



KSV1106

Soleram

Arr. Ken Steven

SATB divisi, a cappella

MUZIKSEA

About the piece

Soleram is a beloved traditional lullaby from Riau, Indonesia, tenderly passed down through generations to soothe sleeping children while weaving in life's core values. Built upon the classic Malay *pantun* (a traditional poetic quatrain) the song carries timeless gentle reminders of kindness, integrity, and self-respect. Its most famous stanza offers a simple yet poignant truth: as life introduces us to new companions, we must never forget the old friends who walked alongside us from the start.

In this expressive SATB arrangement by Indonesian composer Ken Steven, the intimacy of the folk song is transformed through rich, atmospheric vocal writing. Intricate rhythmic details, warm suspensions, and voice-leading pass between sopranos and tenors in the first half. A striking key change then shifts the piece into a broad, resonant homophonic texture that is crowned by a soaring soprano descant that builds into a powerful, sweeping climax.

Soleram

for a cappella SATB chorus

Traditional Indonesian - Riau

Arranged by Ken Steven

Appassionato ♩ = 60

2

Soprano *mp*
So-le - ram, ram, ram, ram, so - le - ram.

Alto *mp*
So-le - ram, so-le-ram, so - le - ram, so - le, so - le-ram.

Tenor *mp*
So-le - ram, so-le, so - le - ram.

Bass *f*
So-le, so-le-ram.

5

slightly faster ♩ = 70 *mf*

S
na na na na na na du du du na na na na na ram ram ram ram. So-le

A
na na du du na na na ram. ram.

T
na na du du du du na na na ram. ram.

B.
na na du du du du na na na ram. ram.



Unauthorised duplication
of this score is illegal

10

S
ram, so - le - ram, so-le - ram a-nak yang ma - nis. A-nak ma

A
mp
So - le - ram, so - le - ram, so - le-ram a-nak yang ma-nis.

T
mp
ram. ram, ram. ram, ram. ram. a-nak yang ma - nis.

B.
mp
ram. ram, ram. ram, ram. ram. a-nak yang ma - nis.

14

S
nis ja-ngan-lah di - ci - um sa-yang, ka-lau di - ci-um me-rah-lah pi - pi - nya.

A
Ja - ngan di - ci - um, ka-lau di - ci-um me-rah - lah pi - pi - nya.

T
Ja - ngan di - ci - um, ci-um me-rah - lah pi - pi - nya. So-le-

B.
Ja - ngan di - ci - um, ci-um me-rah - lah pi - pi - nya.

18

S
p
So - le, So - le-ram, So - le, so - le - ram

A
p
So - le - ram, so - le - ram, so - le - ram.

T
ram, so - le - ram, so-le - ram a-nak yang ma - nis. A-nak ma

B.
mf
ram, so - le - ram, so-le-ram, so-le - ram a-nak yang ma - nis. A-nak ma

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

33

S *ah*
la ma di - lu-pa-kan ja-ngan. Ka-lau tu - an da-pat ka-wan ba - ru sa-yang Oh ka-wan

A
la ma di - lu-pa-kan ja-ngan, ja ngan. Ka-lau tu - an da - pat ka-wan ba - ru sa - yang, ka-wan

T
la - ma di - lu-pa-kan ja-ngan, oh ja ngan. Ka-lau tu - an da - pat ka-wan ba - ru sa-yang, ka-wan

B.
la ma di - lu-pa-kan ja-ngan Ka-lau tu-an da-pat ka-wan ba - ru sa - yang, ka-wan

37 *ah*

S
la - ma di - lu - pa - kan ja - ngan. Oh ka wan la - ma di -

A
la - ma di - lu - pa - kan ja - ngan, ja - ngan. ka - wan la - ma di -

T
la - ma di - lu - pa - kan ja - ngan, oh ja - ngan. ka - wan la - ma di -

B.
la - ma di - lu - pa - kan ja - ngan, ja - ngan. ka - wan la - ma di -

40 *rit.*

S
lu - pa - kan ja - ngan. So - le - ram.

A
lu - pa - kan ja - ngan. So - le - ram.

T
lu - pa - kan ja - ngan. Oh So - le, So - le - ram.

B.
lu - pa - kan ja - ngan. So - le - ram.