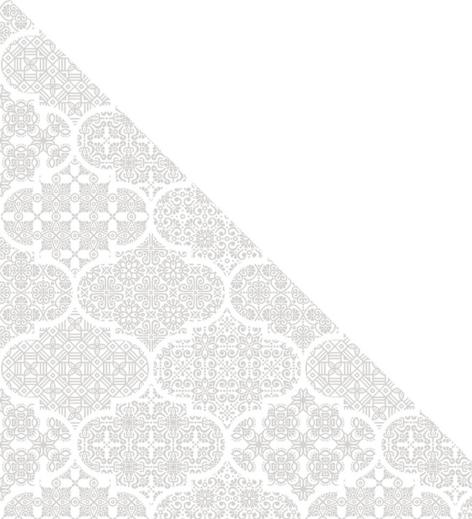
Aedh wishes for the cloths of heaven

J M MacPherson

SATB, unaccompanied



MUZIKSEA

Composer's notes

It is of utmost importance to the piece that the underlying poem be properly studied and rehearsed without the music. Many of the inflections and musical choices, including phrase lengths and musical stresses, are informed by the text itself. The music itself must be approached with a delicate touch, paying particular attention to intonation so that the shimmering quality of the harmonies are allowed to resonate, as well as tempo, ensuring to give each phrase the proportionate breathing space it needs especially in the fermati over the rests. Word painting is especially important to this piece, so uniformity of vowels and ending consonants should be ensured.

Aedh wishes for the cloths of heaven

Had I the heavens' embroidered cloths,

Enwrought with golden and silver light,

The blue and the dim and the dark cloths

Of night and light and the half light,

I would spread the cloths under your feet:

But I, being poor, have only my dreams;

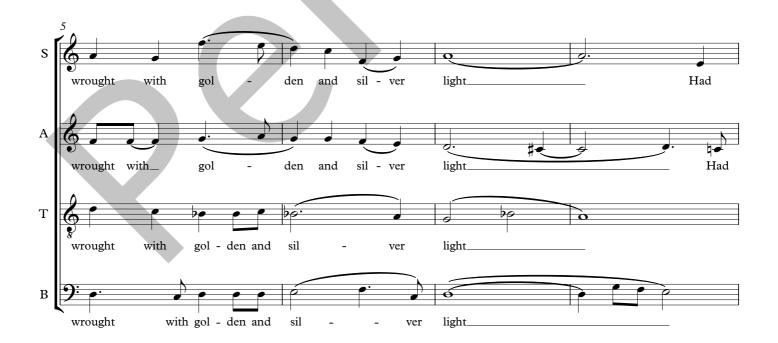
I have spread my dreams under your feet;

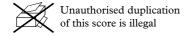
Tread softly because you tread on my dreams.

-William Butler Yeets (1899)

Aedh wishes for the cloths of heaven







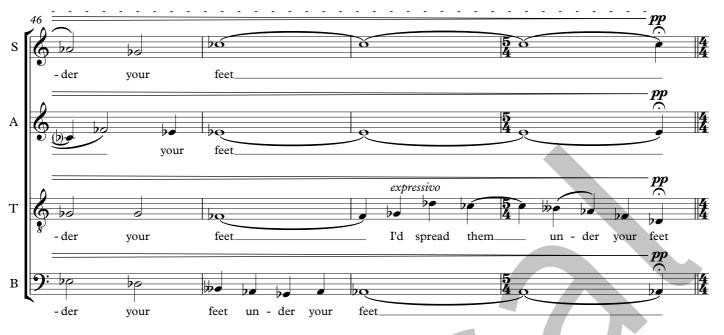


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