

# CHORAL ADVENTURES

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IGC4201M

## Cantate Domino

Music by Ian Gabriel T. Corpuz

for SSAB and piano

MUZIKSEA

## Cantate Domino

*Cantate Domino, canticum novum, cantate Domino, omnis terra*  
Sing to the Lord a new song; sing to the Lord, all the earth.

*Cantate Domino, et benedicite nomini eius:*  
Sing to the Lord, and bless his name:

*Annuntiate diem de die salutare eius.*  
Announce his salvation from day to day.

**Range:** D3-Bb5      **Difficulty:** Medium-Difficult

**Description:** Cantate Domino (Sing unto the Lord) is a festive and jubilant song based on Psalm 96. Traditionally, it is sung during the fourth Sunday of the Easter, celebrating the Risen King and proclaiming His glory. With the piece's rhythmic and melodic vibrance, the spirit of joy and adoration transpires.

**Stylistic features:** The piece showcases entirely the singing of melodic imitation and ostinato.

**Technical challenges:** The piece offers challenges in intonation, especially in abrupt modulations. The balance of two different melodies in the imitation and ostinato may also be a challenge. It also requires good breath control and stamina to sustain a high amount of energy.

**Pedagogical value:** The piece is an excellent material to introduce singing canons and melody ostinato. In the middle portion, a call-and-response singing between two different voice sections allows the choristers to explore antiphonal singing.

**Performance suggestions:** It is best to prepare and train the singers' ability to maintain and sustain a high amount of stamina as the piece requires massive energy, a wide range of dynamic shifts, and agility in breathing techniques.

### About

Ian Gabriel Corpuz, known to many as Ian or Gab, is a conductor, composer-arranger, and music educator. He graduated with the degree of Bachelor of Music from Centro Escolar University Conservatory of Music and works as a faculty member of the same institution.

He is currently taking his graduate studies in Music Education and Composition in CEU as well. Furthermore, he is the first ever Filipino composer to win the 4th Busan Choral Composition International Competition in 2017 and is a recipient of the Ani ng Dangal from the National Commission for Culture and the Arts in 2018.

## Graphic rehearsal guide

Formal outline	Intro	A	A'	B	A	B'	C	C'
Measures	1-17	18-43	44-61	62-89	90-107	108-136	137-154	155-179
Tempo	Con brio $\text{♩} = 114$	Allegro con brio $\text{♩} = 114$						
Key	D:			C:	D:	C:	D:	Eb:
Part-work	Unison	Melody, ostinato	Canon in melody, ostinato	Polyphony, homophony	Canon in melody, ostinato	Melody, harmony, modified imitation	Melody, ostinato with descant	Canon in melody, ostinato, descant
Text sequence	Stanza 1			Stanza 2	Stanza 1	Stanza 1, 3	Stanza 1	

