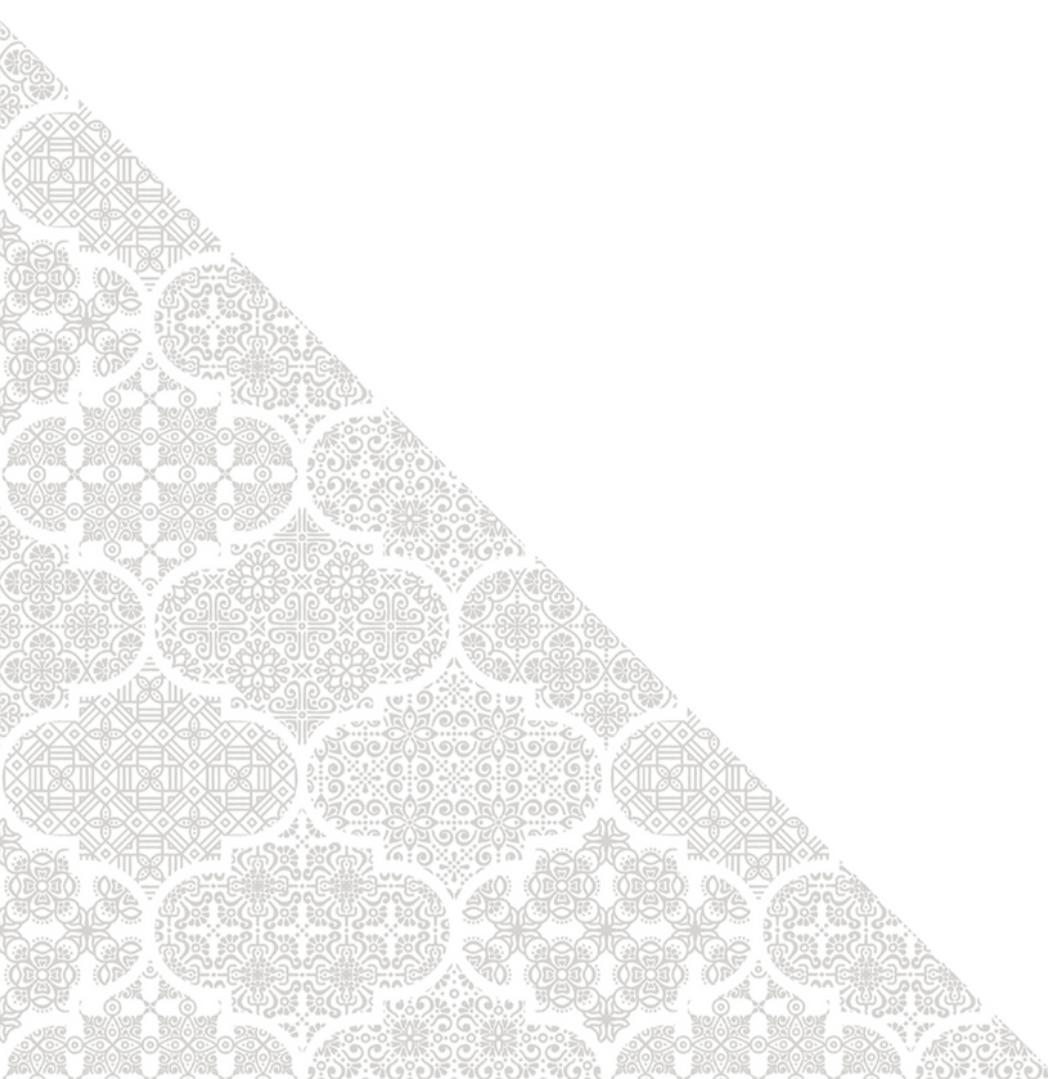


LHQ1101

# Beauty and Song

Lim Han Quan

SATB *divisi*, unaccompanied



MUZIKSEA

Down in yon summer vale,  
Where the rill flows.  
Thus said a Nightingale  
To his loved Rose:--  
"Tho' rich the pleasures  
"Of song's sweet measures,  
"Vain were its melody,  
"Rose, without thee."

Then from the green recess  
Of her night-bower,  
Beaming with bashfulness,  
Spoke the bright flower:—  
"Tho' morn should lend her  
"Its sunniest splendour,  
"What would the Rose be,  
"Unsung by thee?"

Thus still let Song attend  
Woman's bright way;  
Thus still let woman lend  
Light to the lay.  
Like stars thro' heaven's sea  
Floating in harmony  
Beauty should glide along  
Circled by Song.

