MRA1103

Lux Aeterna

Mark Raeniel B. Agpasa

SSAATTBB, a cappella

MUZIKSEA

Composer's note

Lux Aeterna, a choral work based on a peaceful and tranquil sacred text, usually used on requiem services, is a composition full of emotions, interesting harmony and flowing melodic passages. The piece is created with different choral phrases connected with each other creating one large choral montage.

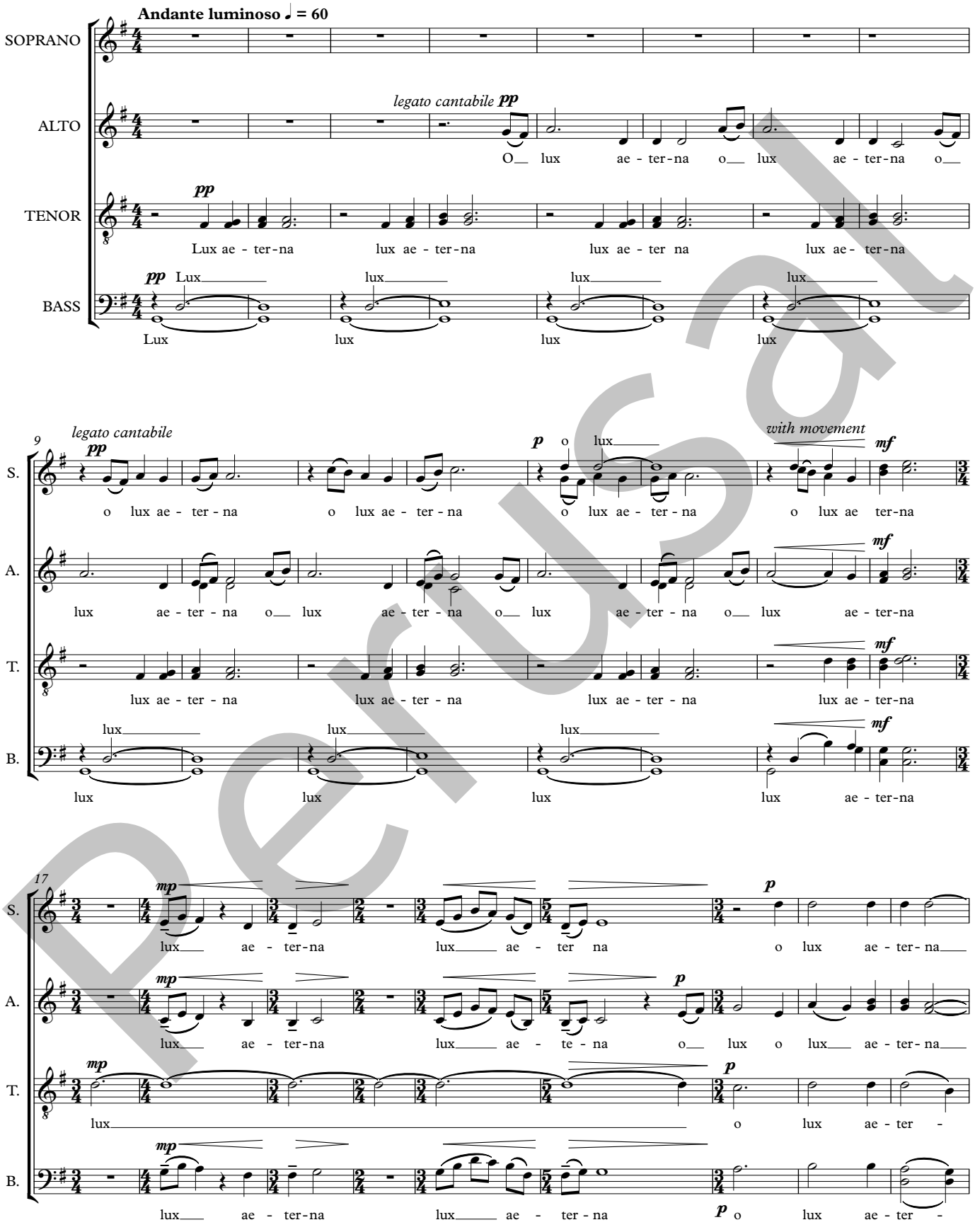
The first part of the piece has a soft and reverent flow introducing the sacredness of the piece. After that, a polyphonic passage enters with every voice singing different melodic lines. This is one of the highlights of the piece because it creates a calm and serene atmosphere for the performers and the listeners. Afterwards, an interesting part is given by the female section were in they chant in soft sustained volume and dynamics and sings in a descending pattern somewhat imitating light coming from a far while the male section sings the melody. The piece continues to introduce different small passages until it reaches the middle part of the piece where it modulates to another key. During this modulation, the choir is being prepared for the climax of the choral work where in the whole choir sings in forte and has a lot of sustained high notes imitating a heavenly sound of angelic voices. This climactic part is done with full of sonority, brilliance, and energy because of its long and firm melodic phrases. The composition ends with the words *Amen* and *Lux Aeterna* interspersed with a reposeful and free singing style in contrast with the climax part.

