

# CHORAL ADVENTURES

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## You Shall Go Out With Joy

Words and Music by Joy T. Nilo  
for SSAA and body percussion

JTN2101M

# You Shall Go Out With Joy

Music by Joy Nilo

You shall go out with joy  
and be led forth with peace.

The mountains and the hills  
shall break forth into singing.

As the rain and the snow fall from heaven,  
nourishing the earth to make it flourish,  
so that it yields seeds for the sower  
and bread for the eater;

So shall the word that comes out of my mouth  
will never return to me empty,  
but will accomplish what I desire!

**Range:** G3-G5 (optional C6)

**Difficulty:** Medium-Difficult

**Description:** This song is about the hope and assurance promised in the Word of the Divine.

**Stylistic features:** Use of body percussion (handclaps, stomps), contrapuntal singing

**Technical challenges:** Counterpoint creates unfamiliar, nontraditional harmonies. Attention must be paid to intonation.

**Pedagogical value:** This piece provides the opportunity to learn the basic musical concepts such as the subject (melodic theme), retrograde motion, contrary motion, motifs, strettos, linear singing, phrasing, dynamics, and counterpoint.

**Performance suggestions:** It is advised that the song is memorized for performance in order to easily integrate the body percussion and execute the proper phrasings of the various themes.

## About the composer

Joy T. Nilo started singing in the choir at age 4 and has joined various choirs for more than four decades since then. He studied composition and conducting under three Filipino National Artists for Music and other international choral experts.

### Graphic rehearsal guide

Formal outline	A	B	A'	B'	C	A''	B''	D	E
Measures	1-16	17-28	29-36	37-45	46-58	59-66	67-75	76-90	93-End
Tempo	♩ = 120				♩ = 66	♩ = 120			♩ = 76
Key	Eb:				A:	Eb:			
Part-work	Melody 1	Melody 2	Melody 1	Melody 2	Motivic sequences	Melody	Melody 2	Melody 3	Harmony
	Motif	Contrary motion	Motif	Contrary motion		Motif	Contrary motion	Stretto	
	Retrograde		Retrograde			Retrograde		Retrograde	
Text sequence	Verse 1	Verse 2	Verse 1	Verse 2	Verse 3	Verse 1	Verse 2	Verse 4	Ending line

# You Shall Go Out With Joy

for unaccompanied SSAA choir

Text inspired by Isaiah 55:10-12

Words and music by Joy T. Nilo

$\text{♩} = \text{ca. } 120$  **A**

Soprano 1

Soprano 2 *mf*  
You shall go out with joy and be led forth in peace.

Alto 1 *mf*  
You shall

Alto 2

Hand Clap  $\frac{4}{4}$

Keyboard Reduction  
(for rehearsal use only)

S1 *mf*  
You shall go out with joy and

S2 *mp*  
Go out with joy.

A1 *mp*  
go out with joy and be led forth in peace. Go out

Kyb Red

Unauthorised duplication  
of this score is illegal

6

S1 *mp*  
be led forth in peace. Go out with

S2  
You shall go out with

A1  
with joy. You shall

A2 *mf*  
You shall go out with joy and be led forth in peace.

Kyb Red

9

S1  
joy. You shall go out

S2 *mf*  
joy and be led forth in peace. You shall

A1 *mf* *mp*  
go out You shall go out with joy, with joy and

A2  
Go out

Kyb Red

12

S1 with joy and be led forth

S2 *mp* go out with joy, in peace.

A1 be led forth in peace. Go in

A2 You shall go out with joy and You shall *mf*

Kyb Red

15

S1 *mf* in peace. You shall go out with joy, in *mp* peace. **B**

S2 *mf* The moun tains and the hills shall break

A1 peace.

A2 *mp* go out with joy and in peace, in

Kyb Red

18

S1 *mf*  
in peace. The moun tains and the hills shall break

S2  
— forth in - to sing-ing. Shall break forth in - to

A1 *mf*  
The moun tains and the hills shall break — forth in - to sing-ing.

