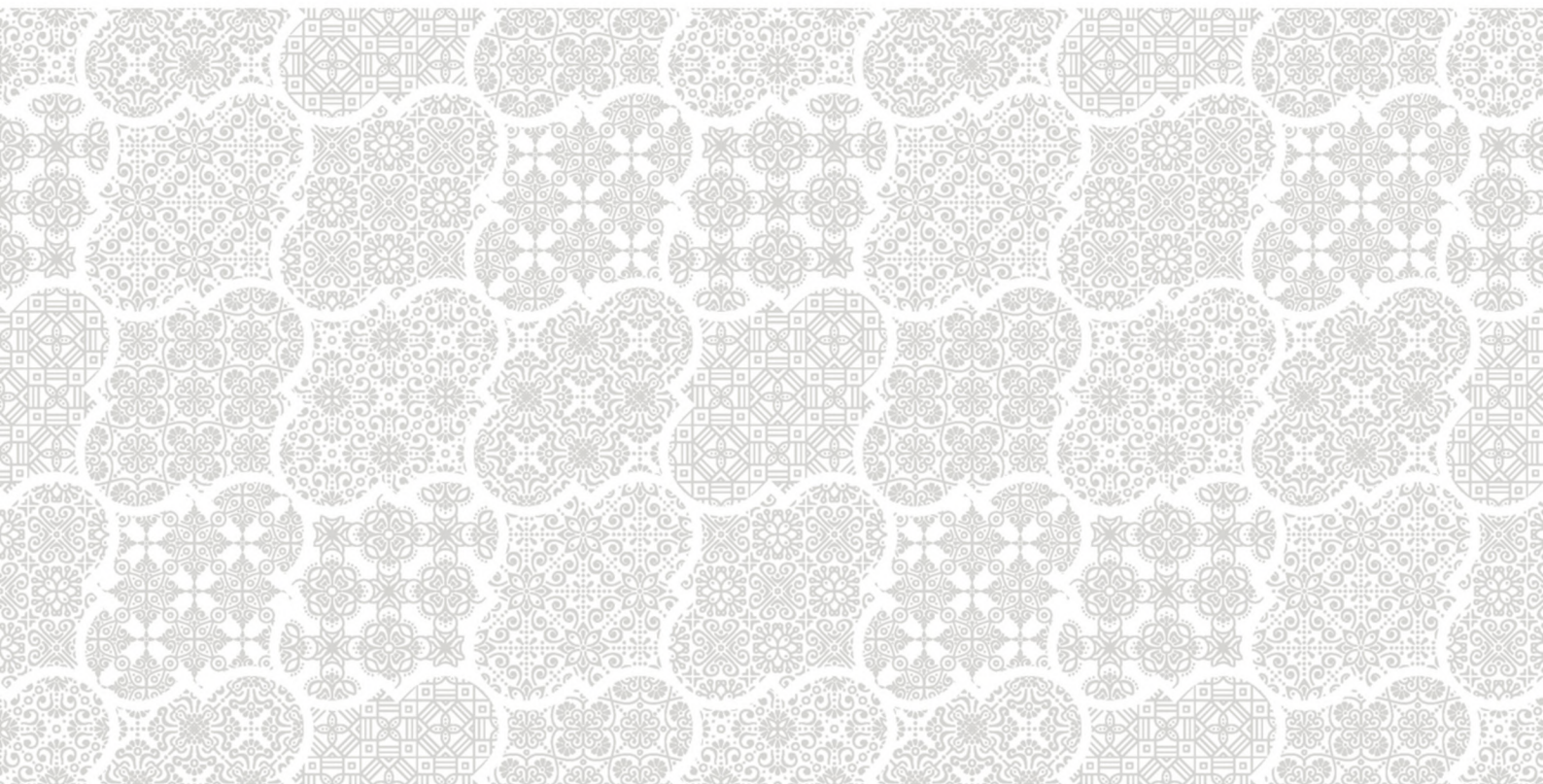


KNT1116

# The Lamb

Kenneth Tay

SATB, unaccompanied



MUZIKSEA

## TEXT

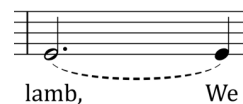
Little Lamb, who made thee?  
Dost thou know who made thee?  
Gave thee life, and bid thee feed,  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, woolly, bright;  
Gave thee such a tender voice,  
Making all the vales rejoice?  
Little Lamb, who made thee?  
Dost thou know who made thee?

Little Lamb, I'll tell thee,  
Little Lamb, I'll tell thee:  
He is callèd by thy name,  
For He calls Himself a Lamb.  
He is meek, and He is mild;  
He became a little child.  
I a child, and thou a lamb,  
We are callèd by His name.  
Little Lamb, God bless thee!  
Little Lamb, God bless thee!