Performance Duration: 8 Minutes

Lux Aeterna

SSAATTBB chorus, a cappella

Music by: Mark Raeniel B. Agpasa (b. 1994)



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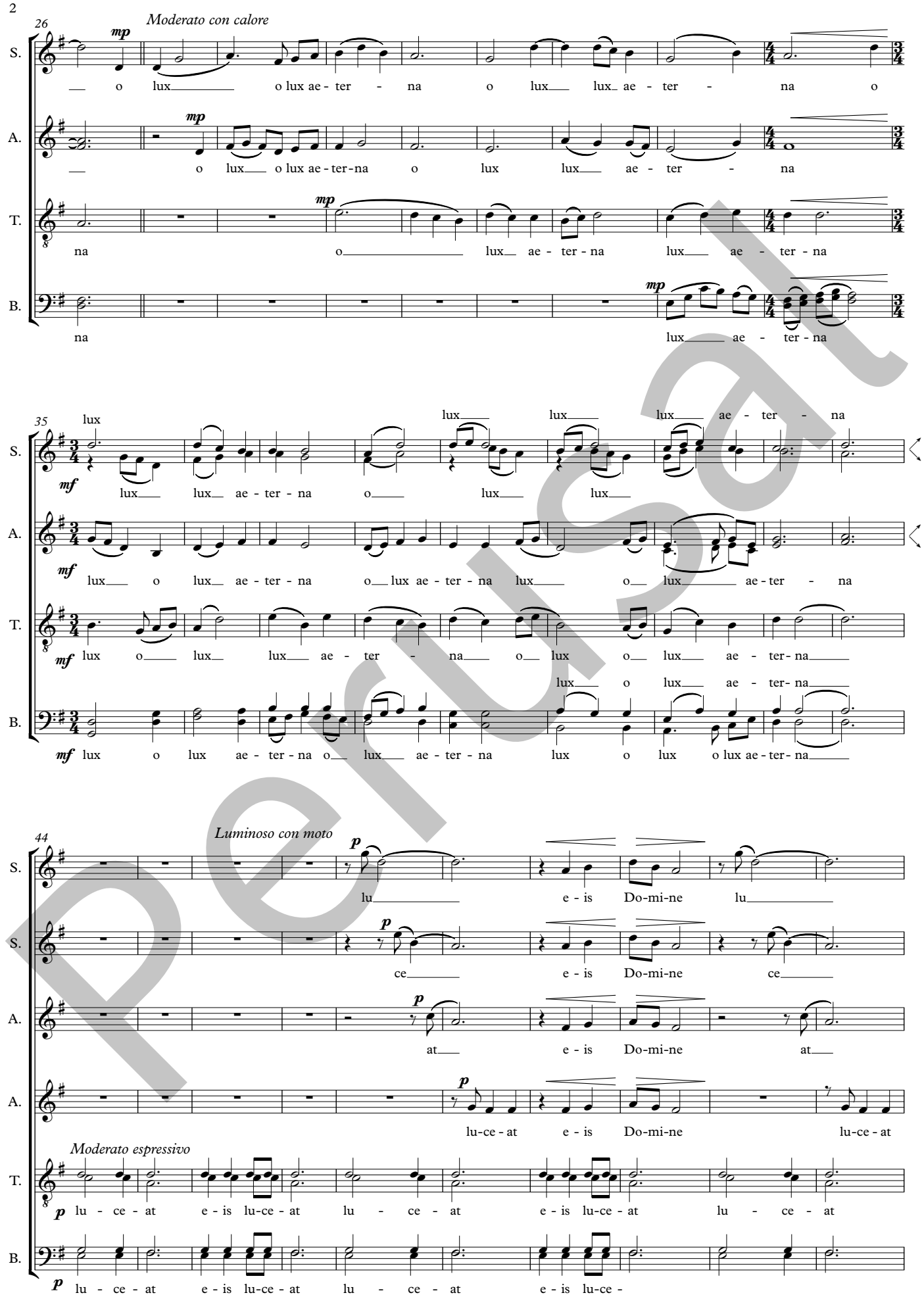
26
Moderato con calore
mp
S. o lux o lux ae - ter - na o lux lux ae - ter - na o
A. o lux o lux ae - ter - na o lux lux ae - ter - na
T. na o lux ae - ter - na lux ae - ter - na
B. na lux ae - ter - na
35
mf
S. lux lux ae - ter - na o lux lux lux lux ae - ter - na
A. lux o lux ae - ter - na o lux ae - ter - na lux o lux ae - ter - na
T. lux o lux lux ae - ter - na o lux o lux ae - ter - na lux o lux ae - ter - na
B. lux o lux ae - ter - na o lux ae - ter - na lux o lux o lux ae - ter - na
44
Luminoso con moto
p
S. lu e - is Do-mi-ne lu
S. ce e - is Do-mi-ne ce
A. at e - is Do-mi-ne at
A. lu-ce - at e - is Do-mi-ne lu-ce - at
Moderato espressivo
T. lu - ce - at e - is lu-ce - at lu - ce - at e - is lu-ce - at lu - ce - at
B. lu - ce - at e - is lu-ce - at lu - ce - at e - is lu-ce -

