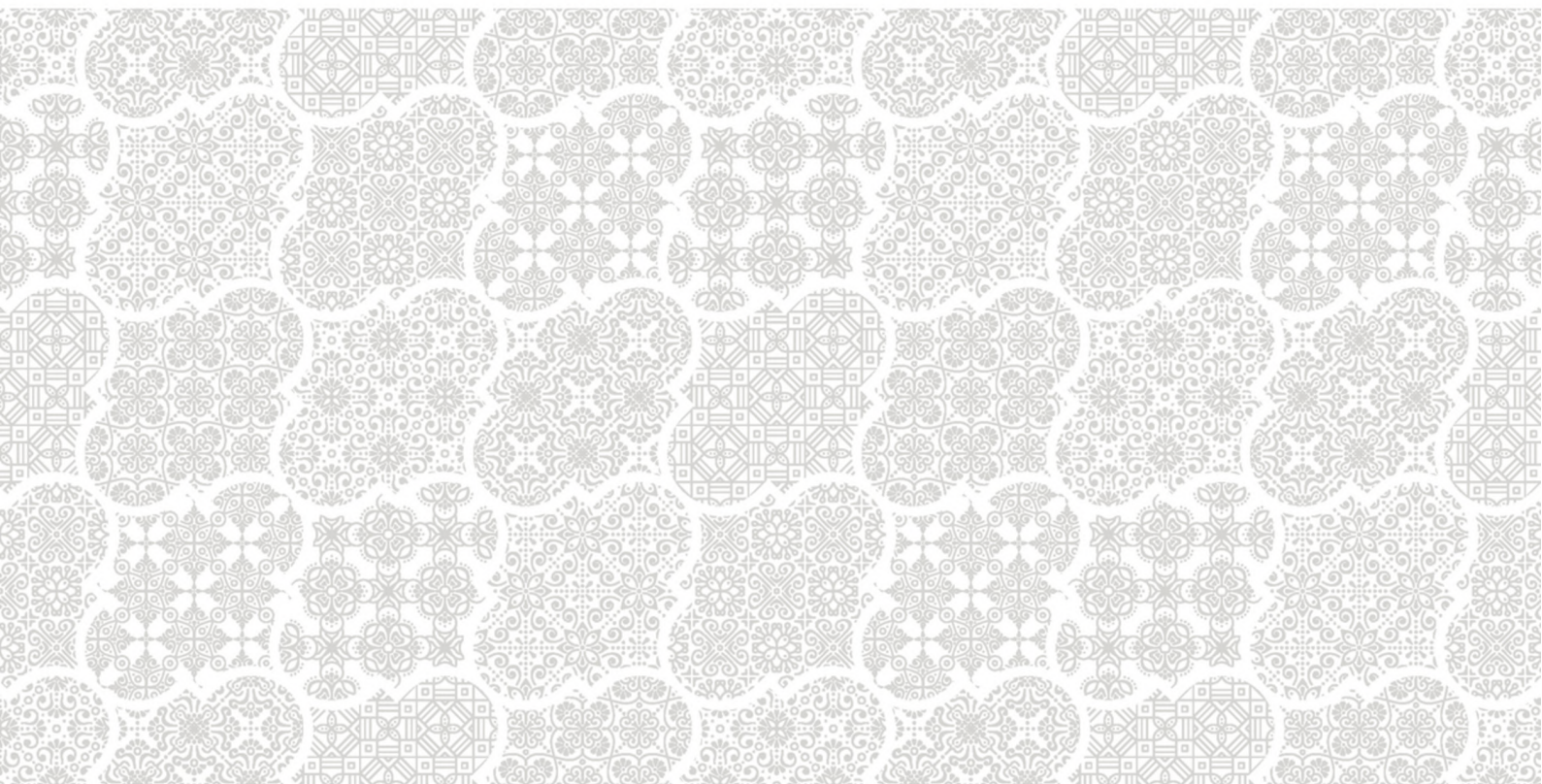


Soleram

Arr. Ily Matthew Maniano

SATB divisi, unaccompanied



Arranger's note

Soleram was commissioned by the University of the Philippines Los Baños Choral Ensemble conducted by Vonn Lomarda, for the Andrea O. Veneracion International Choral Festival 2015.