William Blake (1757-1827)

## PERFORMANCE NOTES

The dashed slurs indicate that no breath should be taken; the phrase should be connected at this instance.



The quintuple  $\frac{5}{4}$  time signature may be organised as alternating duple and triple  $\frac{2}{4} + \frac{3}{4}$ .

## PROGRAMME NOTES

The ABAB form of this work is accompanied by atmospheric textures and harmonies, with the writing in non-divisi so that this setting can be accessible to a wide range of choirs. It begins with a quiet, ostinato texture, out of which a flowing alto melody emerges. The melody is then passed between the sections, starting with the basses and tenors, and then upwards into a rising soprano melodic line on “rejoice”, underscoring the beauty and wonder of God’s creation through the eyes of a child.

15 June 2022

for my nephew, Ethan  
**THE LAMB**  
SATB a cappella

William Blake (1757-1827)

Kenneth Tay (b. 1992)

Gently flowing ♩ = 68

Soprano  
Lit - tle lamb lit - tle lamb, Lit - tle lamb

Alto  
Lit - tle lamb lit - tle lamb, Lit-tle lamb who made

Tenor  
Lit - tle lamb lit - tle lamb, Lit - tle lamb

Bass  
Lit - tle lamb lit - tle lamb, Lit - tle lamb

Piano (rehearsal only)

The first system of the musical score is for measures 1-3. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked 'Gently flowing' with a metronome marking of ♩ = 68. Dynamics include piano (p) and mezzo-piano (mp). The lyrics are: Soprano: 'Lit - tle lamb lit - tle lamb, Lit - tle lamb'; Alto: 'Lit - tle lamb lit - tle lamb, Lit-tle lamb who made'; Tenor: 'Lit - tle lamb lit - tle lamb, Lit - tle lamb'; Bass: 'Lit - tle lamb lit - tle lamb, Lit - tle lamb'. The piano part provides harmonic support with chords and moving lines in both hands.

4

S  
lit - tle lamb, Lit - tle lamb lit - tle lamb, Lit - tle lamb

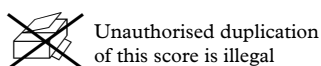
A  
thee? dost thou know who made thee? Gave thee life and bid thee

T  
lit - tle lamb, Lit - tle lamb lit - tle lamb, Lit - tle lamb

B  
lit - tle lamb, Lit - tle lamb lit - tle lamb, Lit - tle lamb

Piano

The second system of the musical score is for measures 4-7. It continues the vocal parts and piano accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The lyrics are: Soprano: 'lit - tle lamb, Lit - tle lamb lit - tle lamb, Lit - tle lamb'; Alto: 'thee? dost thou know who made thee? Gave thee life and bid thee'; Tenor: 'lit - tle lamb, Lit - tle lamb lit - tle lamb, Lit - tle lamb'; Bass: 'lit - tle lamb, Lit - tle lamb lit - tle lamb, Lit - tle lamb'. The piano part continues with harmonic support.



Unauthorised duplication  
of this score is illegal

8

S lit - tle lamb, Lit - tle lamb lit - tle lamb, oh

A feed, By the stream and o'er the mead; oh

T lit - tle lamb, Lit - tle lamb lit - tle lamb, oh

B lit - tle lamb, Lit - tle lamb lit - tle lamb, Gave thee cloth - ing of de -

12

S oh oh ah

A oh Gave thee such a ten - der

T Soft-est cloth-ing woo - ly bright; Gave thee such a ten - der

B light, Soft-est cloth-ing woo - ly bright; Gave thee such a ten - der

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**[www.muziksea.com](http://www.muziksea.com)**

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24

S *mp*  
lamb I'll tell thee, He is call - ed by thy name, For he

A *mp*  
lamb I'll tell thee, He is call - ed by thy name, For he

T *mp*  
lamb I'll tell thee He is call - ed by thy name, For he

B *mp*  
lamb I'll tell thee He is call - ed by thy name, For he

28

S  
calls him-self a Lamb: oh oh

A  
calls him - self a Lamb: oh oh

T *mf*  
calls him - self a Lamb: oh He be -

B *mf*  
calls him-self a Lamb: He is meek and he is mild, He be -

32

S oh ah We are

A oh I a child and thou a lamb, We are

T came a lit - tle child: I a child and thou a lamb, We are

B came a lit - tle child: I a child and thou a lamb, We are

36

S call - ed by his name!

A call - ed by his name!

T call - ed by his name!

B call - ed by his name!

40 rit. al fine.

*mp*

S Lit - tle lamb lit - tle lamb, God bless thee.

*mp*

A Lit - tle lamb lit - tle lamb, God bless thee.

*mp*

T Lit - tle lamb lit - tle lamb, God bless thee.

*mp*

B Lit - tle lamb lit - tle lamb, God bless thee.