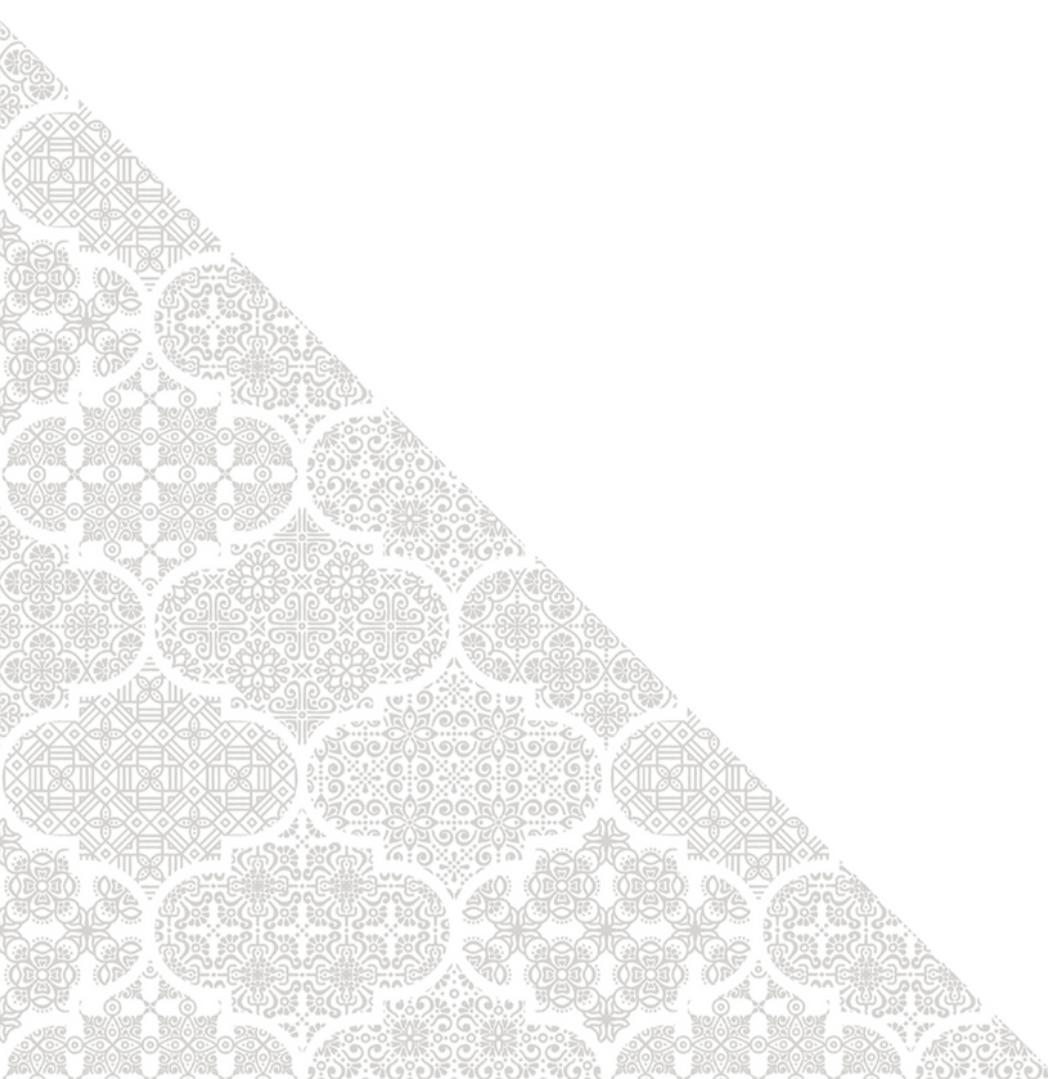


FGC1103

Laudate Dominum

Fidel G. Calalang, Jr

SSATB, unaccompanied



MUZIKSEA

Notes from the composer

Laudate Dominum was originally commissioned for a local competition in Manila and was submitted to the 5th Ennio Morricone International Choral Composition Competition in Florence, Italy. The piece won the 2nd prize in 2018 and was judged by the lone member of the jury, the late Ennio Morricone himself. The text is based on Psalm 117 from the Holy Bible which opens with "O praise ye lord of all nations, praise the Lord all ye people."

The work is set in four short parts beginning with the main theme, a thorough melodic exposition; a contrasting second section which is highly chordal; a more robust, a short, dark, and pensive imitative or canonic section in the minor key constitutes the third part; and the fourth section utilizes moving and escalating melodies leading to the majestic and sonorous climax. It is capped with an expressive short coda using the return of the main theme of the first section and consequently appearing as a metaphorical announcement of the whole piece as a conclusion. This song of joyous exaltation is treated in a meditative and reverent manner throughout, allowing the choir to exploit various expressive and dramatic interpretative possibilities for performance.

Laudate Dominum

Andante espressivo
molto legato poco rubato

Fidel G. Calalang Jr.

The musical score consists of four staves of music for mixed choir (Soprano, Alto, Tenor, Bass) and piano. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. The vocal parts sing in homophony, while the piano provides harmonic support. The lyrics are in Latin, with some words in English. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *3* (a three-note cluster). Measure numbers 1 through 15 are indicated on the left side of the page.

