

THIS TOO SHALL PASS

For SSATBarB (divisi)

DARIUS LIM



ABOUT THE WORK

This work pays tribute to fallen Covid-19 victims and is dedicated to their families and loved ones.

"This too shall pass" is an ancient Persian adage translated and used in several languages. It is often expressed in wisdom literature throughout history and across cultures. Although the specific phrase originated in the writings of the medieval Persian poets, the first English citation of "this too shall pass" appeared only in 1848. It reflects on the temporary nature, or ephemerality, of the human condition.

This Too Shall Pass paints a world of emotions experienced by different generations of people living through the Covid-19 pandemic.

The portrayal of love, hope and support of the human race is juxtaposed with sadness, grief, confusion and chaos in the journey that drives towards peaceful acceptance and remembrance.

The work was written as part of Voices of Singapore's "Towards A Better World" project - an initiative which aims to bring comfort, support and strength to people.

ABOUT THE VOICES OF SINGAPORE

The Voices of Singapore Choral Society was founded by Artistc Director Darius Lim and is today one of the country's leading choral societies with 20 choral singing groups that range from children's choirs to adult choruses.

Among the numerous recognitions and accolades garnered under the Voices of Singapore Choral Society, the Singapore Virtual Choir received international acclaim when their rendition of "Home" went viral and was displayed and played at the Singapore National Museum.

Virtual choir recordings by Voices of Singapore which have collectively garnered over 1.5 million views are also used for national level events and set as a benchmark for choirs in Singapore. The annual Voices of Singapore Festival brings together more than 10,000 people from all walks of life to sing at the iconic Chijmes Hall.

ABOUT THE COMPOSER

Singaporean Composer-Conductor Darius Lim is the Founder and Artistic Director of the Voices of Singapore Festival & Choral Society.

His contributions to the scene include Council Member for the Asia Pacific Choral Council, Board Chairman of the World Alliance of Children's Choirs, and Deputy General-Secretary of the National Instructors & Coaches Association.

An internationally published composer (Edition Peters, Walton Music, Cypress Choral, Muziksea) and active conductor, he is most known for his unique infusion of lyrical, dramatic, instrumental, and theatrical elements in both the choirs he directs as well as his choral music.

TEXT

The world in stillness; in the silence of gloom

For the days that were broken a hope grows unbloomed* All those days of the darkness will set with the light of dawn

Forever, we will remember the voices of our brothers A voice cries out in the silence

This too shall pass
The day; the moment; the dream will come true
This too shall pass
The stories unforgotten will live on

Forever, forever!
We will remember
The empty streets, the silence
And the lives that were lost

Forever, forever!
We shall remember!
(The empty streets, the cold wind in the rain)
(Our brothers and our sisters we shall remember)

Behind the mask there is a voice There are the memories A memory; a life

And this shall pass
This too shall pass
(Forever, we will remember the voices of our brothers)
Ride through the storm, find the strength to carry on

And this shall pass This too shall pass

Forever! We will remember!

THIS TOO SHALL PASS

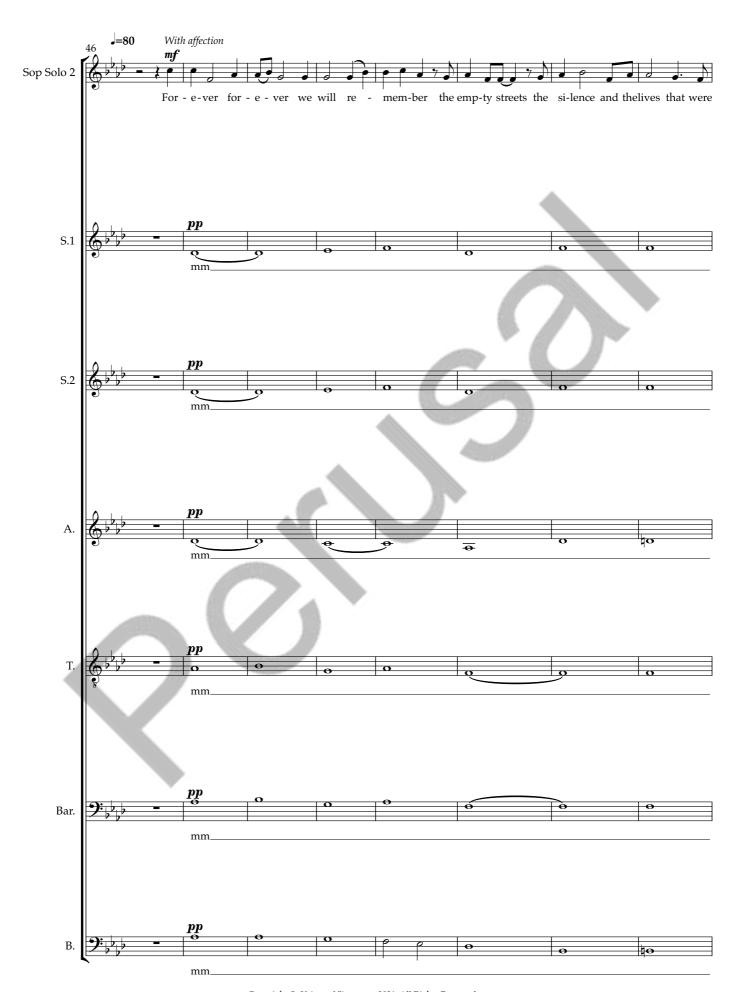




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