

CHEN ZHANGYI

Three Nansi Songs

for mixed choir

II. It will never be the same

('new age phenomenon with a soft tabla soundscape')

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Programme Notes

It will never be the same (language) is inspired Pooja's "The Inadequate vocabulary I learnt from Enid Blyton, Ted Hughes and Jane Austen". The idea 'of being exotic' is ironically taken to create *the 'new-age phenomenon with a soft tabla soundscape'*. I have not taken to setting the exact words, but 'soundscapes,' as the above line has suggested. However, the powerful opening lines had to be included:

You are expecting
A rainbow of a poem
That deals with Kamasutra linguistics.

Text from Pooja Nansi's
"The Inadequate vocabulary
I learnt from Enid Blyton,
Ted Hughes and Jane Austen"

for The Graduate Singers

it will never be the same

'new-age phenomenon with a soft tabla soundscape'

Chen Zhangyi

'of being exotic' ♩ = 90

Soprano

Mezzo-soprano

Alto

Tenor

Baritone

Bass

pp drone-like (create overtones)

pp *p* *pp*

pp alapana-like

p

a - i - e - o - u a - i - e - o - u a -

(gradually morph to the next vowel)

sa re ga ma pa sa re ga ma

9

p

mp

p

p drone-like (create overtones)

p

- i - e - o - u sa re ga ma pa sa re ga ma pa

pa sa re ga ma pa dha ni

a i

(gradually morph to the next vowel)

A

14

mf sa re ga ma pa sa re ga ma pa sa re ga ma pa

mp sa re ga ma pa sa re ga ma pa sa re ga ma pa sa

mp sa a i e o

mf e o u

*imitating indian percussion

Tha doom ki ta tha ka, Ta ka ta ri ki ta tha ka tham

*konokkol patterns borrowed from percussionist Vikku Vinayakram

B

19 *mp* molto legato, poco a poco cresc.

You are ting bow

(mp) You pect rain

(mp) you ex a rain

sub. *p* sa re ga ma pa sa re ga ma pa sa re ga ma pa sa re ga ma pa sa i e o u

p u sa re ga ma pa sa re ga ma pa sa re ga ma pa

Tha long doom ki ta tha ka, Ta ka ta ri ki ta tha ka doom Tha long ka doom, Tha long ka doom, Ta ka ta ri ki ta tha ka,

C

24

a po em

of po em (m)

of po em (m)

p

sa re ga ma pa sa re ga ma pa sa re ga ma pa sa re ga ma pa sa i e o u

mp *p*

sa i e o u sa re ga ma pa sa re ga ma pa sa re ga ma pa sa re ga ma pa

Tha doom ki ta tha ka, Ta ka ta ri ki ta tha ka tham Tha long doom ki ta tha ka, Ta ka ta ri ki ta tha ka tham

D

29

(m) with ka - ma - su - tra

that deals with ka - ma - su - tra with ka - ma - su - tra

p

it will ne - ver be it will ne - ver be it will ne - ver be it will ne - ver be

p

it will ne - ver be it will ne - ver be it will ne - ver be it will ne - ver be ne -

mp

it will ne - ver be it will ne - ver be

Tha long doom ta ka ta ri ki ta tha ka Tha long ka doom Tha long ka doom, Tha long doom ta ka ta ri ki ta tha ka Tha long ka

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44 **G** *mp* molto legato, poco a poco cresc.

You are _____ ting _____ bow _____
 You _____ pect _____ rain _____
 You _____ ex _____ a rain _____
 e - - o - - u - - a - - i - - e - - o - -
p drone-like (create overtones)
 a _____ i _____ e _____ o _____ u
 (gradually morph to the next vowel)

49
 a _____ po _____ em _____
 of _____ po 3 _____ em _____ (m)
 of _____ po _____ em _____ (m)
 u _____

65 I

mp cresc.

It will ne - ver be

mp cresc.

It will ne - ver be, it will ne - ver be,

mp cresc.

It will ne - ver be, it will ne - ver be, it will ne - ver be,

p cresc.

sa re ga ma pa sa re ga ma pa sa re ga ma pa sa

p cresc.

sa re ga ma pa sa re ga ma pa sa it will ne -

mp

(gradually morph to the next vowel)

(imitating indian percussion)

Tha doom ki ta tha ka, Ta ka ta ri ki ta tha ka tham

70 J

p cresc. molto

It will ne - ver be, ne - ver be the same.

mf

p cresc. molto

it will ne - ver be, it will ne - ver be, it will ne - ver be, ne - ver be the same, ne - ver be the same

p cresc. molto

ne - ver be the same ne - ver be the same, ne - ver be the same

mf

p cresc. molto

it will ne - ver be, it will ne - ver be, it will ne - ver be, it will ne - ver be it will ne - ver be the same.

p cresc. molto

ne - ver be the same, ne - ver be the same, ne - ver be the same, ne - ver be the same

p cresc. molto

Tha long doom ki ta tha ka, Ta ka ta ri ki ta tha ka doom Tha long ka doom, Tha long ka doom, Ta ka ta ri ki ta tha ka, doom