

KSV1107

Bawa 'Ku Lebih Dekat

Ken Steven

SATB *divisi, a cappella*

MUZIKSEA

Bawa 'Ku Lebih Dekat

SATB divisi a cappella

Ken Steven

Andante, con moto $\text{♩} = 70$

Soprano

Alto

Tenor

Bass

Piano
(rehearsal only)

Ba-wa-lah da-ku le-bih de - kat (le-bih de - kat) le-bih de - kat Mu Tu -

a a le-bih de - kat pa - da-Mu Tu -

Ba-wa-lah da-ku le-bih de - kat le-bih de - kat pa - da-Mu Tu -

le-bih de - kat de - kat le-bih de - kat pa - da-Mu Tu -

Andante, con moto $\text{♩} = 70$



Unauthorised duplication
of this score is illegal

5

Soprano (S) vocal line: han, a, a
Alto (A) vocal line: han, a, a
Tenor (T) vocal line: han, a, a
Bass (B) vocal line: han, a, a
Piano: Sustained notes and chords.

with conviction

with conclusion

Soprano (S) vocal line:

10 *mp* *mf*

Ku da-tang pa-da Mu ya Tu han_ de ngan nya -nyi an ba - ru ku mau me -mu -ji-Mu. Ba wa ku ke

Alto (A) vocal line:

mp

Ku da-tang pa-da Mu ya Tu han_ de ngan nya -nyi an ba - ru ku mau me -mu -ji-Mu. Ba wa ku ke

Tenor (T) vocal line:

mp

8 u me -mu - ji - Mu

Bass (B) vocal line:

mp

u a a u

Continuation of the vocal parts:

mf

Continuation of the vocal parts:

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22

Soprano (S) vocal line:

ni - lah ha - ti - ku Tu - han_ Ku - per - sem - bah - kan pa - da-Mu Oh_

Alto (A) vocal line:

ha - ti - ku Tu - han_ Ku - per - sem - bah - kan pa - da-Mu

Tenor (T) vocal line:

8 Ku - per - sem - bah - kan pa - da - Mu

Bass (B) vocal line:

- - - - -

Accompaniment (Piano/Keyboard) piano-roll style:

Measures 22-25 show a repeating pattern of eighth-note chords and eighth-note pairs, with dynamic markings *poco rit.* and *f*.

26

Soprano (S) vocal line:

tun - tun - lah da - ku se - suai ren - ca - na - Mu. Ba - wa - lah da -

Alto (A) vocal line:

tun - tun - lah da - ku se - suai ren - ca - na - Mu.

Tenor (T) vocal line:

8 tun - tun - lah da - ku se - suai ren - ca - na - Mu.

Bass (B) vocal line:

tun - tun - lah da - ku se - suai ren - ca - na - Mu.

Accompaniment (Piano/Keyboard) piano-roll style:

Measures 26-29 show a repeating pattern of eighth-note chords and eighth-note pairs, with dynamic markings *poco rit.* and *f*.

30

Soprano (S) vocal line:

ku de - kat pa - da - Mu le -

Alto (A) vocal line (dynamic f):

Ba - wa - lah da - ku de - kat pa - da - Mu

Tenor (T) vocal line (dynamic f):

Ba - wa - lah da - ku de - kat pa - da - Mu

Bass (B) vocal line (dynamic f):

Ba - wa - lah da - ku de - kat pa - da - Mu le -bih de - kat

Piano accompaniment (bottom two staves):

34

Soprano (S) vocal line:

bih de - kat pa - da - Mu pa - kai - lah da - ku un -tuk ke - mu - lia - an -

Alto (A) vocal line:

le - bih de - kat pa - da - Mu pa - kai - lah da - ku un -tuk ke - mu - lia - an -

Tenor (T) vocal line (dynamic f):

le - bih de - kat pa - da - Mu pa - kai - lah da - ku un -tuk ke - mu - lia - an -

Bass (B) vocal line:

le - bih de - kat pa - da - Mu pa - kai - lah da - ku un -tuk ke - mu - lia - an -

Piano accompaniment (bottom two staves):

38

Soprano (S) vocal line:

Mu, un - tuk ke - mu - lia - an - Mu! *slightly slower* ba - wa 'ku

Alto (A) vocal line:

Mu, un - tuk ke - mu - lia - an - Mu! ba - wa 'ku

Tenor (T) vocal line:

Mu, u - tuk ke - mu - lia - an - Mu! ba - wa - lah da - ku

Bass (B) vocal line:

Mu. un - tuk ke - mu - lia - an - Mu! ba - wa - lah da - ku

Piano accompaniment (right hand):

Measures 38: G major chord (G-B-D) throughout.

Measures 39-40: G major chord (G-B-D) throughout.

Measures 41-42: G major chord (G-B-D) throughout.

42 *rit.* *mp*

Soprano (S) vocal line:

le - bih de - - kat.

Alto (A) vocal line:

le - bih de - - kat

Tenor (T) vocal line:

le - bih de - - dum

Bass (B) vocal line:

le - bih de - - dum

Piano accompaniment (right hand):

Measures 42-43: G major chord (G-B-D) throughout.

Measures 44-45: G major chord (G-B-D) throughout.