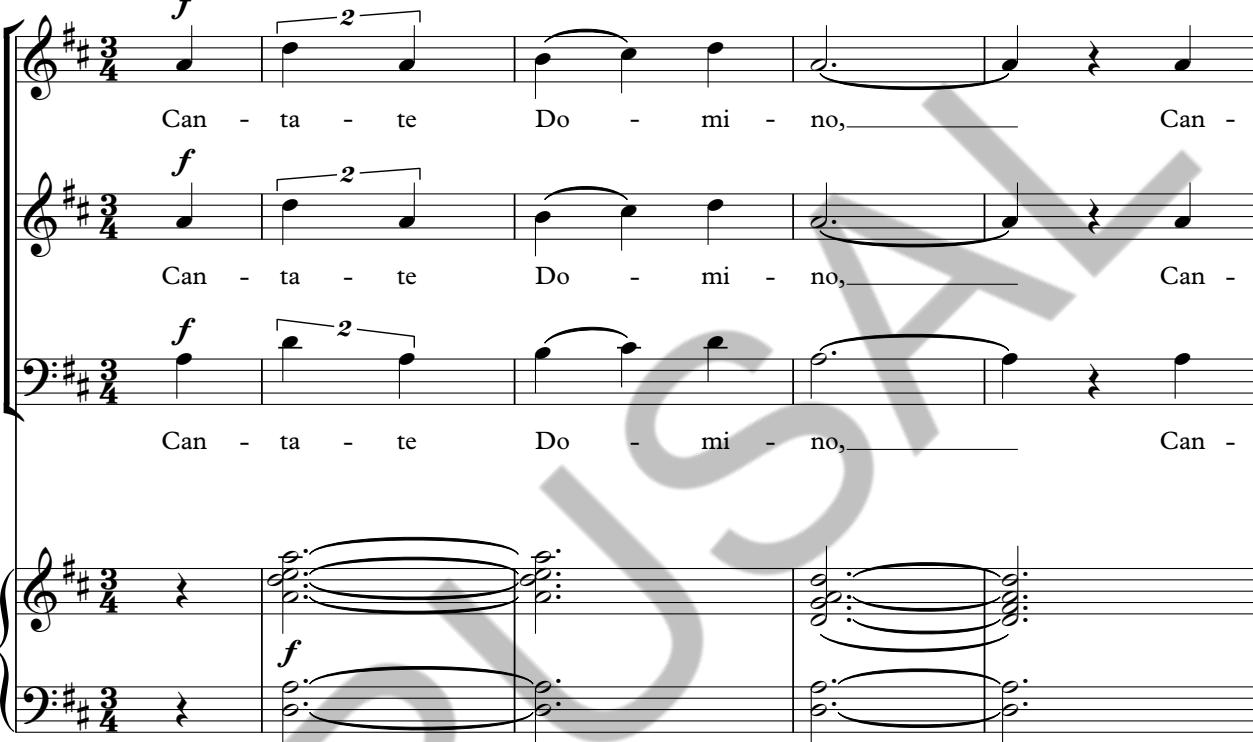
# Cantate Domino

for 4-Part Mixed Chorus SSAB and Piano

Based on Psalm 96

Music by Ian Gabriel T. Corpuz

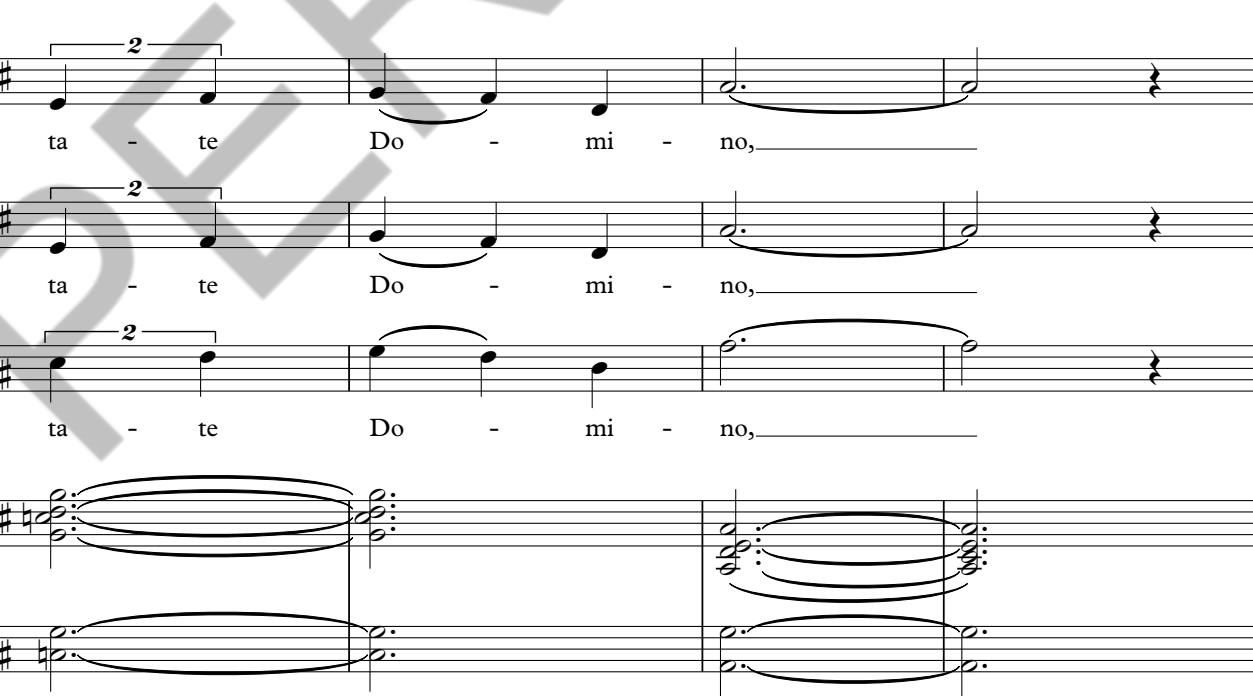
**Con brio**  $\text{♩} = \text{c. } 114$

