

Arr. Ily Matthew Maniano

Claude Debussy

CLAIR DE LUNE

SSATTBB, unaccompanied



Arranger's note

A vocal setting of one of Debussy's most beloved and famous piano works with Maniano's touch of harmonic and soundscape surprises.

Clair de Lune

for SSATTBB

Claude Debussy
SATB: Ily Matthew Maniano

Tempo I

ca. $\text{♩} = 50$

SOPRANO 1

tempo rubato

Ooh_____

SOPRANO 2

tempo rubato

Ooh_____

ALTO

Ooh_____

TENOR 1

Ooh_____

5

S1

Aah_____ aah_____

S2

,

A

,

T1

,

B2

doo



Unauthorised duplication
of this score is illegal

9

S1 aah_____ aah_____ aah_____

S2 aah_____ doo_____ doo_____

A doo____ doo____ dah dah dah dah ooh____ dah dah dah dah_ dah dah dah dah_ dah

T1 8 doo____ doo____ doo_____ doo_____

T2 8 doo____ doo____ doo_____

B1 doo_____ doo_____

B2 ooh____ doo_____ ...

15 *tempo rubato*

A dah_dah dah doo_doo doo dah dah dah dah dah doo doo ...

T1 *tempo rubato* doo_doo doo dah_dah dah ... doo doo ...

T2 *tempo rubato* doo_doo doo ... doo_doo doo ... doo doo ...

B1 *tempo rubato* doo ... dah dah dah dah dah doo doo ...

B2 *tempo rubato* doo ...

21

S1 aah_____ doo doo ... ooo_____

S2 doo doo ... aah_____ doo doo ... ooo_____

A dah dah ... doo doo ... dah dah ... doo doo ... ooo_____

T1 8 doo____ doo doo ... doo____ doo doo ... ooo_____

T2 8 doo____ doo doo ... doo____ doo doo ... ooo_____

B1 dah dah ... doo doo ... dah dah ... doo doo ... ooo_____

B2 doo_____

Tempo IIca. $\text{J} = 58$ *piu mosso*

28

S1 aah_____ aah_____

S2 piu mosso aah_____ aah_____

A piu mosso doo doo doo doo ...

T1 8 doo_____ ...

T2 8 piu mosso doo doo_ ...

B1 piu mosso doo_ doo_ doo_ ...

B2 piu mosso doo_____ doo_____ doo_____ ...

30

S1

S2

A

T1

T2

B1

B2

33

S1

S2

A

T1

T2

B1

B2

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Tempo IIca. $\text{J.} = 58$

44

moving

S1 ooh_____ aah_____ aah_____ aah_____

S2 ooh_____ aah_____ aah_____ doo doo ...

A ooh_____ aah_____ aah_____ doo doo ...

T1 aah_____ doo_____ doo_____ doo doo ...

T2 aah_____ doo_____ doo_____ doo ...

B1 doo_____ doo doo doo doo_____ aah_____

B2 doo_____ doo doo doo doo_____ aah_____



49

poco a poco rit.

S1 — aah_____

S2 — *poco a poco rit.*

A — *poco a poco rit.*

T1 — *poco a poco rit.*

T2 — *poco a poco rit.*

B1 — doo_____ doo_____ *poco a poco rit.*

B2 — doo_____ doo_____ *poco a poco rit.*

52 *solo melody whistle* *tempo rubato (freely)*

S1

S2 doo m

A doo m

T1 8 doo m

T2 8 doo m

B1 doo m

B2 doo m

(8) 1

56

S1

S2 ooh

A ooh

T1 8 ooh

T2 8 ooh

B1 ooh

B2 ooh

Tempo Ica. $\text{♩} = 50$

*a tempo
broad f*

60

S1 aah

S2 aah

A dah dah____ dah____ dah dah dah dah_____ ...

T1 dah dah____ dah____ dah dah dah dah_____

T2 dah____ dah____ dah____ dah____

B1 dah____ dah____ ...

B2 dah____ dah____ ...

64

S1 dah____ dah____ dah____ dah

S2 dah____ dah____ dah

A dah____ dah____ dah____ dah

T1 dah____ dah____ dah____ dah____

T2 dah____ dah____ dah____ dah

B1 ____

B2 ____

Tempo IIca. $\text{♩} = 58$

rall.

S1 66 dah dah dah _____ aah _____

S2 dah dah _____ aah _____

A *rall.* dah dah _____ doo doo ...

T1 *rall.* dah dah dah _____ ooo

T2 dah _____ doo doo ...

B1 dah _____ doo_ doo_ ...

B2 dah _____ doo doo ...

rit. *pp*

S1 69 - ooh _____ ooh _____

S2 - doo ooh _____

A *poco rit.* doo doo ... doo_ ooh _____

T1 *poco rit.* doo doo ... doo_ *rit.* *pp* ooh _____ doo _____

T2 *poco rit.* doo doo _____ *pp* doo _____

B1 doo_ doo_ doo _____ *pp* doo _____

B2 doo *poco rit.* *pp* doo _____