

KSV1110

Angin Mamiri

Arr. Ken Steven

SATB divisi, unaccompanied

MUZIKSEA

Arranger's note

Angin Mamiri is an expression of missing or longing for a loved one. The song is about a man who tells the wind to go find his loved one and make her miss him.

English Translation

O wind that blows breezily
I want to leave you a message
Please deliver it to the window of her house
To her who often forgets
Until she remembers

Come, breezy wind
The wind that brings cold air
That can chill the bone
That brings a feeling of longing

Angin Mamiri

for SATB, unaccompanied

Indonesian Folksong
South Sulawesi Traditional

Bora DG Irate
Arranged by Ken Steven

Moderato ($\text{♩} = \text{ca. } 80$)
(Gradually, like a distant call)

Soprano

Alto

Tenor

Bass

A - ngin ma - mi - ri,

Moderato ($\text{♩} = \text{ca. } 80$)

for rehearsal only



Unauthorised duplication
of this score is illegal

5

mf

S

A

T

B

a - ngin ma - mi - ri,

a - ngin ma - mi - ri.

mi - ri, ma - mi - ri,

a - ngin ma - mi - ri.

a - ngin ma - mi - ri,

a - ngin ma - mi - ri.

a - ngin ma - mi - ri,

a - ngin ma - mi - ri.

9

Soprano (S): *Angin manimari.*

Alto (A): *Angin manimari.*

Tenor (T): *Angin manimari.*

Bass (B): *Angin manimari.*

5th Voice: *Angin manimari.*

Dynamics: *mp*

Musical score for SATB voices and piano, page 12. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts sing "du" on most beats, while the piano provides harmonic support with eighth-note patterns. Measure 12 starts with a forte dynamic (f) in the piano. The vocal entries are marked with *mp*. The bass line includes a "dum" on the final beat.

12 *mp*

S

A

T

B

Piano

du

mp

du

mp

du dum

mp

du du

du du

du du

du

15

Soprano (S) Alto (A) Tenor (T) Bass (B)

du du du du du du du du

du du du

du _____ du _____ du

du du

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To purchase the score, please visit
www.muziksea.com

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23

f

S a - ngin ma - mi - - - ri
Ba - tu - mi a - ngin ma - mi - ri,
A - pa.
T Ba - tu - mi a - ngin ma - mi - ri, a - ngin ma - mi -
B - pa.
Ba - tu - mi a - ngin ma - mi - ri, ma - mi -
ri

26

S di - ngin di - ngi _____ sa - ri - ku -
ngin, na-ma-lon-ta sa - ri - ku - ku.
A a - ngin nge-rang di - ngin di - nge - rang di - ngin na - ma - lon - ta sa - ri - ku -
T - ri a - ngin nge - rang di - ngin di - nge - rang di - ngin na - ma - lon - ta sa - ri - ku -
B ri a - ngin nge - rang di - ngin di - nge - rang di - ngin na - ma - lon - ta sa - ri - ku -

29 *ku f*

S (unison) E a - u - le na-ma-ngu - ra - ngi

A - *ku. E e e a - u - le na - ma-ngu - ra ngi, na-ma-ngu - ra -*

T 8 - *ku. E e e a - u - le e na - ma-ngu - ra ngi, na-ma-ngu - ra -*

B *f* *ku E e e a - u - le e e e a - u - le na - ma-ngu - ra - ngi, na - ma-ngu - ra -*

33

S *tu - te - na - ya tu - te - na - ya pa - ri - si - nai. E a - u -*

A *ngi tu - te - na - ya tu - te - na - ya pa - ri - si - nai. E a - u -*

T 8 *ngi tu - te - na - ya tu - te - na - ya pa - ri - si - nai. E a - u -*

B *ngi tu - te - na - ya tu - te - na - ya pa - ri - si - nai. du ru dung dung E a - u -*

37

S: sub. **mp** *poco a poco cresc.*

A: le e, e e a - u - le, e a - u - le, e a - u - le.

T: le e, e e a - u - le, e a - u - le, e a - u - le.

B: le e, e e a - u - le, e a - u - le, e a - u - le.

poco a poco cresc.

41

S: **f** ma - ma ti

A: Je - ne ma-tang ku ma ma - ti

T: *mf* di - ngin di - ngin pa-ma - i

B: Je je-ne ma-tang ku ma-ma - ti ma-tang ku ma - ma -

E: Je - ne ma-tang ku ma ma - ti ma-tang ku ma - ma -

mf

44

S: pa - ma - i - ku _____ ma - ka - ra -
 ku Ma em-po ma-ka - ra - sa.

A: ti di-ning di-ning pa-ma-i - ku, pa ma - i - ku ma em-po ma ma-ka - ra -

T: ti di-ning di-ning pa-ma-i - ku, pa ma - i - ku ma em-po ma ma-ka - ra -

B: ti di-ning di-ning pa-ma-i - ku, pa ma - i - ku ma em-po ma ma-ka - ra -



47

S: sa. (unison) f E a - u - le na-ma-ngu-ra - ngi Pi - sa - ran -

A: -sa. E e e a - u - le na - ma-ngu-ra ngi, na-ma-ngu-ra - ngi. Pi - sa - ran -

T: -sa. E e e a - u - le - e na - ma-ngu-ra ngi, na-ma-ngu-ra - ngi. Pi - sa - ran -

B: sa. E e e a - u - le e, e e e a - u - le na - ma-ngu-ra - ngi, na - ma-ngu-ra - ngi. Pi - sa - ran -



52 *poco a poco cresc.*

Soprano (S): -ku pi - sa - ran - ku le - be lo - lo - a. Pi - sa - ran - ku, pi - sa - ran -
poco a poco cresc.

Alto (A): -ku, pi - sa - ran - ku le - be lo - lo - a. Pi - sa - ran - ku, pi - sa - ran -
poco a poco cresc.

Tenor (T): -ku, pi - sa - ran - ku le - be lo - lo - a. Pi - sa - ran - ku, pi - sa - ran -
poco a poco cresc.

Bass (B): -ku, pi - sa - ran - ku le - be lo - lo - a. Pi - sa - ran - ku, pi - sa - ran -
poco a poco cresc.

accl.

56

Soprano (S):
 ku le - be lo - lo - a, lo - lo - a. Sh....u....

Alto (A):
 ku le - be lo - lo - a, lo - lo - a. Sh....u...

Tenor (T):
 ku le - be lo - lo - a, le - be lo - lo - a. Sh....u...

Bass (B):
 ku le - be lo - lo - a, le - be lo - lo - a. Sh....u...

Clef: Treble (S, A, T), Bass (B)

Key Signature: F major (G major in bass clef)

Time Signature: Common Time (indicated by '8' in bass clef)

Dynamic: **poco rit.** (poco ritardando), **p** (pianissimo)

Performance Instructions:
 *imitate the sound of wind