**Soprano** 

**Alto**

**Bass**

**Piano**

**Soprano** 

**A**

**B**

**Pno**



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of this score is illegal

10

S Can - ti - cum no - - - vum, Can -

A Can - ti - cum no - - - vum, Can -

B Can - ti - cum no - - - vum, Can -

Pno

14

S ta - te Do - mi - no.

A ta - te Do - mi - no

B ta - te Do - mi - no

Pno

**A** Allegro con brio  $\text{♩} = \text{c. } 162$ 

18

Soprano (S) vocal line starts with a sustained note followed by eighth-note pairs.

Alto (A) vocal line: *poco a poco cresc.*  
Lyrics: Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Bass (B) vocal line: *poco a poco cresc.*  
Lyrics: Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Piano (Pno) accompaniment: Dynamics *mp*, *poco a poco cresc.* Measure 22 starts with a dynamic *2*.

22

Soprano (S) vocal line: Dynamics *f*.  
Lyrics: Can -

Alto (A) vocal line: Dynamics *mf*.  
Lyrics: Can - ta - te Do - mi - no, Can - ta - te Do - mi - no

Bass (B) vocal line: Dynamics *mf*.  
Lyrics: Can - ta - te Do - mi - no, Can - ta - te Do - mi - no.

Piano (Pno) accompaniment: Dynamics *mf*. Measure 22 starts with a dynamic *2*.

26

Soprano (S) in G major, treble clef, key signature 2 sharps.

Alto (A) in G major, treble clef, key signature 2 sharps.

Bass (B) in G major, bass clef, key signature 2 sharps.

Piano (Pno) in G major, bass clef, key signature 2 sharps.

Music notes and lyrics:

- Measures 1-2: Soprano: ta - te, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 3: Soprano: mi - no, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 4: Soprano: Can - , Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 5: Soprano: ta - te, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 6: Soprano: Do - mi - no, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 7: Soprano: Can - , Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 8: Soprano: ta - te, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.

Musical markings: Measure 1: dynamic *mf*. Measure 2: measure repeat sign. Measure 3: measure repeat sign. Measure 4: measure repeat sign. Measure 5: measure repeat sign. Measure 6: measure repeat sign. Measure 7: measure repeat sign. Measure 8: measure repeat sign.

30

Soprano (S) in G major, treble clef, key signature 2 sharps.

Alto (A) in G major, treble clef, key signature 2 sharps.

Bass (B) in G major, bass clef, key signature 2 sharps.

Piano (Pno) in G major, bass clef, key signature 2 sharps.

Music notes and lyrics:

- Measures 1-2: Soprano: ta - te, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 3: Soprano: mi - no, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 4: Soprano: Can - , Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 5: Soprano: ta - te, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 6: Soprano: Do - mi - no, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 7: Soprano: Can - , Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.
- Measure 8: Soprano: ta - te, Alto: Can - ta - te, Bass: Do - mi - no, Piano: chords.

Musical markings: Measure 1: dynamic *mf*. Measure 2: measure repeat sign. Measure 3: measure repeat sign. Measure 4: measure repeat sign. Measure 5: measure repeat sign. Measure 6: measure repeat sign. Measure 7: measure repeat sign. Measure 8: measure repeat sign.