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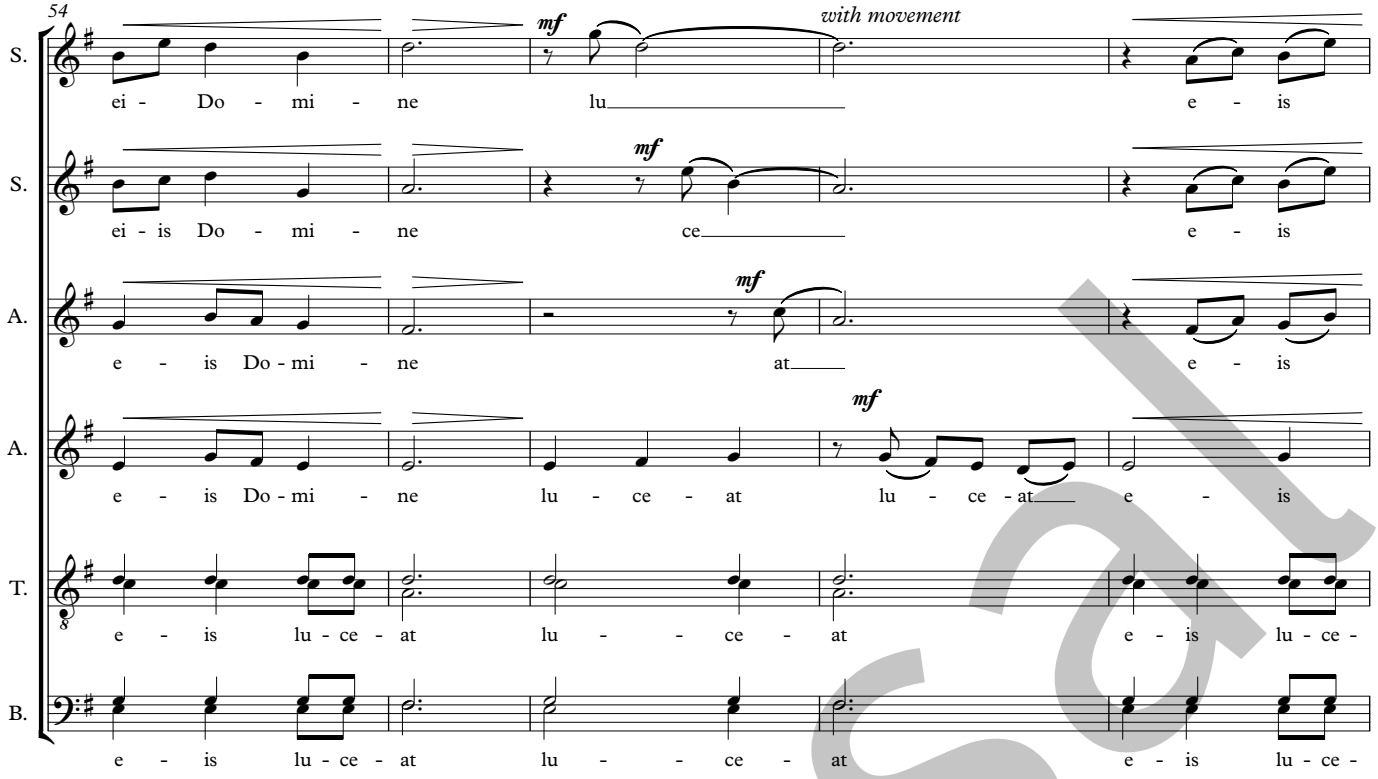
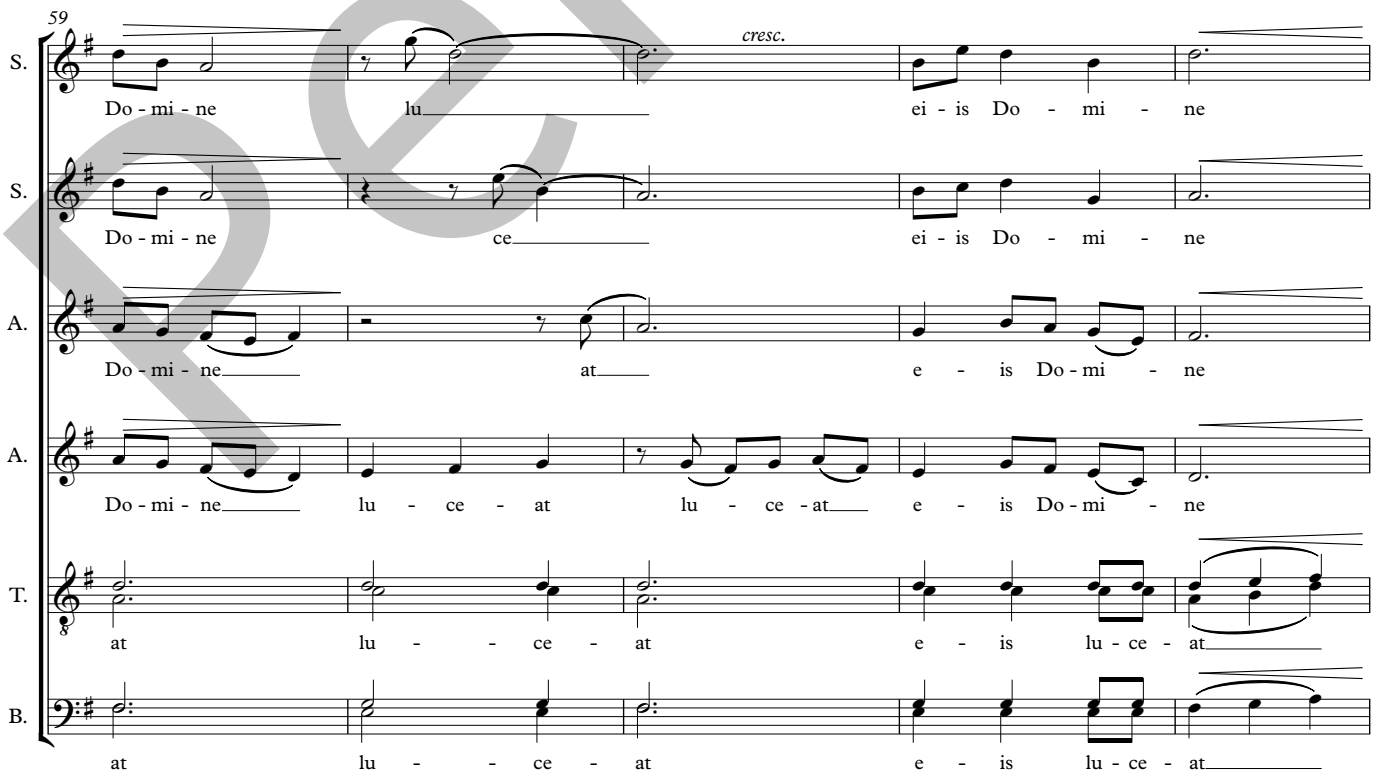