Beauty and Song  
Thomas Moore (1779 - 1852)

# **Beauty and Song**

for unaccompanied SATB choir

Poem by Thomas Moore (1779 - 1852)  
Music by Lim Han Quan (1997 - )

1

## **Andante**

(♩ = 44)

mp

**a tempo**

( $\bullet$ . = 44)

-

Soprano

Alto

Tenor

Bass

Down in yon summer vale, where the rill flows,

*mp*

Down in yon summer vale, where the rill flows,

*p*

Down in yon summer vale where the rill flows,

*ff*

5

Thus said a night in gale to his loved Rose, "Tho'

*p*

*f* *mp*

*pp*

Thus said a night in gale to his loved Rose, "Tho'

*p*

*pp*

Thus said a night in gale to his loved Rose, "Tho'

*p*

*pp*

Thus said a night in gale to his loved Rose, "Tho'

*p*

*p*

Thus said a night in gale to his loved Rose, "Tho'



Unauthorised duplication  
of this score is illegal

10

rich the pleasures of song's sweet mea - sures,

rich the pleasures of song's sweet mea - sures,

rich the pleasures of song's sweet mea - sures,

rich the pleasures of song's sweet mea - sures,

14 **p**

Vain were its me - lo - dy, Rose, wi - thou thee."

Vain were its me - lo - dy, Rose, wi - thou thee."

Vain were its me - lo - dy, Rose, wi - thou thee."

were its me - lo - dy, Rose, wi - thou thee."

2

## a little more movement

18 (♩ = 48)

Then from the green recess of her night - - bow - er,

*pp*

Then from the green night - - bow - er,

*mp*

"Tho'  
Beam - ing with bash - ful ness, spoke the white flow - er, "Tho'  
*p*

Oo\_\_\_\_\_ with bash - ful - ness white flow - er, "Tho'  
*p*

*mp*

Oo\_\_\_\_\_ spoke the white flow - er, "Tho'

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**MUZIKSEA**

3

**piu mosso**

(♩ = 68)

35      *f*

Thus still let Song at - tend wom - an's bright way, \_\_\_\_\_

Thus still let Song at - tend wom - an's bright way, \_\_\_\_\_

Thus still let Song at - tend wom - an's bright way, \_\_\_\_\_

Thus still let Song at - tend wom - an's bright way, \_\_\_\_\_

*div.*

meno mosso  
rit. (♩ = 48) *div.*

39      *mf*      *mp*      *p*      *mp*      *p*

still lend light to the lay, Like

*a 2* still lend light to the lay, Like

still lend light to the lay, Like

Thus still let wo - man lend light to the the lay, Like

still lend light to the the lay, Like

*colla voce solo*

*mp (solo)*

stars      thro'      hea-ven's sea, ,

stars      stars      stars      stars

44      a 2

Float ,

Float ,

Float ,

Float ,

Float ,

*mp (solo)*

Float - ing in har - mo ny, ,

stars

stars

stars

stars

stars

*a piacere*

*rit.*      *meno mosso* ( $\text{♩} = 40$ )      *rit.*

*f*      *mp*      *p*,      *q*      *u*

Beau - ty should glide a-long, a-long, Cir - cled by song, song.

*f*      *mp*      *p*,      *t*      *y*      *u*

Beau - ty should glide a-long, a-long, Cir - cled by by song, song.

*f*      *mp*      *p*,      *div.*      *t*      *y*      *song.*

Beau - ty should glide a-long, a-long, Cir - cled by by song.

*f*      *mp*      *p*,      *div.*      *w*      *ppp*

Beau - ty should glide a-long, a-long, Cir - cled by song. song.

## Composer's notes

Nightingale: “My melody would be in vain,  
without you, Rose.”

Rose: "What would I be, if you are  
not there to sing for me?"

*Beauty and Song* is a poem written by poet Thomas Moore. This poem describes the love between the nightingale and a rose. The symbiotic relationship between the two entities aims to illustrate the celebration of a meaningful life.

The poet describes the poem through the personification of the nightingale and a rose. The nightingale laments that his rich and pleasurable singing has no meaning if the rose does not exist in his life. The rose then shyly emerges from her hiding place and says to the nightingale: "The morning sunlight lets me shine with exuberance. Alas, without your endearing song, my beauty shines in vain." The poet expresses that 'beauty and song' flow together, and life is more fulfilling when two complement each other.

## Thomas Moore (1779 - 1852)

Thomas Moore, an Irish poet and composer, has written hundreds of beautiful poems. Moore is best known for his Irish Melodies (1807 - 34) which consists of 130 poems set to music.