Soprano
Alto
Tenor
Bass
Piano

8

15

Lyrics:

1. Lau - da - te Do-mi - num Lau - da - te Do-mi - num Lau-da-te Do-mi - num
2. Lau - da - te Do-mi - num Lau - da - te Do-mi - num Lau-da-te Do-mi - num

8. Om-nis gen - tes O-om-nis po - pu - li Quo - ni - am Quo ni - am Con-fir -
Om-nis gen - tes O-om-nis po - pu - li om-nes po-pu - li Quo - ni - am Con fir -
T B Po - pu - li Quo - ni - am Quo - ni - am Con-fir -
Om-nis gen - tes O-om-nis Po - pu - li Quo - ni - am Quo-ni-am Con fir -
15. ma - ta est su - per mi - se - ri - cor di -
ma - ta est su - per su - per - nos mi - ser - ri - cor - di -
ma - ta Con-fir - ma - ta est su - per - nos mi - se - ri - cor - di - a
ma - ta est su - per - nos mi - se - ri - cor - di - a e - ius



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of this score is illegal

f

espress.

S A 21 am e - ius et ve - ri - tas do - mi ne ma - net ma - net
- am e - ius et ve - ri - tas do - mi ne - ma - net ma - net

T B *f*
mi - se - ri - cor - di - a e - ius et ve - - - ri - tas in

S A 27 in ae - - te - - ri um
in - ma - net in - ae - - te - ri - um ma - net - in ae - - te - ri - um

T B in ae - - te - - ri - um

S 33 *f poco agitato*
Lau - da - te Do - mi - num lau - da - te lau - da - te Do - mi - num lau

S *f poco agitato*
Lau - da - te Do - mi - num lau - da - te lau - da - te Do - mi - num lau

A *f poco agitato*
Lau - da - te Do - mi - num lau - da - te lau - da - te Do - mi - num lau

T *f poco agitato*
8 Lau - da - te Do - mi - num lau - da - te Do - mi - num lau - da - te Do - mi - num lau

B lau - da - te Do - mi - num lau

38

faster
mp misterioso con moto

S -da-te Lau-da-te Do-mi-num Lau-da - te Do - mi num Quo-ni am_ Quo - ni

S -da-te Lau-da-te Do-mi-num Lau-da - te Do - mi - num Quo - ni am_ Quo -

A -da-te Lau-da-te Do-mi-num-Lau-da - te Do_____

T da-te lau-da-te Do-mi-num Lau-da - te Do_____ Quo-ni-am Con-fir

B da-te lau-da-te Do-mi-num Lau-da - te Do - mi - num Quo -

45

S am_ Quo - ni am_ Con - fir - ma - tus est

S ni am_ Quo - ni am_ Con - fir - ma - tus est

A *mp* Quo-ni - am Con-fir - ma-tus est *3* su-per-nos mi-se-ri-cor - di - a e - i - us Quo-ni

T *3* ma-tus est su-per-nos mi-se-ri cor - di-a e - ius Quo-ni - am Con-fir-ma-tus est su-per-nos

B ni - am Con - fir - ma - tus est Su - per -

51

S mi se ri cor di a

S mi se ri cor di a

A am - Con-fir-ma-tus-est su-per-nos mi-se-ri-cor di-a e-i-us mi-se-ri-cor di-a e-i-us

T 8 mi-se-ri-cor - di-a e - ius mi-se-ri-cor di-a e - ius

B nos mi - se - ri Cor - di - a

Moderato

58 *pp Calmo cantabile* cresc.

A Quo - ni - am con-fir - ma-tus est su-per - nos mi - se - ri - cor-di - a mi-

T *pp Calmo cantabile* cresc.

B Quo - ni - am con-fir - ma - tus est su - per - nos mi - se - ri - cor-di - a

62 *f*

S se - ri - cor - di - a ei - us rit. //

T mi - se - ri - cor - di - a ei - us //

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85

poco a poco dim.

S A

ter - nam

poco a poco dim.

T B

ter - nam in ae - ter - nam in ae - ter - nam in ae - ter - nam

al niente

90

cadenza style (more relaxed and calm) always with movement

ppp

S A

in ae - ter - nam Do - mi - ne ma - net in ae - ter -

rit.

T B

2/4

95

Andante molto espressivo

mp

S

nam a - - men a - -

S

nam a - - men a - -

A

mp

Lau - da - te Do - mi - num a - men a -

T

mp

Lau - da - te Do - mi - num a - - men

B

mp

Lau - da - te Do - mi - num Lau - da - te Do - mi -

100

poco rit.

Soprano (S): men, a - - - men, a - - -

Soprano (S): men, a - - - men, a - - -

Alto (A): men, a - men, a men

Tenor (T): a - men, lau - da - te, Do - mi - num

Bass (B): num, a - - - men

104 A tempo

Soprano (S): men, a - men //

Soprano (S): - men, a - men //

Alto (A): a - men //

Tenor (T): a - men //

Bass (B): a - men //