A2 *mf*  
peace. The

Kyb Red

21

S1 *f*  
— forth in - to sing-ing. The moun tains and the hills shall break

S2 *f*  
sing - ing. The moun tains and the hills shall break — forth in - to sing - ing. The

A1 *f*  
The moun tains and the hills shall break — forth in - to sing - ing. The

A2 *f*  
moun tains and the hills shall break — forth in - to sing-ing. The moun tains and the

Kyb Red

24

S1  
forth in - to sing - ing. shall break forth in - to sing - ing and

S2  
moun - tains and the hills shall break forth in - to sing - ing. and

A1  
moun - tains and the hills shall break forth in - to sing - ing. and

A2  
hills shall break forth shall break forth in - to sing - ing. and

Kyb  
Red

26

S1  
*ff* all of the trees shall clap their hands. *mf*

S2  
*ff* all of the trees shall clap their hands. *mf*

A1  
*ff* all of the trees shall clap their hands. *mf*

A2  
*ff* all of the trees shall clap their hands. *mf*

CL  
Hand Claps

Kyb  
Red

28 C

S1 You shall go out with joy and

S2 *mf* You shall go out with joy and be led forth in peace.

A1 You shall

A2

CL **2** //

Kyb Red

31

S1 be led forth in peace. You shall

S2 You shall go out with joy and

A1 go out with joy and be led forth in peace.

A2 You shall

CL **2** //

Kyb Red

33

S1 go out with joy and be led forth in peace.

S2 be led forth in peace. *mf* You shall go out and

A1 You shall go out with joy and

A2 go out with joy and be led forth in peace.

CL **2**  $\frac{2}{\#}$

Kyb Red

35

S1 be led forth in peace. be led forth in peace. *f* The

S2 *mf* You shall go out and be led forth in peace.

A1 go out with joy and be led forth in peace. *f* The

A2 be led forth in peace. be led forth in peace.

CL **2**  $\frac{2}{\#}$

Kyb Red

37 **D**

S1 moun - tains and the hills shall break forth in - to sing - ing.

S2 be led forth in peace. *f* The

A1 moun - tains and the hills shall break forth in - to sing - ing.

A2 be led forth The

CL **2**  $\text{ff}$

Kyb Red

39 *f*

S1 The moun - tains and the hills shall break\_

S2 moun - tains and the hills shall break forth in - to sing - ing. The

A1 be led forth in peace. The

A2 moun - tains and the hills shall break forth in - to sing - ing. the

CL **2**  $\text{ff}$

Kyb Red

41

S1 — forth in - to sing-ing. shall break forth in - to sing-ing. shall break forth in - to sing-ing and

S2 moun tains and the hills shall break forth in - to sing-ing. shall break forth in - to sing-ing. and

A1 moun tains and the hills shall break forth in - to sing-ing. shall break forth in - to sing-ing. and

A2 hills shall break forth shall break forth in - to sing-ing. shall break forth in - to sing-ing. and

CL **2**

Kyb Red

44 **ff** **mf** **E** ♩ = 66

S1 all of the trees shall clap their hands.

S2 all of the trees shall clap their As the **mf**

A1 all of the trees shall clap their As the **mf**

A2 all of the trees shall clap their hands. **mf**

CL **Simulate Rain**  
z **z**

Kyb Red

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To purchase the score, please visit  
**[www.muziksea.com](http://www.muziksea.com)**

**MUZIKSEA**

53 rit. . . . .

S1 ing the earth to make it flour - ish so that it yields seed for the

S2 so that it yields seed for the

A1 so that it yields seed for the

A2 ing the earth to make it flour - ish. so that it yields seed for the

CL  $\overset{z}{88}$

Kyb Red

56

S1 so - wer and bread for the eat - er.

S2 so - wer and bread for the eat - er. You shall

A1 so - wer and bread for the eat - er.

A2 so - wer and bread for the eat - er.

Kyb Red

59 **F** ♩ = 120

S1 You shall go out with joy and be led forth in peace. You shall

S2 go out with joy and be led forth in peace. You shall go out with joy and

A1 You shall go out with joy and be led forth in peace.