34

Soprano (S): Can - ti - cum no - - - vum, Can -

Alto (A): Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Bass (B): Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Piano (Pno):

Measure 34: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

Measure 35: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

Measure 36: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

Measure 37: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

38

Soprano (S): ta - te Do - mi - no.

Alto (A): Can - ta - te Do - mi - no, Can - ta - te

Bass (B): Can - ta - te Do - mi - no, Can - ta - te

Piano (Pno):

Measure 38: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

Measure 39: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

Measure 40: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

Measure 41: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note, Piano has a eighth note followed by a sixteenth note.

41

Sop.1 Can -

S Do - mi - no, Can - ta - te Do - mi - no.

A Do - mi - no, Can - ta - te Do - mi - no.

B Do - mi - no, Can - ta - te Do - mi - no.

Pno

**B**

44

S1 ta - te Do - mi - no, Can -

S2 - - Can - ta - te Do - mi -

A Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

B Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Pno

48

S1  
ta - te Do - mi - no,

S2  
no, Can - ta - te Do - mi -

A  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

B  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Pno

52

S1  
Can - ti - cum no - - - vum, Can -

S2  
no, Can - ti - cum

A  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

B  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Pno

56

S1      ta - te      Do - mi - no.

S2      no - - - vum,      Can - ta - te

A      Can - ta - te      Do - mi - no,      Can - ta - te

B      Can - ta - te      Do - mi - no,      Can - ta - te

Pno

59

S1      Can -

S2      Do - mi - no.      Can -

A      Do - mi - no,      Can - ta - te      Do - mi - no.

B      Do - mi - no,      Can - ta - te      Do - mi - no.      Can -

Pno

62 C Molto Espressivo

Soprano (S): ta - - te

Alto (A): Can - te - te   Do - mi - no

Bass (B): ta - - te

Piano (Pno): *8va*, *mp*

66

Soprano (S): no,

Alto (A): Can - te - te   Do - mi - no,

Bass (B): no,

Piano (Pno): *8va*

70

Soprano (S) vocal line with lyrics: - ta - - te Do - mi -

Alto (A) vocal line with lyrics: Can - te - - te Do - mi - no

Bass (B) vocal line with lyrics: ta - - te Do - mi -

Piano (Pno) harmonic support with dynamic markings: *poco a poco cresc.*

**D**

74

Soprano (S) vocal line with lyrics: no et

Alto (A) vocal line with lyrics: Can - te - - te Do - mi - no et

Bass (B) vocal line with lyrics: no et

Piano (Pno) harmonic support with dynamic markings: *poco a poco cresc.*, *8va* (octave up)

78

Soprano (S) vocal line with lyrics: be - ne - di - ci - te, be - ne - di - ci - te.

Alto (A) vocal line with lyrics: be - ne - di - ci - te, be - ne - di - ci - te.

Bass (B) vocal line with lyrics: be - ne - di - ci - te, be - ne - di - ci - te.

Piano (Pno) harmonic support with two-measure patterns.

*mf*

82

Soprano (S) vocal line with lyrics: no - mi - ne, ei - - -

Alto (A) vocal line with lyrics: no - mi - ne,

Bass (B) vocal line with lyrics: no - mi - ne,

Piano (Pno) harmonic support with two-measure patterns.

86 *poco a poco cresc.*

S - us... Can

A be - ne - di - ci - te no - mi - ni - ei - us.

B be - ne - di - ci - te no - mi - ni - ei - us.

Pno f 2

**E**

90

S1 ta - te Do - mi - no, Can -

S2 - - f 2 Can - ta - te Do - mi -

A mf Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

B mf Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Pno mf 2

94

S1 ta - te Do - mi - no,

S2 no, Can - ta - te Do - mi -

A Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

B Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Pno

98

S1 Can - ti - cum no - - vum, Can -

S2 no, Can - ti - cum

A Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

B Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Pno

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**F**

108

Soprano (S) vocal line: ta - - te \_\_\_\_\_ Do - mi -

Alto (A) vocal line: *mp* Can - te - te Do - mi - no \_\_\_\_\_

Bass (B) vocal line: ta - - te \_\_\_\_\_ Do - mi -

Piano (Pno) accompaniment: dynamic *mp*, eighth-note patterns, dynamic *8va*.

