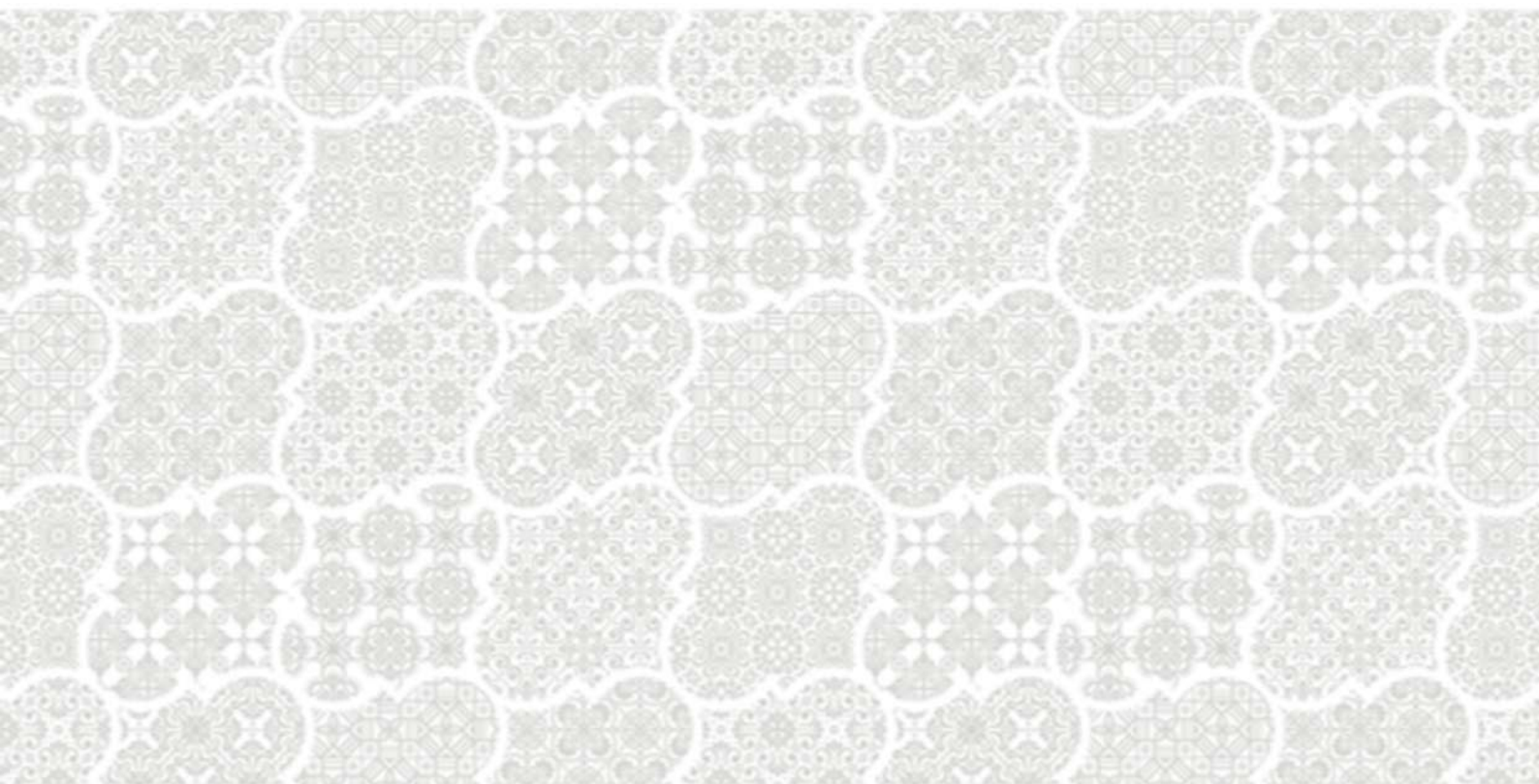


Dandansoy

Arr. Jude B. Roldan

SA, piano



Arranger's note

This arrangement presents a Hiligaynon folksong with a tender, reflective character, shaped to communicate the song's parting message with warmth and sensitivity. The melodic line is clearly supported throughout by the piano and vocal writing, including underlay textures, countermelodies, and a descant, giving the piece colour while keeping the main message intact.

