

ABB1201

Arya Brahmantya Boga

MASS OF HOPE

Kyrie Eleison
Gloria
Sanctus
Benedictus
Agnus Dei

SATB *divisi*, piano

MUZIKSEA

Composer's note

Mass of Hope was composed in the middle of the 2020 pandemic where musicians were not able to carry out their work normally. Concerts and events involving mass gathering were cancelled. This mass represents a longing for normal times, and also with full of hope that this will be over soon. I hope this work provides strength to everyone especially those who were affected by this pandemic.

Mass of Hope ini dibuat di tengah situasi pandemi 2020, sebuah kondisi dimana para pekerja seni, terutama musisi, tidak dapat bekerja seperti biasanya. Konser-konser dan segala kegiatan yang melibatkan banyak orang dibatalkan. Misa ini dibuat dengan penuh kerinduan akan keadaan normal, juga dengan pengharapan bahwa semua ini akan lekas usai. Semoga misa ini dapat menguatkan semua orang terutama yang terdampak oleh pandemi ini baik secara mental maupun finansial, termasuk saya sendiri.

Kyrie Eleison

from "Mass of Hope"

Arya Bramantya Boga

Beseeching $\text{♩} = 68$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the Piano (bass clef). The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal parts remain silent for the first six measures. At measure 7, the Tenor and Bass begin singing. The piano accompaniment starts at measure 7 with a rhythmic pattern of eighth-note chords. The vocal parts enter at measure 13. The piano part continues with a sustained note from measure 13 to measure 15. Measure 16 begins with a new piano line featuring eighth-note chords. Measures 17-18 show a continuation of the piano's eighth-note chords. Measures 19-20 show a continuation of the piano's eighth-note chords.

SOPRANO

ALTO

TENOR

BASS

Piano

Beseeching $\text{♩} = 68$

mp

5



Unauthorised duplication
of this score is illegal

Kyrie Eleison

9

Soprano (S) *mp*
Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Alto (A)

Tenor (T)

Bass (B) *mf*
Ky - ri -

Piano (Pno)