54
with movement
S. ei - Do - mi - ne lu e - is
S. ei - is Do - mi - ne ce e - is
A. e - is Do - mi - ne at e - is
A. e - is Do - mi - ne lu - ce - at lu - ce - at e - is
T. e - is lu - ce - at lu - - ce - at e - is lu - ce -
B. e - is lu - ce - at lu - - ce - at e - is lu - ce -


59
cresc.
S. Do - mi - ne lu ei - is Do - mi - ne
S. Do - mi - ne ce ei - is Do - mi - ne
A. Do - mi - ne at e - is Do - mi - ne
A. Do - mi - ne lu - ce - at lu - ce - at e - is Do - mi - ne
T. at lu - - ce - at e - is lu - ce - at
B. at lu - - ce - at e - is lu - ce - at

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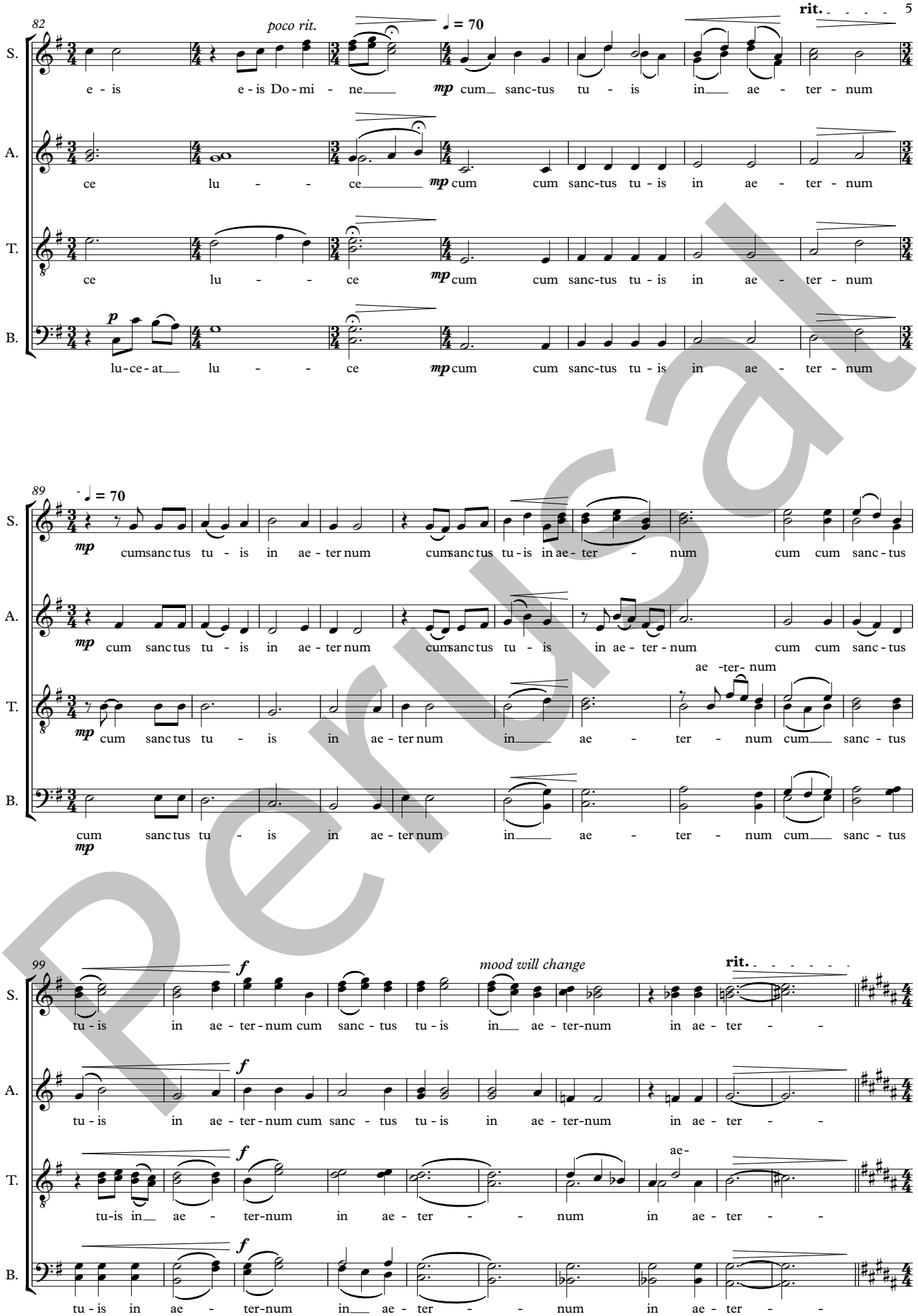
82
poco rit.
♩ = 70
rit.
S.
e - is e - is Do - mi - ne mp cum sanc-tus tu - is in ae - ter - num
A.
ce lu - - ce mp cum cum sanc-tus tu - is in ae - ter - num
T.
ce lu - - ce mp cum cum sanc-tus tu - is in ae - ter - num
B.
p
lu-ce-at lu - - ce mp cum cum sanc-tus tu - is in ae - ter - num
89
♩ = 70
S.
mp
cumsanctus tu - is in ae - ter num cumsanctus tu - is in ae - ter - num cum cum sanc - tus
A.
mp
cum sanctus tu - is in ae - ter num cumsanctus tu - is in ae - ter - num cum cum sanc - tus
T.
mp
cum sanctus tu - is in ae - ter num in ae - ter - num cum sanc - tus
ae -ter- num
B.
cum sanctus tu - is in ae - ter num in ae - ter - num cum sanc - tus
mp
99
f
mood will change
rit.
S.
tu - is in ae - ter - num cum sanc - tus tu - is in ae - ter-num in ae - ter - -
A.
f
tu - is in ae - ter - num cum sanc - tus tu - is in ae - ter-num in ae - ter - -
T.
f
ae-
tu-is in ae - ter-num in ae - ter - - num in ae - ter - -
B.
f
tu - is in ae - ter-num in ae - ter - - num in ae - ter - -

