



THIS TOO SHALL PASS

For SSATBarB (divisi)

DARIUS LIM

MUZIKSEA

ABOUT THE WORK

This work pays tribute to fallen Covid-19 victims and is dedicated to their families and loved ones.

"This too shall pass" is an ancient Persian adage translated and used in several languages. It is often expressed in wisdom literature throughout history and across cultures. Although the specific phrase originated in the writings of the medieval Persian poets, the first English citation of "this too shall pass" appeared only in 1848. It reflects on the temporary nature, or ephemerality, of the human condition.

This Too Shall Pass paints a world of emotions experienced by different generations of people living through the Covid-19 pandemic. The portrayal of love, hope and support of the human race is juxtaposed with sadness, grief, confusion and chaos in the journey that drives towards peaceful acceptance and remembrance.

The work was written as part of Voices of Singapore's "Towards A Better World" project - an initiative which aims to bring comfort, support and strength to people.

ABOUT THE VOICES OF SINGAPORE

The Voices of Singapore Choral Society was founded by Artistic Director Darius Lim and is today one of the country's leading choral societies with 20 choral singing groups that range from children's choirs to adult choruses.

Among the numerous recognitions and accolades garnered under the Voices of Singapore Choral Society, the Singapore Virtual Choir received international acclaim when their rendition of "Home" went viral and was displayed and played at the Singapore National Museum.

Virtual choir recordings by Voices of Singapore which have collectively garnered over 1.5 million views are also used for national level events and set as a benchmark for choirs in Singapore. The annual Voices of Singapore Festival brings together more than 10,000 people from all walks of life to sing at the iconic Chijmes Hall.

ABOUT THE COMPOSER

Singaporean Composer-Conductor Darius Lim is the Founder and Artistic Director of the Voices of Singapore Festival & Choral Society.

His contributions to the scene include Council Member for the Asia Pacific Choral Council, Board Chairman of the World Alliance of Children's Choirs, and Deputy General-Secretary of the National Instructors & Coaches Association.

An internationally published composer (Edition Peters, Walton Music, Cypress Choral, Muziksea) and active conductor, he is most known for his unique infusion of lyrical, dramatic, instrumental, and theatrical elements in both the choirs he directs as well as his choral music.

TEXT

The world in stillness; in the silence of gloom

*For the days that were broken
a hope grows unbloomed*
All those days of the darkness
will set with the light of dawn*

*Forever, we will remember
the voices of our brothers
A voice cries out in the silence*

*This too shall pass
The day; the moment; the dream will come true
This too shall pass
The stories unforgotten will live on*

*Forever, forever!
We will remember
The empty streets, the silence
And the lives that were lost*

*Forever, forever!
We shall remember!
(The empty streets, the cold wind in the rain)
(Our brothers and our sisters we shall remember)*

*Behind the mask
there is a voice
There are the memories
A memory; a life*

*And this shall pass
This too shall pass
(Forever, we will remember the voices of our brothers)
Ride through the storm, find the strength to carry on*

*And this shall pass
This too shall pass*

Forever! We will remember!

* Metaphor for 'unrealised'

Dedicated to the families and loved ones of Covid-19 victims
THIS TOO SHALL PASS

Written for the Voices of Singapore Singers

Words and Music by
Darius Lim

♩=64 *mp* *pp* *solo mp* *♩=72*

Soprano 1
The world_ in still ness_ in the si - lence of gloom For the days that were

Soprano 2
The world_ in still ness_ in the si - lence of gloom For the days that were

Alto
Theworld in still ness_ in the si - lence of gloom

Tenor / Contralto
The world_ in still ness_ in the si - lence of gloom days that were

Baritone
The world_ in still ness_ in the si - lence of gloom days that were

Bass
Theworld in still ness_ in the si - lence of gloom

10 *tutti* *p*

S.1
bro-ken A hope grows un-bloomed All thoseday of the dark-ness will set with the light of dawn For -

S.2
bro-ken A hope grows un-bloomed All thoseday of the dark ness will set with the light of dawn For -

A. *mp* *p*
All thoseday of the dark ness will set with the light of dawn For -

T. *tutti* *f*
bro-ken A hope grows un-bloomed All thoseday of the dark ness will set with the light of dawn For - e-

Bar. *tutti* *p*
bro-ken A hope grows un-bloomed All thoseday of the dark ness will set with the light of dawn For -

B. *mp* *p*
All thoseday of the dark ness will set with the light of dawn For -

17

S.1 *mp* *mf* *mf*
 e - - ver For - e-ver our bro-thers

S.2 *mp* *mf* *mf* *mp*
 e - - ver For - e-ver our bro-thers For -

A. *mp* *mf* *f* *p* Like an echo *mf*
 e - - ver the voice bro - thers re mem ber re - mem-ber re-

T. *mp*
 ver we will re mem-ber the voi - ces of our bro-thers A voice cries

Bar. *mp* *p* *mp*
 e - - ver For - e - ver bro - thers voice a voice cries out in the si - lence

B. *mp* *p* *mp*
 e - - ver For - e - ver bro - thers voice cries

24

S.1 *Solo f* *rit.* *Tutti mp* *mf* *f* *mf* ♩=38
 For - e - ver! a voice cries out! This too shall pass shall pass

S.2 *mf* *f* *mf*
 - e - ver for - e - ver cries out! This too shall pass shall pass