13

Soprano (S) *mf*
e - le - i - son

Alto (A) *mf*
e - le - i - son

Tenor (T) *mf*
e - le - i - son

Bass (B)
e - le - i - son e - le - i - son

Piano (Pno) *mf*

Kyrie Eleison

3

17

Soprano (S) *Ky - ri - e e - lei - son Ky - ri - e e - lei - son*

Alto (A) *Ky - ri - e e - le - i - son e - le - i -*

Tenor (T) *Ky - ri - e e - le - i - son*

Bass (B) *Ky - ri - e e - lei - son Ky - ri - e e - le - i -*

Piano (Pno) *Ky - ri - e e - lei - son e - le - i -*

21

Soprano (S) *Ky - ri - e e - le - i - son Chris - te Chris - te*

Alto (A) *son Ky - ri - e e - le - i - son Chris - te Chris - te*

Tenor (T) *son e - lei - son Chris - te Chris - te*

Bass (B) *son e - lei - son Chris - te Chris - te*

Piano (Pno) *Ky - ri - e e - le - i - son Chris - te Chris - te*

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

Kyrie Eleison

5

33

Soprano (S) *Chris - te - e - le - i - son*

Alto (A) *son* *f* *son* *e - - - le - i - son*

Tenor (T) *son* *f* *son* *Chris - te - e - - - le - i - son*

Bass (B) *i - - - son* *e - - - le - i - son*

Piano (Pno) *f*

37

Soprano (S) *- - - - -* *mf* *Ky - ri - e e - le - i - son*

Alto (A) *- - - - -* *mf* *Ky - ri - e e - le - i - son*

Tenor (T) *mp* *Ky - ri - e e - le - - - i - son* *mf* *e - le - i - son*

Bass (B) *mp* *Ky - ri - e e - le - - - i - son* *mf* *e - le - i - son*

Piano (Pno) *mp* *mf*

Kyrie Eleison

41

Soprano (S) *f*
Ky-ri - e e - le - - i - son

Alto (A) *f*
Ky-ri - e e - le - - i - son

Tenor (T) *f*
8 Ky-ri - e e - le - - i - son

Bass (B) *f*
e - le - - i - son

Piano (Pno) *f* *ff* *ff* *ff* *ff*

44

Soprano (S) *p rall.* Ky - ri - e
e - le - i - son

Alto (A) *p rall.* e - le - i - son

Tenor (T) *p rall.* e - le - i - son

Bass (B) *p rall.* e - le - i - son

Piano (Pno) *rall.* *p*

Gloria

from "Mass of Hope"

Arya Brahmantya Boga

With exultation $\text{♩} = 66$

SOPRANO 1

ALTO 1

TENOR 1

BASS 1

SOPRANO 2

ALTO 2

TENOR 2

BASS 2

Piano Reduction
(for rehearsal use only)

f *ff*
Glo-ri-a Glo-ri-a Glo-ri-a
mf *f* *ff*
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
mf *f* *ff*
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
f *mp* *mf* *f* *ff*
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
mf *f* *mp* *mf* *f* *ff*
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
mp *mf* *f* *f* *ff*
Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a
f *ff*
Glo-ri-a Glo-ri-a Glo-ri-a
With exultation $\text{♩} = 66$



Unauthorised duplication
of this score is illegal

Gloria

10

Soprano (S) vocal line:

in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a De-o!

Alto (A) vocal line:

in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a De-o!

Tenor (T) vocal line:

8 in ex - cel - sis De-o Glo-ri-a Glo-ri - a Glo-ri-a Glo-ri-a De-o!

Bass (B) vocal line:

in ex - cel - sis De-o Glo-ri - a Glo-ri-a De-o!

Soprano (S) vocal line (repeated):

in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a De-o!

Alto (A) vocal line (repeated):

in ex - cel - sis De-o Glo-ri-a Glo-ri-a Glo-ri-a De-o!

Tenor (T) vocal line (repeated):

8 in ex - cel - sis De-o Glo-ri-a Glo-ri-a De-o!

Bass (B) vocal line (repeated):

in ex - cel - sis De-o Glo-ri-a De-o!

Piano (Pno) harmonic support:

The piano part consists of a continuous harmonic bass line, primarily featuring chords of G major (B, D, G) and E minor (B, C#, E), with occasional changes in texture and harmonic density.

Gloria

3

22 stomp *mf* *rall.*

S. in ex-cel - sis in ex - cel - sis De - o *#12*
A. in ex-cel - sis in ex - cel - sis De - o *#12*
T. cel - sis in ex - cel-sis in ex - cel-sis De - o *#12*
B. cel - sis in ex - cel-sis in ex - cel-sis De - o *#12*

S. in ex-cel - sis in ex - cel - sis in ex - cel - sis De - o *#12*
A. in ex-cel - sis in ex - cel - sis in ex - cel-sis De - o *#12*
T. in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o *#12*
B. in ex - cel - sis in ex - cel-sis in ex - cel-sis De - o *#12*

Pno { *mf* *rall.*

Gloria

A *Tranquil* ♩. = 54

Soprano (S) 29: Et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis

Alto (A) Et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis

Tenor (T) Et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis

Bass (B) Glo - ri - a Glo - ri - a bo-nae vo-lun - ta - tis

Soprano (S.) ri - a ri - a in ex-cel-sis in ex-cel-sis bo-nae vo-lun - ta - tis

Alto (A.) ri - a ri - a in ex-cel-sis in ex-cel-sis bo-nae vo-lun - ta - tis

Tenor (T.) Glo - Glo - ri - a in in ex-cel - sis bo-nae vo-lun - ta - tis

Bass (B.) Glo - ri - a Glo - ri - a bo-nae vo-lun - ta - tis

Piano (Pno) ♩. = 54

Gloria

5

33

Soprano (S) vocal line:

mp a ho - mi - ni - bus bo - nae vo - lun

Alto (A) vocal line:

mp ri - a ri - a in ex - cel - sis ho - mi - ni - bus bo - nae vo - lun

Tenor (T) vocal line:

mp Glo - Glo - ri - a in ho - mi - ni - bus bo - nae vo - lun

Bass (B) vocal line:

mf Glo - ri - a Glo - ri - a Glo - ri - a Glo -

Soprano (S) vocal line:

mf Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta-tis

Alto (A) vocal line:

mf Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta-tis

Tenor (T) vocal line:

mf Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta-tis

Bass (B) vocal line:

mf Glo - ri - a Glo - ri - a Glo - ri - a Glo -

Piano (Pno) harmonic support:

Gloria

B With devotion $\text{♩} = 68$

S. ta - - tis Glo - ri - -

A. ta - - tis

T. ta - - tis Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

B. ri - a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

S. vo - lun-ta - - tis Glo - ri - -

A. vo - lun-ta - - tis

T. vo - lun-ta - - tis Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

B. ri - a Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri -

Pno **B** With devotion $\text{♩} = 68$

Gloria

7

42

Soprano (S) vocal line:

- a!
Lau - da - mus te!

Ado -

Alto (A) vocal line:

mf
Lau - da - mus te
Be - ne - di - ci - mus te
Ado -

Tenor (T) vocal line:

Glo - ri - a
Glo - ri - a

Bass (B) vocal line:

Glo - ri - a
Glo - ri - a

Soprano (S) vocal line:

- a!
Lau - da - mus te!
Be-ne-di-ci-mus te!

Alto (A) vocal line:

mf
Lau - da - mus te
Be - ne - di - ci - mus te
Ado -

Tenor (T) vocal line:

Glo - ri - a
Glo - ri - a

Bass (B) vocal line:

a
Glo - ri - a
Glo - ri -

Piano (Pno) piano line:

A musical score page for a four-part choir (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature is one flat. The vocal parts sing a setting of the Gloria. The piano part provides harmonic support. Measure 42 begins with the soprano singing 'a!', followed by 'Lau - da - mus te!' and 'Ado -'. The alto follows with 'Lau - da - mus te' and 'Be - ne - di - ci - mus te'. The tenor and bass provide harmonic support with sustained notes and rhythmic patterns. The piano part features eighth-note chords.

Gloria

47

S. ra - mus te Glo - ri - fi - ca - mus te!

A. ra - mus te Glo - ri - fi - ca - mus te! ²

T. ⁸ Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

B. Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

S. ⁸ A - do - ra - mus te! Glo - ri - fi - ca - mus te!

A. - ra - mus te Glo - ri - fi - ca - mus te! ²

T. ⁸ Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

B. a Glo - ri - a Glo - ria Glo - ri - a Glo - ri - a

Pno {

Gloria

50

Soprano (S) vocal line:

Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Alto (A) vocal line:

Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Bass (B) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Soprano (S) vocal line:

Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Alto (A) vocal line:

Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Bass (B) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri am tu - am

Piano (Pno) harmonic support:

Harmonic progression: I (C major), II (D minor), III (E major), IV (F# major), V (G major), VI (A minor), VII (B minor), I (C major).

Gloria

55

Soprano (S) vocal line:

Gra - ti - as a - gi - mus - ti - bi

Alto (A) vocal line:

Gra - ti - as a - gi - mus - ti - bi prop - ter mag-nam glo - ri-am tu - am

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Bass (B) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Soprano (S) vocal line:

Gra - ti - as a - gi - mus - ti - bi

Alto (A) vocal line:

Gra - ti - as a - gi - mus - ti - bi prop - ter mag-nam glo - ri-am tu - am

Tenor (T) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Bass (B) vocal line:

Glo - ri - a Glo - ri - a prop - ter mag-nam glo - ri-am tu - am

Piano (Pno) harmonic support:

The piano part consists of a continuous series of chords in the bass and middle registers, providing harmonic support for the vocal entries.

