

CLS1102

Daemon Irrepi Callidus

Cherly Susanti

SATB *divisi*, unaccompanied

MUZIKSEA

Composer's note

This piece was written during the Muslim's Ramadan month, and it was the second song I wrote. The rhythmic pattern and melody used in this piece was influenced by the unique Ramadan tradition in Indonesia, where people will play the *rebana* and the *bedug* as a part of their celebration.

Daemon Irrepit Callidus *The Devil Speaks Expertly*

Daemon irrepit callidus, *The Devil speaks expertly,*
Allicit cor honoribus, *Tempting the honourable heart;*
Ponit fraudes inter laudes, cantus, saltus. *He sets forth trickery amidst praise, song, and dance.*
Quidquid amabile Daemon dat, *However appealing the Devil is,*
Cor Jesu minus aestimat. *It is still worth less than the heart of Jesus.*

Caro venatur sensibus; *The Flesh is tempted by sensuality;*
Sensus adhaeret dapibus; *Gluttony clings to our senses;*
Inescatur, impinguatur, dilatatur. *It overgrows, it encroaches, it stretches.*
Quidquid amabile Caro dat, *However appealing the Flesh is,*
Cor Jesu minus aestimat. *It is still worth less than the heart of Jesus.*

Adde mundorum milia, *Though the Universe may confer*
Mille millena gaudia; *Thousands upon thousands of praises,*
Cordis aestum non explebunt, non arcebunt. *They neither fulfil nor put out the desire of the heart.*
Quidquid amabile Totum dat, *However appealing the whole Universe is,*
Cor Jesu minus aestimat. *It is still worth less than the heart of Jesus.*

Daemon Irrepit Callidus

for SATB div.

Cherly Susanti

♩=112 Animato

SOPRANO

ALTO

TENOR *mf marcato*

BASS *mf marcato*

Dae - mon ir - re - pit Dae - mon ir - re - pit

Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon,

5

S *mf legato ma pesante*

A *mf legato ma pesante*

T *mp*

B *mp*

Dae - mon ir - re - pit cal - li - dus!

Dae - mon ir - re - pit cal - li - dus!

Dae - mon ir - re - pit Dae - mon ir - re - pit Dae - mon ir - re - pit Dae - mon ir - re - pit

Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon,



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2
9

S Al - li - cit cor ho - no - ri - bus! Da - e - mon ir - re - pit cal - li - dus Al -

A Al - li - cit cor ho - no - ri - bus! Da - e - mon ir - re - pit cal - li - dus Al -

T 8 Dae - mon ir - re - pit Dae - mon ir - re - pit Dae - mon ir - re - pit Dae - mon ir - re - pit

B Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon, Dae - mon,

13

S - li - cit cor ho - no - ri - bus! *f* Da - e - mon ir - re - pit cal - li - dus al - li - cit cor ho - no - ri - bus

A - li - cit cor ho - no - ri - bus! *f* Da - e - mon ir - re - pit cal - li - dus al - li - cit cor ho - no - ri - bus

T 8 Dae - mon ir - re - pit Dae - mon! *f* Da - e - mon ir - re - pit cal - li - dus al - li - cit cor ho - no - ri -

B Dae - mon, Dae - mon, Dae - mon! *f* Da - e - mon ir - re - pit cal - li - dus al - li - cit cor ho - no - ri -

18

S Da - e - mon Da - e - mon ir - re - pit cal - li - dus *sub. p e staccato* Quid quid a - ma - bi - le Dae - mon

A Da - e - mon Da - e - mon ir - re - pit cal - li - dus *sub. p e staccato* Quid quid a - ma - bi - le Dae - mon

T 8 bus, Da - e - mon ir - re - pit cal - li - dus *sub. p* Po - nit frau des

B bus, Da - e - mon ir - re - pit cal - li - dus *sub. p e staccato* Quid quid a - ma - bi - le Dae - mon

22

S *pp*
 dat Cor Je-su mi-nus aes-ti-mat Quid quid a-ma-bi - le Dae-mon dat

A *pp*
 dat Cor Je-su mi-nus aes-ti-mat Quid quid a-ma-bi - le Dae-mon dat

T *pp*
 In - ter lau- des Po - nit frau- des Can

B *pp*
 dat Cor Je-su mi-nus aes-ti-mat Quid quid a-ma-bi - le Dae-mon dat

27 **Andante e Misterioso**

S *p*
 Cor Je-su mi-nus aes-ti-mat In - es - ca -

A *p*
 Cor Je-su mi-nus aes-ti-mat Sen-sus ad - hae - ret

T
 - tus, sal- tus

B *p*
 Cor Je-su mi-nus aes-ti-mat Ca-ro ve - na - tur sen -

33 *poco a poco cresc.*

S *p*
 tur, im-pin-gua - tur, di - la - ta - tur Quid quid a-ma-bi - le ca-ro

A *p*
 da - pi - bus Ad - hae-ret da - pi - bus In - e-sca-tur

T *p*
 Quid quid a-ma-bi - le ca-ro

B *p*
 - si - bus Sen - si - bus Quid quid a-ma-bi - le ca-ro

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50 *f*

S Quid a - ma - bi - le to - tum dat Cor Je - su mi - nus aes - ti - mat.

A Quid a - ma - bi - le to - tum dat Cor Je - su mi - nus aes - ti - mat.

T Quid quid a - ma - bi - le to - tum dat Quid quid a - ma - bi - le Cor Je - su mi - nus aes - ti - mat!

B Quid quid a - ma - bi - le to - tum dat

54

S Quid a - ma - bi - le to - tum dat Cor Je - su mi - nus

A Quid a - ma - bi - le to - tum dat Cor Je - su mi - nus

T Quid quid a - ma - bi - le to - tum dat Quid quid a - ma - bi - le Cor Je - su

B Cor Je - su mi - nus aes - ti - mat

57 *accel.* *fff*

S aes - ti - mat! Cor Je - su mi - nus aes - ti - mat!

A aes - ti - mat! Cor Je - su mi - nus aes - ti - mat!

T mi - nus aes - ti - mat! Cor Je - su mi - nus aes - ti - mat!

B - ti - mat! Cor Je - su mi - nus aes - ti - mat!