

CHEN ZHANGYI
Three Nansi Songs
for mixed choir

III. Listening to Mukesh

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Programme Notes

Listening to Mukesh

Phrases such as ‘in that deliciously punctuated rhythm’, “into the stone thud bass of the latest film song” and ‘humming in twilight’ are indeed vividly delicious lines. Again, here I have created soundscapes that evoke these scenarios, and took the liberty to quote the Hindi song “*Jaon kaha batayen dil*” by Mukesh, as Pooja did, in her poem.

listening to mukesh

Inspired by Pooja Nansi's
'listening to mukesh'

Chen Zhangyi

'in that deliciously punctuated rhythm'
♩ = 112

A

Soprano *p* *mf* *f*
doo sa ni pa ma

Mezzo-soprano *p* *mf* *f*
doo pa ma re ga

Alto *p* *mf* *f*
doo re ga sa ni

Tenor *pp* *f*
doo doo doo doo doo doo doo

Bass *ppp* *mfp* *f* ('stone-thud bass')
doo doo doo doo doo doo

6

ga ni pa ma ga re ni re ma dha sa ni pa ma ga

re ma sa sa sa ni pa ni sa ma pa ma re ga re

sa sa ni pa ma pa ma ga pa ni re re sa ni pa

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

B

10

sa re sa ma dha sa ni pa ma pa
 ni ni ni sa ma ma sa sa re
 pa ga ma pa ni re ga dha ni ni
 doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

14

mf (solo, echo)

sa ga ma pa ni pa ma pa ma ga ma ga sa ga ma pa ni pa ni sa ni pa ma ga sa ni sa ga ma
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

f (optional solo)

sa ga ma pa sa ga ma pa ni pa ma pa ma ga ma ga sa ga ma pa ni pa ni sa ni pa ma ga sa ni sa ga ma pa
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

19 C (tutti)

pa I'm hum - ming in

doo I'm hum - ming in

doo I'm hum - ming in

tutti *mf* *p*

doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

23

twi - light in twi - light

twi - light in twi - light

twi - light in twi - light

mf

du lu du da du lu du da du lu du da du da du lu du lu du da du da

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

D

27

mf doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

E

31

f ooo ooo

f ooo ooo

mp doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo

mp doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo doo dah dah doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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F humming in twilight (humming)

43 $\text{♩} = 72$

ha mmm mmm

ha doo doo doo

mp (humming) *p* *mp*

mmm mmm mmm mmm

p (humming)

mmm mmm

mf 'Mukesh'

ja - oon ka - ha ba - ta - yen dil Du - n'ya ba - di hain sang - dil

47

ah ah (humming) *p* mmm

doo *mp* doo

mp (humming) *p*

mmm mmm mmm

p

du - lu du - lu du - lu du - lu du - lu du - lu

mf

Chan - di - ni Ai - yen Ghar Ja - la - ne

51

mmm ah

doo doo doo

ooo ooo

p

du - lu du - lu du - lu du - lu du - lu du - lu du - lu ooo

Suj - he Na Ko - yi Man - zil 3 ooo

(top voice solo)

54

ah

ooo