Musically, the writing features lyrical phrasing and frequent melody transfer between voice parts and piano, creating variety and interest across the ensemble. As the piece progresses, the harmonic language gradually deepens with denser sonorities and modulations, offering singers a satisfying sense of development without feeling abrupt.

While approachable, the arrangement includes meaningful challenges: long phrases, mild passing dissonances, an octave leap in the melody, and the need to balance parts so the melody remains clear amid supporting lines. Pedagogically, the text and textures make it especially useful for building vowel unification, text phrasing, vocal focus, and blend. The inclusion of "oohs" and "ahs" in the introduction and interlude provides a practical way to reinforce resonance and ensemble tuning. A very long final note also supports teaching breath control and staggered breathing.

In performance, choristers should apply clear dynamic shaping and stay anchored to the meaning of the text, delivering the message with controlled, expressive singing.

Range: C4–G5

Difficulty: Medium

Hiligaynon (Ilonggo) lyrics	English Translation
Dandansoy, bayaan ta ikaw.	Dandansoy, I'll leave you.
Pauli ako sa Payaw.	I'm going back home to Payaw.
Ugaling kung ikaw hidlawon,	If you'll miss me,
ang Payaw imo lang lantawon	just look at (think of) Payaw

Dandansoy

for SA chorus and piano

Arranged by Jude B. Roldan

Soprano

Alto

Piano

mp

Loo

oooh

Loo

oooh

5

S

A

Pno

Dan - dan -



Unauthorised duplication
of this score is illegal

9

S

soy, ba - ya - an ta i - kaw. Pa - u -

A

Dan - dan - soy, ba - ya - an ta i -

Pno

Detailed description: This block contains the first system of the musical score, measures 9 through 12. The Soprano (S) part begins with a half note 'soy,' followed by eighth notes 'ba - ya - an', a quarter note 'ta', and a half note 'i - kaw.' The Alto (A) part starts with a half note 'Dan - dan - soy,' followed by eighth notes 'ba - ya - an', a quarter note 'ta', and a half note 'i -'. The Piano (Pno) accompaniment features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats (Bb, Eb). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a 7-measure rest indicated.

13

S

li a - ko sa pa - yaw. U - ga -

A

kaw Dan - dan - soy

Pno

Detailed description: This block contains the second system of the musical score, measures 13 through 16. The Soprano (S) part begins with a half note 'li', followed by a half note 'a - ko', a quarter note 'sa', and a half note 'pa - yaw.' The Alto (A) part starts with a half note 'kaw', followed by a half note 'Dan - dan - soy'. The Piano (Pno) accompaniment continues with the same treble and bass clefs and key signature. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a 7-measure rest indicated.

17

S

ling kung i - kaw hid - la - won, ang pa -

A

Kung i - kaw hid - la - won, ang pa -

Pno

Detailed description: This block contains the third system of the musical score, measures 17 through 20. The Soprano (S) part begins with a half note 'ling', followed by a half note 'kung i - kaw', a quarter note 'hid - la - won,', and a half note 'ang pa -'. The Alto (A) part starts with a half note 'Kung i - kaw', followed by a half note 'hid - la - won,', and a half note 'ang pa -'. The Piano (Pno) accompaniment continues with the same treble and bass clefs and key signature. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a 7-measure rest indicated.

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33

S

A

Pno

ah

ah

tr

MEASURES 33-36

37

S

A

Pno

ah

ah

tr

MEASURES 37-40

41

S

A

Pno

Dan - dan - soy, ba - ya -

Dan-dan - soy, ba-ya - an ta i -

f

MEASURES 41-44

45

S an ta i - kaw. Ma - pa - u - li a -

A kaw. Pa - u - li a - ko sa pa -

Pno

49

S ko sa pa - yaw U - ga - ling kung i -

A yaw. U - ga - ling kung i - kaw hid-la -

Pno

53

S kaw hid-la - won, ang pa - yaw lan - ta -

A won, ang pa - yaw i - mo lang lan-ta -

Pno

57

S

won. Dan-dan - soy!

A

won. Dan - dan -

Pno

mp *p*

PREVIEW

61

molto rit.

S

A

soy!

molto rit.

8va *tr*

Pno

pp

PREVIEW