A. *f* *mf*
 mem ber re-mem-ber re- mem-ber a voice cries out! This too shall pass

T. *Tutti mf* *f* *mf*
 out! a voice a voice a voice cries out! This too shall pass shall pass

Bar. *mf* *f* *mf*
 voice cries out! This too shall pass shall

B. *mf* *f* *mf*
 voice cries out! This too shall pass shall

32

dolce
mp *p* *mp* *mf* *With intent*

S.1 pass The day the mo-ment the dream will cometrue This too shall pass shall

dolce
mp *p* *mp* *mf*

S.2 pass shall pass The day the mo-ment the dream will cometrue This too shall pass shall

dolce
mp *p* *mp* *mf*

A. pass The day the mo-ment the dream will cometrue This too shall pass

dolce
mp *p* *mp* *mf*

T. shall pass The day the mo-ment the dream will cometrue This too shall pass shall

dolce
mp *p* *mp* *mf*

Bar. pass The day the mo-ment the dream will cometrue This too shall pass

dolce
mp *p* *mp* *mf*

B. pass The day the mo-ment the dream will cometrue This too shall pass

39

S.1 pass_ this too shall pass The sto-ries un-for-got-ten will live on

S.2 pass_ shall pass shall pass The sto-ries un-for-got-ten will live on

A. this too shall_ pass shall pass The sto-ries un-for-got-ten will live on

T. pass_ shall pass shall pass The sto-ries un-for-got-ten

Bar. _ this too shall pass shall pass The sto-ries un-for-got-ten

B. _ this too shall pass shall pass The sto-ries un-for-got-ten

46 $\text{♩} = 80$ *With affection*
mf
Sop Solo 2
For - e - ver for - e - ver we will re - mem - ber the emp - ty streets the si - lence and the lives that were

S.1 *pp*
mm

S.2 *pp*
mm

A. *pp*
mm

T. *pp*
mm

Bar. *pp*
mm

B. *pp*
mm

54

Sop Solo 1 *mf* For - e - ver for - e - ver we shall *f* re - mem-ber

Sop Solo 2 lost The emp - ty streets the cold wind in the rain

Tenor Solo 1 *mf* For - e - ver and e - ver we shall *f* re - mem-ber

Tenor Solo 2 *mf* Our bro - thers and our sis ters we shall re mem-ber

S.1 *mp* For - - e - - - - - ver *mf*

S.2 *mp* For - - e - - - - - ver *mf*

A. *mp* For - - e - - - - - ver *mf*

T. *mp* For - - e - - - - - ver *mf*

Bar. *mp* For - - e - - - - - ver *mf*

B. *mp* For - - e - - - - - ver *mf*

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To purchase the score, please visit
www.muziksea.com

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S.1 *mf*
pass _____ shall pass this too shall pass this too shall pass _____

S.2 *mf*
pass _____ shall pass this too shall pass this too shall pass _____

A. *mf*
pa (a) (a)ss pass this too shall pass this too shall pass _____ shall pass this too shall

T. *f*
pa (a) (a)ss pass For - e - ver we will re-mem - ber the voi - ces of our

Bar. *mf*
pa (a) (a)ss pass For - e - ver for - e - ver for - e - ver for -

B. *f*
shall pass this too shall pa (a)ss shall pa (a) (a)ss pa (a)ss shall

77

S.1 *f*
_____ shall pass _____ this too shall pass pass this too shall

S.2 *f*
_____ hear the voi - ces of our bro - thers sis - ters pass _____ pass this too shall

A. *f*
pass shall pass _____ e ver re - mem - ber this shall pass this too shall

T. *poco cresc.* *mf* (f)or *f*
bro - thers For re - mem - ber this shall pass For -

Bar. *f*
e - ver for e - ver for - e - ver for - e - ver for - e - ver pass this too shall

B. *f*
pass pa (a)ss shall pa (a) (a)ss pa (a)ss this shall pass this too shall

82

S.1 ah ah
pass pass pass this too shall pass

S.2 this to_ shall pass this to_ shall pass pass

A. pass shall pass pass

T. e - ver we will re-mem-ber the voi - ces of our bro-thers For (f)or

Bar. pa (a) (a)ss shall pa (a) (a)ss shall pa (a) (a)ss shall pass this shall pa (a) (a)ss shall

B. pa (a) (a)ss shall pa (a) (a)ss shall pa (a) (a)ss shall pass shall pass shall pa (a) (a)ss shall

87

S.1 pass ride through the storm find the strength to car-ry on! and this shall pass

S.2 ride through the storm find the strength to car-ry on! and this shall pass pass

A. e ver ride through the storm find the strength to car-ry on! and this shall pass pass

T. e - ver this too shall pass and this shall pass pass

Bar. pa (a) (a)ss shall pass pass and this shall pass pass

B. pa (a) (a)ss shall pa (a) (a)ss shall pass and this shall pass

fp < *mf*

fp < *mf*

fp < *mf*

fp < *mf*

fp < *mf*

fp < *mf*

93

mp < > *p* *mp*

S.1 pass pass For - e - ver

S.2 pass pass For - e - ver

A. pass pass For -

T. pass pass For - e - ver

Bar. *mp* pass *p* shall pass

B. *mp* < > *p* *mp* shall pass

99

S.1 *mf* *f* We will re - mem - ber!

S.2 *mf* *f* We will re - mem - ber!

A. *mf* *f* e - ver We will re - mem - ber!

T. *mf* *f* We will re - mem - ber!

Bar. *mp* *mf* *f* For - e - ver We will re - mem - ber!

B. *mp* *mf* *f* For - e - ver We will re - mem - ber!