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

Gloria

64

Soprano (S) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Alto (A) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Tenor (T) vocal line:

Glo-ri - a De - o Glo-ri - a De - o Glo-ri - a De - o Je - su Chris-te

Bass (B) vocal line:

Glo - ri - a Glo - ri - a Glo - ria - Je - su Chris-te

Soprano (S) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Alto (A) vocal line:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris-te

Tenor (T) vocal line:

Glo-ri - a De - o Glo-ri - a De - o Glo-ri - a De - o Je - su Chris-te

Bass (B) vocal line:

Glo - ri - a Glo - ri - a Glo - ria - Je - su Chris-te

Piano (Pno) harmonic support:

The piano part consists of a continuous harmonic progression of chords in the key of G major (three sharps). The chords are primarily I (G), IV (C), and V (D). The bass line provides harmonic support, and the treble line features eighth-note patterns.

Gloria

13

Supplicating ♩ = 70

Soprano (S) vocal line, starting at measure 68. The vocal part consists of sustained notes and eighth-note patterns. The lyrics are: "Fi - li-us Pa - tris" (repeated), "Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Alto (A) vocal line, starting at measure 68. The lyrics are: "Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Tenor (T) vocal line, starting at measure 68. The lyrics are: "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Bass (B) vocal line, starting at measure 68. The lyrics are: "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Soprano (S) vocal line, starting at measure 68. The lyrics are: "Fi - li-us Pa - tris" (repeated), "Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Alto (A) vocal line, starting at measure 68. The lyrics are: "Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Tenor (T) vocal line, starting at measure 68. The lyrics are: "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Bass (B) vocal line, starting at measure 68. The lyrics are: "Do-mi-ne De-us Ag-nus De-i", "Fi-li-us Fi - li-us Pa - tris" (repeated), "Glo - ri - a". The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Piano (Pno) accompaniment, starting at measure 68. The piano plays a rhythmic pattern of eighth notes and sixteenth notes in a steady eighth-note pulse. The tempo is marked as "Supplicating ♩ = 70". The key signature changes between 3/4 and 12/4.

Gloria

D

76

Soprano (S): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Alto (A): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Tenor (T): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Bass (B): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Soprano (S): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Alto (A): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Tenor (T): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Bass (B): Qui tol-lis pec-ca-ta mun-di mi - se - re - re no - bis

Piano (Pno):

79

Soprano (S) $\text{G}^{\#} \text{F}^{\#} \text{D}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

mezzo-soprano (A) $\text{G}^{\#} \text{F}^{\#} \text{D}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

Tenor (T) $\text{G}^{\#} \text{F}^{\#} \text{D}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

Bass (B) $\text{C}^{\#} \text{B}^{\#} \text{A}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

Soprano (S.) $\text{G}^{\#} \text{F}^{\#} \text{D}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

Alto (A.) $\text{G}^{\#} \text{F}^{\#} \text{D}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

Tenor (T.) $\text{G}^{\#} \text{F}^{\#} \text{D}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

Bass (B.) $\text{C}^{\#} \text{B}^{\#} \text{A}$ 12/4

Qui tol - lis pec - ca - ta mun-di sus - ci - pe de - pre - ca - ti - o - nem

Piano (Pno)

Gloria

81

Soprano (S) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Alto (A) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Tenor (T) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Bass (B) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Soprano (S) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Alto (A) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Tenor (T) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Bass (B) vocal line:

de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex ter - ram

Piano (Pno) harmonic support:

83

Soprano (S) vocal line:

Pa - tris mi - se - re - re no - bis

Alto (A) vocal line:

Pa - tris mi - se - re - re no - bis

Tenor (T) vocal line:

Pa - tris mi - se - re - re no - bis

Bass (B) vocal line:

Pa - tris mi - se - re - re no - bis

Soprano (S) vocal line:

Pa - tris mi - se - re - re no - bis

Alto (A) vocal line:

Pa - tris mi - se - re - re no - bis

Tenor (T) vocal line:

Pa - tris mi - se - re - re no - bis

Bass (B) vocal line:

Pa - tris mi - se - re - re no - bis

Piano (Pno) harmonic support:

The piano part consists of sustained chords in the bass and harmonic support in the treble, primarily using notes from the C major scale (C, D, E, G, A) in various inversions and positions across the page.

