

IMM1301

ILY MATTHEW MANIANO

# PADAYON

for Mixed Choir and Harp



MUZIKSEA

ca. dur. 5'25"

# PADAYON

Text by Joey Vargas

*Lakad. Layag. Lipad. Liyab. Padayon*  
Walk. Sail. Fly. Blaze. Continue

The text -- *Lakad. Layág. Lipád. Liyáb.* – is meant to be a kind of gentle persuasion or a forceful admonition for one to take control of one's circumstance. It must be deemed an encouragement for one to continue or to proceed even – or, especially – when life becomes difficult.

The four action words carry an allusion to the ancient elements of earth, water, air, and fire that must be treated collectively as those composing life. *Lakad*, or walk, is an invitation to take control of the earth; *Layág* is to sail on waters; *Lipád* is to fly, to explore the vastness of the air and the horizons; and *Liyáb* is to blaze, to let the fire of passion in us to be kept ablaze.

The word “*Padayon*”, from the Visayan language that means “to continue”, simply captures the idea behind this work. All the hardships that we have encountered must – instead of serving as hindrances – compel us to carry on and continue. These thoughts and ideas evoke a subtle imagery of waves, full of rises and falls, that move us forward.

## PRONUNCIATION GUIDE

all vowels are open, similar to Spanish and Italian.

VOWELS	IPA	FILIPINO	ENGLISH APPROXIMATION
a	a	lakad	father
i	i	liyab	sea, eastern
o	u	Padayon (Visayan)	soon, moon
<b>CONSONANTS</b>			
b	b	liyab	best
d	d	lakad	dawn
g	g	layag	gold, log
k	k	lakad	lucky
l	l	lipad	loan
n	n	padayon	need
p	p	lipad	pest, paint
s	s	sa	singer
y	j	liyab	you, yesterday
Lakad	lakad	Liyáb	lijáb
Layág	lajág	Padáyon	padájun
Lipád	lipád		

## Performance Notes/Reminders:

- Sing in a happy and positive disposition. Smile a bit to help achieve that warm, light, and encouraging sound. Would prefer a happy and bright “ah” vowel throughout the song except for bars 30-35.
- Close “N” of *Padayon* just before the next note. Other instructions will be written on the score.

# Padayon

Ily Matthew Maniano  
Joey Vargas

ca.  $\text{♩} = 66$

SOPRANO      ALTO

4

ca.  $\text{♩} = 44$

p cantabile dolce leggiero

La -  
p cantabile dolce leggiero

La -

ca.  $\text{♩} = 44$   
cantabile dolce leggiero

p

10

kad..  
La - yag

kad..  
La - yag



Unauthorised duplication  
of this score is illegal

12

Li - pad.

Li -

Li - pad.

Li -

14

yab.

Pa - da

yon,

pa -

yab.

Pa - da

yon,

pa -

17

da

yon.

da

yon.

*p cantabile dolce leggiero*

La

*p cantabile dolce leggiero*

kad.

La

La

kad.

La

20

yag. Li -

yag. Li -

pad. Li - yab. Pa - da

Li - yab. Pa - da

pa - da - - - - yon,

pa - da - - yon

yon, pa - - - - da - - - - yon, pa -

yon, pa - - - - da - - - - yon, pa -

poco dim.

27

rit.

pa - da

rit.

da yon.

rit.

da yon.

for S1, A1, T1, and B1  
spoken, in random speed, translated to your own language "lakad, layag, lipad, liyab, padayon"  
start from whispering to voiced, poco a poco cresc, build up intensity. With encouragement. Until bar 35 only.

29

*a tempo*

yon.

*a tempo*

yon.

*p molto legato tranquilo p*

*p molto legato tranquilo*

*p molto legato tranquilo*

*poco a poco cresc.*

*p*

*aah*

*aah*

*aah*

*p*

*enter sparsely, play random notes on box, build up*

This page is intentionally left blank.

To purchase the score, please visit  
**www.muziksea.com**

**MUZIKSEA**

41

kad. La - yag. Li -

kad. La - yag. Li -

kad. La - yag. Li -

*cantabile dolce leggiero* *p*

La - yag. Li -

*piu*

44

pad. Li - yab. Pa -

pad. Li - yab. Pa -

pad. Li - yab.

pad. Li - yab. Pa -

46

da - - - - - yon, pa -

-da - - - - - yon, pa -

Pa - da - - - - - yon, pa -

da - - - - - yon, pa -

da - - - - - yon, pa -

48

*poco rit.*

da - - - - - yon. *a tempo* La -

*poco rit.* da - - - - - yon. *a tempo*

*poco rit.* da - - - - - yon. *a tempo*

*poco rit.* da - - - - - yon. *a tempo*

*poco rit.* da - - - - - yon. *a tempo*

*poco rit.* 2 2

2

51

poco cresc.  
with encouragement Pa - da - yon,  
2  
kad. La yag. Li - pad. Li- yab. Pa - da - yon,  
embracing, mp  
da - - - yon, da - - - yon, pa - da - yon  
embracing, mp  
da - - - yon, da - - - yon, Pa - - - da - yon, pa -  
embracing, mp  
da - - - yon, da - - - yon, pa - - - da - - -  
poco a poco cresc.

54

pa - da - - - yon, pa - da - - -  
pa - da - yon, da - - - yon, pa - da - - yon,  
pa - - - yon, pa - da - - - yon, pa - da - - yon,  
yon, pa - da - - - yon, da - - yon,  
pa - - - yon, pa - da - - - yon, da - - yon,

*rit.*

57 yon, pa - da - yon, pa - da - yon, pa - da - yon.  
da - yon, da - yon, da - yon,

8 da - yon, da - yon, da -  
da - yon,



Deo Gratias! Manila, Philippines 082520