Soleram, anak yang manis	Soleram , my sweet child
Anak manis janganlah dicium, sayang	Don't you kiss my sweet child, dear
Kalau dicium, merahlah pipinya	For if she is kissed, her cheeks will surely blush.

Satu, dua, tiga, empat	One, two, three, four
lima, enam, tujuh, delapan	Five, six, seven, eight
Kalau tuan dapat kawan baru, sayang	Should you find a new friend, my dear
Kawan lama ditinggalkan jangan	Forget not your old friends.

Commissioned by the University of the Philippines Los Baños Chorale, Vonn Lomarda, conductor
for the Andrea O. Veneracion International Cboral Festival 2015

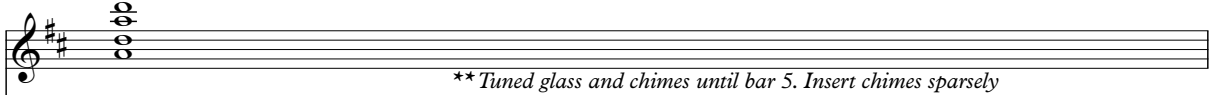
Soleram

Indonesian Folk Song

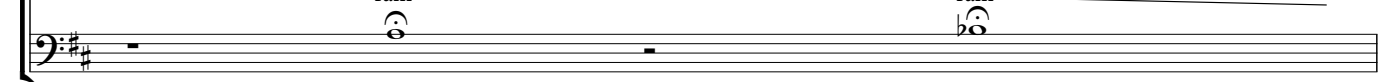
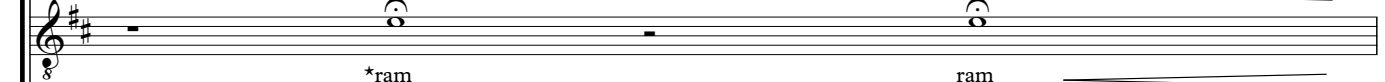
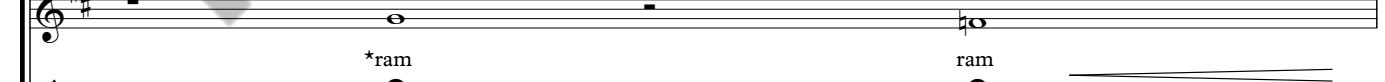
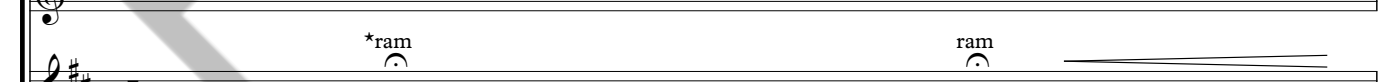
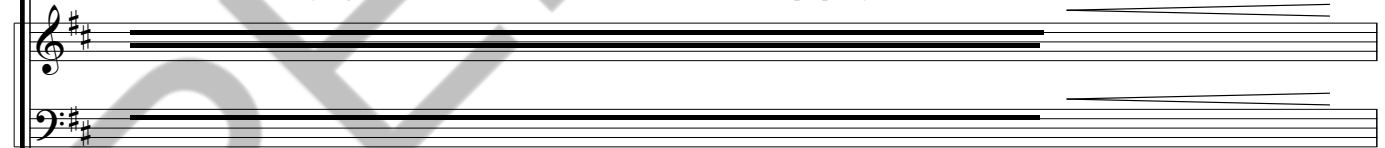
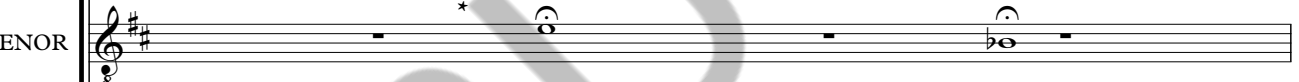
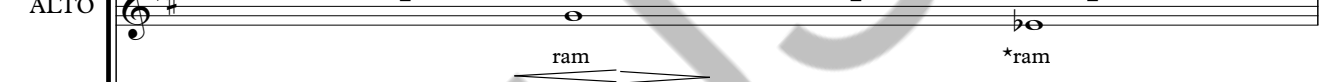
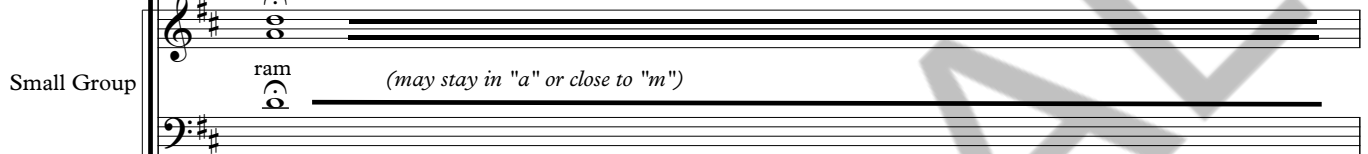
duration ca. 4'