Gloria

E With exultation $\text{♩} = 66$

Soprano (S) vocal line:

A. $\text{♩} = 66$

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S.) vocal line:

Alto (A.) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

Piano (Pno) accompaniment:

The vocal parts sing "Quo-ni-am" in eighth-note patterns. The piano part provides harmonic support with sustained chords.

97

Soprano (S) vocal line:

so - lus Sanc - tus Tu so-lus Tu so-lus Tu so-lus Tu so-lus Tu so-lus

Alto (A) vocal line:

so - lus Sanc - tus Tu so-lus Tu so-lus Tu so-lus

Tenor (T) vocal line:

so - lus Sanc - tus Tu so-lus Tu so-lus

Bass (B) vocal line:

so - lus Sanc - tus Tu so-lus

Soprano (S) vocal line:

so - lus Sanc - tus Tu so-lus

Alto (A) vocal line:

so - lus Sanc - tus

Tenor (T) vocal line:

so - lus Sanc - tus

Bass (B) vocal line:

so - lus Sanc - tus

Piano (Pno) piano line:

Accompaniment chords in G minor, 2 measures of F major, 2 measures of G minor.

Gloria

104 *mf* *f* *ff* stomp clap

S. Tu so - lus Tu so - lus Tu so - lus Do - mi - nus

A. Tu so - lus Tu so - lus Tu so - lus Do - mi - nus

T. ⁸ Tu so - lus Tu so - lus Tu so - lus Do - mi - nus

B. Tu so - lus Do - mi - nus

S. Tu so - lus Tu so - lus Tu so - lus Do - mi - nus

A. Tu so - lus Tu so - lus Tu so - lus Do - mi - nus

T. ⁸ Tu so - lus Tu so - lus Tu so - lus Do - mi - nus

B. Tu so - lus Do - mi - nus

Pno { *f* *ff*

With respect ♩ = 80

S. *mf* **A.** *mf* **T.** *mf* **B.** *mf* **S.** *mf* **A.** *mf* **T.** *mf* **B.** *mf*

Quo-ni-am tu so-lus sanc-tus Tu so-lus al-tis-si-mus rall.

Quo-ni-am tu so-lus sanc-tus Tu so-lus al-tis-si-mus Je-su Chris-te rall.

Quo - ni - am Tu so-lus al-tis-si-mus Je-su Chris-te rall.

Quo - ni - am Tu so-lus al-tis-si-mus Chris-te rall.

Tu so-lus Do-mi-nus Tu so-lus al-tis-si-mus rall.

Tu so-lus Do-mi-nus Tu so-lus al-tis-si-mus Je-su Chris-te rall.

Tu - so - lus Tu so-lus al-tis-si-mus Je-su Chris-te rall.

Tu - so - lus Tu so-lus al-tis-si-mus Chris-te rall.

Pno { *With respect ♩ = 80*

Gloria

F**Maestoso** ♩ = 70

113

S. Cum sanc-to spi - ri - tu in Glo-ri - a de - i in Glo-ri-a De - i Pa - tris

A. Cum sanc-to spi - ri - tu in Glo - ri - a in Glo-ri-a De - i Pa - tris

T. Cum sanc - to spi - ri - tu Glo - ri - a De - i De - i De - i

B. Cum sanc - to Glo - ri - a De - i De - i Pa - Tris

S. Cum sanc-to spi - ri - tu in Glo-ri - a de - i in Glo-ri-a De - i in Glo - ria De - i

A. Cum sanc-to spi - ri - tu in Glo - ri - a Glo - ri - a in Glo - ria De - i

T. Cum sanc - to spi - ri - tu Glo - ri - a De - i De - i De - i

B. Cum sanc - to Glo - ri - a De - i De - i Pa - Tris

Pno. { **F** Maestoso ♩ = 70

120

Soprano (S) vocal line:

A - men A - men A - - - -

Alto (A) vocal line:

Pa - tris **f** A - - - - men A - men

Tenor (T) vocal line:

Pa - tris **f** A - men A - men A - men

Bass (B) vocal line:

Pa - tris **f** A - men A - - - - men

Soprano (S) vocal line:

Pa - tris A - - men A - - - -

Alto (A) vocal line:

Pa - tris **f** A - men A - men A - men

Tenor (T) vocal line:

Pa - tris **f** A - - - men A - men

Bass (B) vocal line:

Pa - tris **f** A - - - men A - men

Piano (Pno) piano line:

Accompaniment with bass notes and chords.

Gloria

124

Soprano (S) - men A - men A - men ***ff***

Alto (A) A - men A - men A - men ***ff***

Tenor (T) 8 A - men A - men A - men ***ff***

Bass (B) A - men A - men A - men ***ff***

Soprano (S.) - men A - men A - men ***ff***

Alto (A.) A - men A - men A - men ***ff***

Tenor (T.) 8 A - men A - men A - men ***ff***

Bass (B.) A - men A - men A - men ***ff***

Piano (Pno) { ***ff***

Sanctus

from "Mass of Hope"

Arya Bramantya Boga

With great exultation $\text{♩} = 142$

SOPRANO

ALTO

TENOR

BASS

With great exultation $\text{♩} = 142$

Piano

5

8



Unauthorised duplication
of this score is illegal

Sanctus

11

S. *mf*
Sanc - tus, Sanc - tus, Sanctus Do - mi nus Do - mi-nus De - us

A. *mf*
Sanc - tus, Sanc - tus, Sanctus Do - mi nus Do - mi-nus De - us

T. *mf*
8 Sanc - tus, Sanc - tus, Sanctus Do - mi nus Do - mi-nus De - us

B. *mf*
Sanc - tus, Sanc - tus, Sanctus Do - mi nus Do - mi-nus De - us

Pno. *mf*

15

S. Sa - ba - oth Sanc - tus, Sanc - tus, Sanc-tus

A. Sa - ba - oth Sanc - tus, Sanc - tus, Sanc-tus

T. Sa - ba - oth Sanc - tus, Sanc - tus, Sanc-tus

B. Sa - ba - oth Sanc - tus, Sanc - tus, Sanc-tus

Pno.

Sanctus

3

19

S. Do - mi nus Do - mi-nus De - us Sa - ba - oth

A. Do - mi nus Do - mi-nus De - us Sa - ba - oth

T. Do - mi nus Do - mi-nus De - us Sa - ba - oth

B. Do - mi nus Do - mi-nus De - us Sa - ba - oth

Pno.

23 *mp*

S. Ple - ni sunt coe - li et - ter - - - ra

A. Ple - ni sunt coe - li et - ter - - - ra

T. Ple - ni sunt coe - li et - ter - - - ra

B. Ple - ni sunt coe - li et - ter - - - ra

Pno.

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

Sanctus

5

39

S. *mf*
Sanc - tus, Sanc - tus, Sanctus Do - mi-nus Do - mi-nus De - us

A. *mf*
Sanc - tus, Sanc - tus, Sanctus Do - mi-nus Do - mi-nus De - us

T. *mf*
Sanc - tus, Sanc - tus, Sanctus Do - mi-nus Do - mi-nus De - us

B. *mf*
Sanc - tus, Sanc - tus, Sanctus Do - mi-nus Do - mi-nus De - us

Pno.

43

S. *b*
Sa - ba - oth - Sanc - tus, Sanc - tus, Sanctus

A. *b*
Sa - ba - oth - Sanc - tus, Sanc - tus, Sanctus

T. *b*
Sa - ba - oth - Sanc - tus, Sanc - tus, Sanctus

B. *b*
Sa - ba - oth - Sanc - tus, Sanc - tus, Sanctus

Pno.

