

Kenneth Tay

THE UNTRODDEN WAYS

SATB, unaccompanied



MUZIKSEA

Text

She dwelt among the untrodden ways
Beside the springs of Dove,
A Maid whom there were none to praise
And very few to love:

A violet by a mossy stone
Half hidden from the eye!
—Fair as a star when only one
Is shining in the sky.

She lived unknown, and few could know
When Lucy ceased to be;
But she is in her grave, and oh,
The difference to me!

William Wordsworth (1770-1850)

Performance notes

The dashed slurs indicate that no breath should be taken.

Bars 29-34 should be kept hushed throughout, until the *cresc.* to a *f* on Bar 35.

Programme notes

My first encounter with the Lake District came from the very first book I borrowed from the University of Aberdeen's library: *The Illustrated Lake Poets* by Molly Lefebure. Alongside the poetry of Coleridge, Southey and Wordsworth, the watercolour paintings included in the book's glossy pages presented sparkling blue waters, shadowy ridges and shimmering meadows ablaze with flowers.

Perhaps the most striking point in the poem is Wordsworth's choice of the word 'dwelt'. It is a reminder that a maiden that he once knew was among the many walking the earth, and yet, all that remains is the somewhat hazy memory of the deceased.

This piece is dedicated to Jennifer Taylor, a wonderful friend who has very kindly included this piece as a premiere alongside her own music at St Andrew's Cathedral, Aberdeen's Noon Recital, 25 August 2018.

10 April 2018
ed. 25 July 2018

with gratitude to Jennifer Taylor

THE UNTRODDEN WAYS

SATB

William Wordsworth (1770-1850)

Kenneth Tay (b.1992)

Gently Flowing ♩ = 48

p

Soprano
She dwelt a - mong the un - trod - den ways, Be -

Alto
She dwelt a - mong the un - trod - den ways, Be -

Tenor
She dwelt a - mong the un - trod - den ways, Be -

Bass
She dwelt a - mong the un - trod - den ways, Be -

Piano (rehearsal only)

5

f

S
side the springs of Dove A Maid whom there were

A
side the springs of Dove A Maid whom there were

T
side the springs of Dove A Maid whom there were

B
side the springs of Dove A Maid whom there were

Pno.

9 *subito p* *poco rit.*

S none to praise And ve-ry few to love

A none to praise And ve-ry few to love

T none to praise And ve - ry few to love

B none to praise And ve-ry few to love

Pno.

13 *a tempo* *mp*

S by a mos - sy stone

A mos - sy stone

T A vio - let mos - sy A

B A vio - let mos - sy stone A

Pno.

17

mp

S by a mos - sy stone half hid - den

mp

A mos - sy stone half hid - den

mp

T vio - let mos - sy stone half hid - den

B vio - let mos - sy stone half hid - den

Pno.

21

(♩ = ♩)

f

S from the eye Fair as a star when

f

A from the eye Fair as a star when

f

T from the eye Fair as a star when

f

B from the eye Fair as a star when

Pno.

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33

S ceased _____ to be _____ but she is in her

A ceased _____ to be _____ but she is in her

T ceased _____ to be _____ but she is in her

B ceased _____ to be _____ but she is in her

Pno.

mf

mf

mf

mf

36

S grave _____ and oh _____ The dif - ference to

A grave _____ and oh _____ The dif - ference to

T grave _____ and oh _____ The dif - ference to

B grave _____ and oh _____ The dif - ference to _____

Pno.

f

f

f

f

39

S me to me

A me to me

T me to me

B me to me

Pno.

42 **rit. al fine.**

S Mm Mm She dwelt...

A Mm Mm

T Mm Mm

B Mm Mm

Pno.