SATB: Ily Matthew Maniano

**Tuned Glass
Small Chimes
(optional)



**Tuned glass and chimes until bar 5. Insert chimes sparsely



* same attack on all the "rams"



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of this score is illegal

3

Soloist

So - le - ram, So - le - ram,

SA

So - le - ram, So - le - ram,

T

falsetto

B

falsetto

Instructions:

1. Solo, S & A : Soloist starts melody, SA enter after 2 counts in random manner, echo like effect. Pause in every fermata.
Do the following treatment in every melodic line. Please follow soloist notes in page 1.
Do press and swell notes with tenuto sign especially while doing the echo effect.
This section should be unhurried. Enjoy the clashing notes and the ethereal feel of this section.
Upon reaching "pipinya" sustain on the "a" and connect to measure 4.
2. T & B : mp falsetto, slowly changing vowels from a-o-u-r-i-a, creating an overtone/crystal tuned glass-like effect.

4

$\text{♩} = 72$

poco rit.

broad f *a tempo*

(nya) ram Sa - tu du - a ti - ga em - pat li - ma

poco rit.

(nya) ram Sa - tu du - a ti - ga em - pat li - ma

poco rit.

broad f

*ram *ram ram ra Sa - tu du - a ti - ga em - pat li - ma

poco rit.

broad f

*close to m Sa - tu du - a ti - ga em - pat li - ma

10

e - nam tu - juh de - la - pan , ka - lau tu - an da - pat ka - wan ba - ru, sa - yang

e - nam tu - juh de - la - pan , ka - lau tu - an da - pat ka - wan ba - ru, sa - yang

e - nam tu - juh de - la, de - la - pan ka - lau tu - an da - pat ka - wan ba - ru, sa - yang

e - nam tu - juh de - la, de - la - pan ka - lau tu - an da - pat ka - wan ba - ru, sa - yang

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tuned glass  ring until end.

poco a poco decresc.

rah-lah pi-pin - ya me -rah-lah pi-pin-ya So-le

poco a poco decresc.

ci - um me -rah-lah pi-pin - ya me -rah-lah pi-pin - ya

poco a poco decresc.

ka-lau di - ci - um me - rah-lah pi-pin-ya me -rah-lah pi-pin-ya

poco a poco decresc.

le - - - ram ram ram ram ram ram ram ram ram ram ram ram ram

poco a poco decresc.

stay on "a"

*May end on bar 39.

Should additional ending be chosen, disregard fermata on bar 39.

35

poco a poco rit. *additional ending* *allarg.*

ram So-le-ram So-le - ram, *poco a poco rit.* So - le - ram

dim. al niente

So-le-ram So-le - ram So-le-ram

dim. al niente *poco a poco rit.* *allarg.*

So-le - ram So-le-ram So-le - ram, So - le - ram

dim. al niente

ram ram ram ram ram ram ram ram ram

dim. al niente

Deo Gratias! 031715 Manila, Philippines