Sanctus

47

S. Do - mi-nus Do - mi-nus De - us Sa - ba - oth

A. Do - mi-nus Do - mi-nus De - us Sa - ba - oth

T. Do - mi-nus Do - mi-nus De - us Sa - ba - oth

B. Do - mi-nus Do - mi-nus De - us Sa - ba - oth

Pno.

51 **f**

S. Ple - - ni sunt coe - li et - ter - - ra

A. Ple - - ni sunt coe - li et - ter - - ra

T. Ple - - ni sunt coe - li et - ter - - ra **8**

B. Ple - - ni sunt coe - li et - ter - - ra **8va**

Pno.

Sanctus

55

S. *mp*

A.

T. 8 *mp*

B. *mp*

Pno. *mp*

Ple - - ni sunt coe - li et ter - ra

Ple - - ni sunt coe - li et ter - ra

Ple - - ni sunt coe - li et ter - ra

Ple - - ni sunt coe - li et ter - ra

rall.

59

S. *rall.* *ff*

A. *rall.* *ff*

T. *rall.* *ff*

B. *rall.* *ff*

Pno. *f* *rit.*

Glo - ri - a tu - a Glo - ri - a tu - a Ho -
Glo - ri - a tu - a Glo - ri - a tu - a Ho -
Glo - ri - a tu - a Glo - ri - a tu - a Ho -
Glo - ri - a tu - a Glo - ri - a tu - a Ho -

Sanctus

63 **Majestic ♩ = 100**

S. san - na in ex - cel - sis Ho - san - na in ex - cel - - -

A. san - na in ex - cel - sis Ho - san - na in ex - cel rit.

T. san - na in ex - cel - sis Ho - san - na in ex - cel rit.

B. san - na in ex - cel - sis Ho - san - na in ex - cel rit.

Majestic ♩ = 100

Pno. ff rit.

67 **With great exultation ♩ = 142**

S. sis

A. sis

T. sis

B. sis

With great exultation ♩ = 142

Pno. ff

Benedictus

from "Mass of Hope"

Arya Bramantya Boga

With Gratitude $\text{♩} = 68$

SOPRANO

ALTO

TENOR

BASS

Piano

With Gratitude $\text{♩} = 68$

S

A

T

B

Pno



Unauthorised duplication
of this score is illegal

Benedictus

9

Soprano (S) vocal line:

dic - tus qui ve - nit qui ve - - nit

Alto (A) vocal line:

dic - tus qui ve - nit qui ve - - nit

Tenor (T) vocal line:

Be - ne - dic - tus Be - ne - dic - tus in no -

Bass (B) vocal line:

Be - ne - dic - tus Be - ne - dic - tus in no -

Piano (Pno) piano line:

Accompaniment in common time, treble clef, key signature of two sharps.

13

Soprano (S) vocal line:

- in no - mi - ne

Alto (A) vocal line:

- in no - mi - ne

Tenor (T) vocal line:

mi - ne Do - mi - ni

Bass (B) vocal line:

mi - ne Do - mi - ni

Piano (Pno) piano line:

Accompaniment in common time, treble clef, key signature of two sharps.

Benedictus

3

17

S

A

T

B

Pno

Ho - - san - na
Ho - san - na
Ho - san - na
in ex - cel - sis
in ex - cel - sis

21

S

A

T

B

Pno

Be - ne - dic - tus qui ve - nit

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

Benedictus

5

33

Soprano (S) vocal line: mi - ne do - mi ni

Alto (A) vocal line: mi - ne do - mi ni

Tenor (T) vocal line: mi - ne do - mi ni (dynamic f)

Bass (B) vocal line: mi - ne do - mi do - mi - ni

Piano (Pno) harmonic support: chords, bass line

//

Reverent ♩ = 60

36

Soprano (S) vocal line: Ho - - - san - - - na (dynamic p, dynamic f)

Alto (A) vocal line: Ho - - - san - - - na (dynamic p, dynamic f)

Tenor (T) vocal line: - - - - - (dynamic mp, dynamic f)

Bass (B) vocal line: - - - - - (dynamic mf, dynamic f)

Ho - - - san - - - na

Benedictus

40

Soprano (S) *mf*
Ho - - - san - na in ex - - cel -

Alto (A) *mf*
in ex - cel - - sis

Tenor (T) *mf*
Ho - - - san - na in ex cel

Bass (B) *mf*
Ho - san - - na

45

Soprano (S) *mp*
sis.

