Tu so-lus Tu so-lus

Bass (B) vocal line:

so - lus Sanc - tus Tu so-lus

Soprano (S) vocal line:

so - lus Sanc - tus Tu so-lus

Alto (A) vocal line:

so - lus Sanc - tus

Tenor (T) vocal line:

so - lus Sanc - tus

Bass (B) vocal line:

so - lus Sanc - tus

Piano (Pno) piano line:

Accompaniment chords in G minor (root position and first inversion).

104      *mf*      *f*      *ff*      stomp clap

S.      Tu so - lus      Tu so - lus      Tu so - lus      Do - mi - nus

A.      Tu so - lus      Tu so - lus      Tu so - lus      Do - mi - nus

T.      *f*      *ff*      Tu so - lus      Tu so - lus      Do - mi - nus

B.      -      -      Tu so - lus      Do - mi - nus

S.      *mf*      *f*      *ff*      Tu so - lus      Tu so - lus      Tu so - lus      Do - mi - nus

A.      *mf*      *f*      *ff*      Tu so - lus      Tu so - lus      Tu so - lus      Do - mi - nus

T.      -      *f*      *ff*      Tu so - lus      Tu so - lus      Do - mi - nus

B.      -      *f*      *ff*      Tu so - lus      Do - mi - nus

Pno.      -      -      -      -      -      -

**With respect ♩ = 80**

**S.** *mf* 109 12/8 Quo-ni-am tu so-lus sanc-tus Tu so-lus al-tis-si-mus *rall.*

**A.** *mf* Quo-ni-am tu so-lus sanc-tus Tu so-lus al-tis-si-mus Je-su Chris-te *rall.*

**T.** *mf* 8 Quo - ni - am Tu so-lus al-tis-si-mus Je-su Chris-te *rall.*

**B.** *mf* Quo - ni - am Tu so-lus al-tis-si-mus Chris-te *rall.*

**S.** *mf* 12 Tu so-lus Do-mi-nus Tu so-lus al-tis-si-mus *rall.*

**A.** *mf* 12 Tu so-lus Do-mi-nus Tu so-lus al-tis-si-mus Je-su Chris-te *rall.*

**T.** *mf* 8 Tu - so - lus Tu so-lus al-tis-si-mus Je-su Chris-te *rall.*

**B.** *mf* Tu - so - lus Tu so-lus al-tis-si-mus Chris-te *rall.*

**Pno** { 12/8 With respect ♩ = 80

**F** Maestoso  $\text{♩} = 70$

Soprano (S)  $f$   
 Alto (A)  $mf$   
 Tenor (T)  $mf$   
 Bass (B)  $mf$   
 Soprano (S.)  $f$   
 Alto (A.)  $mf$   
 Tenor (T.)  $mf$   
 Bass (B.)  $mf$   
 Piano (Pno)

Cum sanc-to spi - ri - tu      in Glo-ri - a de - i      in Glo-ri-a De-i Pa - tris

Cum sanc-to spi - ri - tu      in Glo-ri - a de - i      in Glo-ri-a De-i Pa - tris

Cum sanc - to      spi - ri - tu      Glo - ri - a      De - i      De - i      Pa - Tris

Cum sanc-to spi - ri - tu      in Glo-ri - a de - i      in Glo-ri-a De-i      in Glo - ria De-i

Cum sanc-to spi - ri - tu      in Glo-ri - a Glo - ri - a      in Glo - ria De-i

Cum sanc - to      spi - ri - tu      Glo - ri - a      De - i      De - i

Cum sanc - to      Glo - ri - a      De - i      De - i      Pa - Tris

**F** Maestoso  $\text{♩} = 70$

120

Soprano (S) vocal line:

A - men      A - men      A - - - -

Alto (A) vocal line:

Pa - tris      **f** A - - - men      A - men

Tenor (T) vocal line:

Pa - tris      **f** A - men      A - men      A - men

Bass (B) vocal line:

Pa - tris      A - men      A - - - men

Soprano (S) vocal line:

Pa - tris      A - - men      A - - - -

Alto (A) vocal line:

Pa - tris      **f** A - men      A - men      A - men

Tenor (T) vocal line:

Pa - tris      **f** A - - men      A - men

Bass (B) vocal line:

Pa - tris      A - - men      A - men

Piano (Pno) piano line:

Accompaniment consisting of eighth-note chords in the right hand and bass notes in the left hand.

124

Soprano (S) - men A - men A - men ***ff***

Alto (A) A - men A - men A - men ***ff***

Tenor (T) 8 A - men A - men A - men ***ff***

Bass (B) A - men A - men A - men ***ff***

Soprano (S.) - men A - men A - men ***ff***

Alto (A.) A - men A - men A - men ***ff***

Tenor (T.) 8 A - men A - men A - men ***ff***

Bass (B.) A - men A - men A - men ***ff***

Piano (Pno) {  }