A2 You shall

CL **2**

Kyb Red **F** ♩ = 120

63

S1 go out with joy and be led forth in peace. be led forth in peace. be led forth in peace. The **f**

S2 be led forth in peace. **mf** You shall go out and **mf** You shall go out and be led forth in peace.

A1 You shall go out with joy and go out with joy and be led forth in peace. The **f**

A2 go out with joy and be led forth in peace. be led forth in peace. be led forth in peace.

CL **2** **2**

Kyb Red

67 **G**

S1 moun - tains and the hills shall break forth in - to sing - ing.

S2 be led forth in peace. *f* The

A1 moun - tains and the hills shall break forth in - to sing - ing.

A2 be led forth The *f*

CL **2** **ff**

Kyb Red

69 *f*

S1 The moun - tains and the hills shall break\_

S2 moun - tains and the hills shall break forth in - to sing - ing. The

A1 be led forth in peace. The

A2 moun - tains and the hills shall break forth in - to sing - ing. the

CL **2** **ff**

Kyb Red

71

S1  
— forth in - to sing - ing. shall break — forth in - to sing - ing. shall break.

S2  
moun - tains and the hills shall break — forth in - to sing - ing. shall break.

A1  
moun - tains and the hills shall break — forth in - to sing - ing. shall break.

A2  
hills shall break — forth shall break — forth in - to sing - ing. shall break.

CL  
||  $\frac{2}{\#}$

Kyb  
Red

73

S1  
— forth in - to sing - ing and all of the trees shall clap their hands.

S2  
— forth in - to sing - ing. and all of the trees shall clap their hands.

A1  
— forth in - to sing - ing. and all of the trees shall clap their

A2  
— forth in - to sing - ing. and all of the trees shall clap their hands. So shall the words that comes

CL  
||

Kyb  
Red

76 **H**

S1

S2

A1

A2

Kyb Red

*f* 3 3

So shall the words that comes

out of my mouth will nev - er re - turn to me emp - ty. You shall

3 3 3 3

3 3

78

S2

A1

A2

Kyb Red

3 3 3 3

out of my mouth will nev - er re - turn to me emp - ty. You shall

*f* 3 3

So shall the words that comes

go out.

3 3

80

S1 *f* 3 3  
So shall the word that comes

S2  
go out. Go

A1 3 3 3 3  
out of my mouth will nev - er re - turn to me emp - ty. You shall

A2  
Go out with joy.

Kyb Red *f* 3 3

82

S1 3 3 3 3  
out of my mouth will nev - er re - turn to me emp - ty.

S2 3 3  
out with joy. So shall the word that comes

A1  
go out.

A2 3 3 3 3 3 3  
So shall the word that comes out of my mouth will nev - er re - turn to me

Kyb Red 3 3 3 3 3 3

*poco a poco cresc.*

84

S1 *poco a poco cresc.*  
So shall the word that comes out of my mouth will nev - er re - turn to me

S2 *poco a poco cresc.*  
out of my mouth will nev - er re - turn to me emp - ty. You shall

A1 *poco a poco cresc.*  
So shall the word that comes out of my mouth will nev - er re - turn to me

A2 *mf poco a poco cresc.*  
emp - ty. The moun - tains and the

Kyb Red

86

S1  
emp - ty. So shall the word that comes out of my mouth will nev - er re - turn to me

S2  
go out with joy and

A1  
emp - ty. So shall the word that comes out of my mouth will nev - er re - turn to me

A2  
hills shall break forth in - to

Kyb Red

88

S1  
emp - ty. So shall the word that comes out of my mouth will nev - er re - turn to me

S2  
be led So shall the word that comes out of my mouth will

A1  
emp - ty. So shall the word that comes out of my mouth will nev - er re - turn to me

A2  
sing - ing. So shall the word that comes out of my mouth will

Kyb Red

90

**Grandioso** ♩ = 76

*ff* Cue notes optional

S1  
emp - ty But will ac - com - plish what I de - sire!

S2  
nev - er re - turn to me emp - ty But will ac - com - plish what I de - sire!

A1  
emp - ty But will ac - com - plish what I de - sire!

A2  
nev - er re - turn to me emp - ty But will ac - com - plish what I de - sire!

CL  
Stomp

Kyb Red