112

Soprano (S) vocal line: no, \_\_\_\_\_ Can -

Alto (A) vocal line: Can - te - te Do - mi - no, \_\_\_\_\_

Bass (B) vocal line: no, \_\_\_\_\_ Can -

Piano (Pno) accompaniment: dynamic *8va*, eighth-note patterns.

116

*mf*

Soprano (S) vocal line with lyrics: - ta - te \_\_\_\_\_ Do - mi -

*mf*

Alto (A) vocal line with lyrics: Can - ta - te Do - mi - no

*mf*

Bass (B) vocal line with lyrics: ta - te \_\_\_\_\_ Do - mi -

Piano (Pno) harmonic support with dynamic markings:  $\frac{8}{8}$ ,  $\frac{16}{16}$ ,  $\frac{16}{16}$

120

S      no.

A      Can - ta - - te      Do - mi - no \_\_\_\_\_

B      no.

Pno      *8va--|*

**G** **Marcato**

123 **f**

S An - nun - ci - a - te di - em de - di - -

A An - nun - ci - a - te di - em de - di - -

B An - nun - ci - a - te

Pno

127

S e. Sa - lu -

A e. Sa - lu -

B di - em de - di - - - e.

Pno

130

S: ta - re ei - - -

A: ta - re ei - - -

B: Sa - lu - ta - re

Pno:

134

S: - us. Can -

A: - us.

B: ei - - - us.

Pno:

137 **H**

S desc      S      A      B      Pno

Can - ta - - - - - - - te,  
ta - te Do - mi - no, Can -  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

*simile*

141

S desc      S      A      B      Pno

— Can - ta - - - - - - - te,  
ta - te Do - mi - no, Can -  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,  
Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

145

S desc Can - ta - te, Can - ta - te

S Can - ti - cum no - - vum, Can -

A Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

B Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Pno

149

S desc

S

A

B

Pno

Can - ta - te      Do - mi - no.

ta - - te      Do - mi - no.

Can - ta - te      Do - mi - no,      Can - ta - te

Can - ta - te      Do - mi - no,      Can - ta - te

Can - ta - te      Do - mi - no,

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159

S desc

S1

S2

A

B

Pno

The musical score consists of five staves. The top staff, labeled 'S desc', has a treble clef and a key signature of one flat. The second staff, labeled 'S1', also has a treble clef and a key signature of one flat. The third staff, labeled 'S2', has a treble clef and a key signature of one flat. The fourth staff, labeled 'A', has a treble clef and a key signature of one flat. The fifth staff, labeled 'B', has a bass clef and a key signature of one flat. The piano staff at the bottom has a bass clef and a key signature of one flat. The vocal parts sing the lyrics 'Can - ta - te, Do - mi - no,' in a call-and-response pattern. The piano staff provides harmonic support with sustained notes and chords. Measure numbers 159 are indicated above the staves.

163

S desc

S1

S2

A

B

Pno

Can - ta - te, Can - ta - te

Can - ti - cum no - - - vum, Can -

no, Can - ti - cum

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

2

167

S desc

S1

S2

A

B

Pno

Can - ta - te      Do - mi - no

ta - te      Do - mi - no.

no - - - vum,      Can - ta - te      Do - mi -

Can - ta - te      Do - mi - no,      Do - mi - no

Can - ta - te      Do - mi - no,      Do - mi - no

Can - ta - te      Do - mi - no,      Do - mi - no

Can - ta - te      Do - mi - no,      Do - mi - no

171 **Marcato**

S desc no.

S1

S2 f Can - ta - te, Can - ta - te

A f Can - ta - te, Can - ta - te

B f Can - ta - te, Can - ta - te

Pno f

molto rit.

175

S1

Do - - mi - - no.

S2

Do - - mi - - no.

A

Do - - mi - - no.

B

Do - - mi - - no.

Pno

ff