Alto (A) *mp*
in ex - cel - - sis.
rit.

Tenor (T) *mp*
in ex - cel - - sis.
rit.

Bass (B) *mp*
in ex - cel - - sis.
rit.

Piano (Pno) *mp*
rit.

Agnus Dei

from "Mass of Hope"

Arya Bramantya Boga

Prayerful $\text{♩} = 72$

Piano

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mp*

9

Ag - - nus De - - i



Unauthorised duplication
of this score is illegal

Agnus Dei

13

S. qui - tol - - lis pec - ca - - ta mun - di

A. qui - - - tol - lis pec - ca - ta mun - di

T. qui - - - tol - lis pec - ca - ta mun - di

B. qui - - - tol - lis pec - ca - ta mun - di

Pno.

17

S. mi - se re - - re no - - - bis

A. mi - se re - - re no - - - bis

T. mi - se re - - re no - - - bis

B. mi - se re - - re no - - - bis

Pno.

Agnus Dei

3

21

S. Ag - nus De - i qui - tol - lis

A. Ag - nus De - - i qui - tol - lis

T. Ag - nus De - i qui - tol - lis

B. Ag - - nus De - - i

Pno.

25

S. pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di

A. pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di

T. pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di

B. pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di

Pno.

Agnus Dei

31

S. *p*
mi - - se - re - re no - bis

A. *p*
mi - - se - re - re no - bis

T. *p*
8 mi - - se - re - re no - bis

B. *p*
mi - - se - re - re no - bis

Pno. *p*

35 **Freely**
Pno. *mf*

43
Pno. *mf*

51
Pno.

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

Agnus Dei

76

S. mi - se - re - re no - - - - bis

A. mi - se - re - re no - - - - bis

T. mi - se - re - re no - - - - bis

B. mi - se - re - re no - - - - bis

Pno.

80 *accel.*

S. qui - - tol - lis pec - ca - - ta mun - di

A. qui - - tol - lis pec - ca - - ta mun - di

T. *accel.*

B. *accel.*

Pno.

Agnus Dei

7

84

S. mi - - - se - - re - - re no - - - - bis

A. mi - - - se - - re - - re no - - - - bis

T. 8 mi - - - se - - re - - re no - - - - bis

B. mi - - - se - - re - - re no - - - - bis

Pno.

Hopeful ♩ = 100

88 **f**

S. Do - - na no - - - bis pa - cem

A. **f** Do - - na no - - - bis pa - cem

T. 8 **f** Do - - na no - - - bis pa - cem

B. **f** Do - - na no - - - bis pa - cem

Pno.

Hopeful ♩ = 100

f

Agnus Dei

92

S. Do - na no - - bis pa - cem

A. Do - na no - - bis pa - cem

T. Do - na no - - bis pa - cem

B. Do - na no - - bis pa - cem

Pno.

96 *mf*

S. Do - na no - - bis pa - cem pa - cem

A. Do - na no - - bis pa - cem pa - cem

T. Do - na no - - bis pa - cem pa - cem

B. Do - na no - - bis pa - cem pa - cem

Pno. *mf*

8va -----

Agnus Dei

9

101

S. A. T. B. Pno.

pa - - cem

pa - - cem

pa - - cem

pa - - cem

(8) *sva-*

mp

At peace $\text{♩} = 80$

105

S. A. T. B. Pno.

p *rit.*

pa - - cem

At peace $\text{♩} = 80$

p *rit.*

pp