

KSV2107

Fajar dan Senja

Dawn and Dusk

SSAA div, unaccompanied

Ken Steven



MUZIKSEA

About the piece

A mesmerizing exploration of the natural world, *Fajar dan Senja* captures the magical, transitional moments of a day's beginning and end. Rooted deeply in the composer's Indonesian heritage, the piece is built upon the *Melayu* scale. Ken Steven marries traditional elements with modern choral techniques, lush harmonies, and dissonances. The vocal writing is accompanied by intricate layers of nature soundscapes using vocal sound effects, as well as body and hand percussion. With its brilliant dramatic arc and high-energy texture, *Fajar dan Senja* makes for an unforgettable concert closer or competition showpiece.

Fajar dan Senja

Dawn and Dusk

for unaccompanied SSAA divisi

Ken Steven

Slow and mysterious, like a dark calm night

Descant

Soprano 1

Soprano 2

Alto 1

Alto 2

Layer in sounds of night animals (e.g., crickets, owls), gradually fading away to silence by Bar 9.

wen^

dai da

mp

he e

he e e

he e

he e e

mp

he

he

e

^Sing straight to 'n' sound.

5

Desc

S1

S2

A1

A2

poco rit.

re he

khi ri

he e

he e e

wa

he



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of this score is illegal.

7 **a tempo** *mf* *port.* *rubato* *p* [Slowly layer in bird chirping, increasing in density, then stop at Bar 14.]

Desc
we e e - ia . . .

S1
he - - ia wen ya . . .

S2
he - - ia khi ta . . .

A1
he - - ia la . . .

A2
he - - ia sha ba

12 *fp*

Desc
waw waw waw wa - - - (w)

S1
waw waw waw wa - - - (w)

S2
waw waw waw wa - - - (w)

A1
waw waw waw wa - - - (w)

A2
waw waw waw wa - - - (w)

Allegro

14 *f*

A1 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

16

A1 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

18 *mf*

A1 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2 *f*

ye ye he e ye ye e he e

20 *f*

S2 khi khi khi di di - a a a

A1 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2 *mf*

ye ye he e ye ye e he e

22 *f*

S1 yai yai yai yai yai yai yai yai yai ya

S2 *mf*

khi khi khi di di - a a a

A1 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2

ye ye he e ye ye e he e

24

S1
yai yai yai yai yai yai yai yai yai ya

S2
khi khi khi di di - a a a

A1
tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2
ye ye he e ye ye e he e

26

S1
nya nya nya nya nya nya nya nya nya

S2
khi khi khi di di - a a a

A1
tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2
ye ye he e ye ye e he e

28

S1
ya yai yai yai ya yai ya yai ya yai ya ya ya

S2
khi khi khi di di - a a a

A1
tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2
ye ye he e ye ye e he e

30

f

port.

Desc

Ha _____ ha _____

S1

yai yai yai yai yai yai yai yai yai ya _____

S2

khi khi khi di di - a a a

A1

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2

ye ye he e ye ye e he e

32

port.

Desc

_____ yai yai ya ha _____

S1

yai yai yai yai yai yai yai yai yai ya

S2

khi khi khi di di - a a a

A1

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2

ye ye he e ye ye e he e

34

S1

snap! *snap!* *snap!* *snap!* *snap!* *snap!* *snap!* *snap!* *snap!*

hm ca kah ke gu wa ah ah ah ah hm ca kah ke gu wa ah ah ah ah

38

S1

mf

mf

hm ca kah ke gu wa ah ah ah ah

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

40

S1

simile

hm ca kah ke gu wa ah ah ah ah

S2

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A1

mf

da - ga dong da - ga dong da - ga dong dong da - ga dong da - ga dong da - ga dong dong

42

S1

snap! *snap!* *snap!* *snap!*

hm ca kah ke gu wa ah ah ah ah

S2

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A1

da - ga dong da - ga dong da - ga dong dong da - ga dong da - ga dong da - ga dong dong

A2

f

port.

He he he he he he he e he he he he he

44 *simile*

S1 hm ca kah ke gu wa ah ah ah ah ya

S2 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A1 da - ga dong da - ga dong da - ga dong dong da - ga dong da - ga dong da - ga dong dong

A2 *port.* he e Hei!

stomp! clap! clap! stomp! stomp! clap! clap!

46

S1 ya ya

S2 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A1 da - ga dong da - ga dong da - ga dong dong da - ga dong da - ga dong da - ga dong dong

A2 *f* He he he he he he he e he he he he he

stomp! clap! port.

48 *stomp!*

S1 yai yai yai ya ya ya Hei! Hei! ya Hei!

S2 tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A1 da - ga dong da - ga dong da - ga dong dong da - ga dong da - ga dong da - ga dong dong

A2 *port.* he e Hei!

stomp! clap! clap! stomp! stomp! clap! clap!

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61

pu pe

S1

li mu le

S2

mi lu me

A1

fp *fp* *fp*

wen^ ya wen^ ya wen^ ya

A2

ye ye e he e ye ye he e ye ye e he e

64

po pa

S1

lo la

S2

mo ma

A1

fp *fp*

wen^ ya wen^ ya

A2

ye ye he e ye ye e he

66

f

S1

yai yai yai yai yai yai yai yai ya

mf

S2

khi khi khi di di - a a a

mf

A1

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

mf

A2

ye ye he e ye ye e he e

68

S1
yai yai__ yai yai yai__ yai yai yai__ yai ya

S2
khi khi__ khi di di - a a__ a__

A1
tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2
ye__ ye__ he e ye__ ye__ e he e

70

Desc
f Ha *port.* ha__

S1
nya nya nya nya nya__ nya nya nya nya__ nya__

S2
khi khi__ khi di di - a a__ a__

A1
tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2
ye__ ye__ he e ye__ ye__ e he e

72

Desc

yai yai ya ha

S1

ya yai yai yai ya yai ya yai ya yai ya ya

S2

khi khi khi di di - a a a

A1

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2

ye ye he e ye ye e he e

74

Desc

S1

yai yai yai wen ma yai yai yai yai wen ma yai

S2

khi khi khi di di - a yai yai yai wen ma yai

A1

tang ta - ka tak tang tak tang tang tang ta - ka tak tang tak tang ta - ka

A2

ye ye he e ye ye e he e

Bar 78: Sops. sustain as Altos. port. up; Sops. continue port. into Bar 79.
Add layer of bird whistles (increasing in density), then fade to nothing by 3rd beat of Bar 81.