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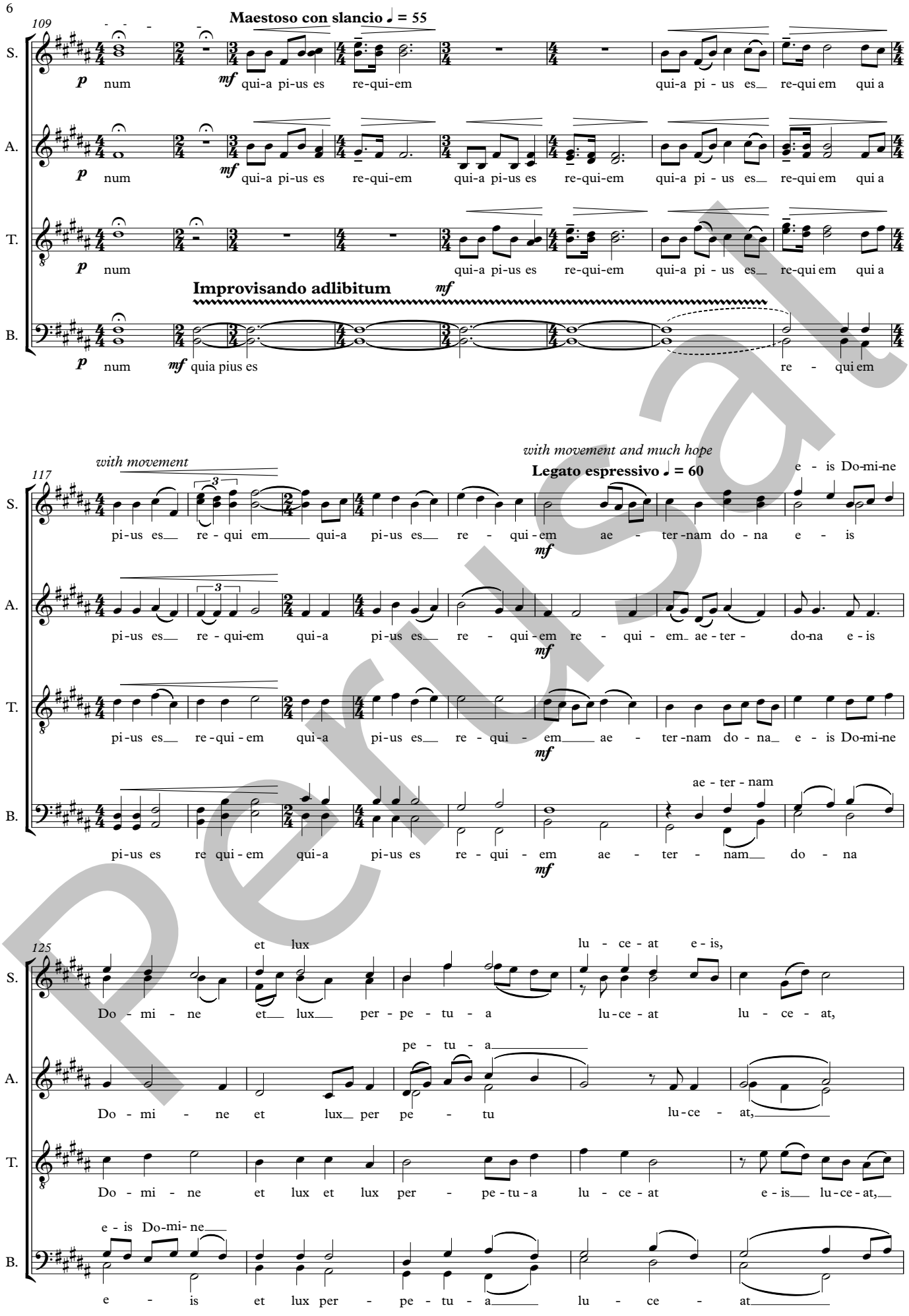
109
Maestoso con slancio ♩ = 55
S.
A.
T.
B.
p num
mf qui-a pi-us es re-qui-em
qui-a pi - us es_ re-qui em qui a
Improvisando adlibitum
mf
mf quia pius es
re - qui em
117
with movement
with movement and much hope
Legato espressivo ♩ = 60
e - is Do-mi-ne
pi-us es_ re - qui em_ qui-a pi-us es_ re - qui - em ae - ter-nam do - na e - is
pi-us es_ re - qui-em qui-a pi-us es_ re - qui - em re - qui - em_ ae - ter - do-na e - is
pi-us es_ re - qui - em qui-a pi-us es_ re - qui - em_ ae - ter-nam do - na_ e - is Do-mi-ne
ae - ter - nam
pi-us es re qui - em qui-a pi-us es re - qui - em ae - ter - nam_ do - na
125
et lux
lu - ce - at e - is,
Do - mi - ne et_ lux_ per - pe - tu - a lu - ce - at lu - ce - at,
pe - tu - a
Do - mi - ne et lux_ per pe - tu lu - ce - at,
Do - mi - ne et lux et lux per - pe - tu - a lu - ce - at e - is_ lu - ce - at,
e - is Do-mi- ne
e - is et lux per - pe - tu - a_ lu - ce - at

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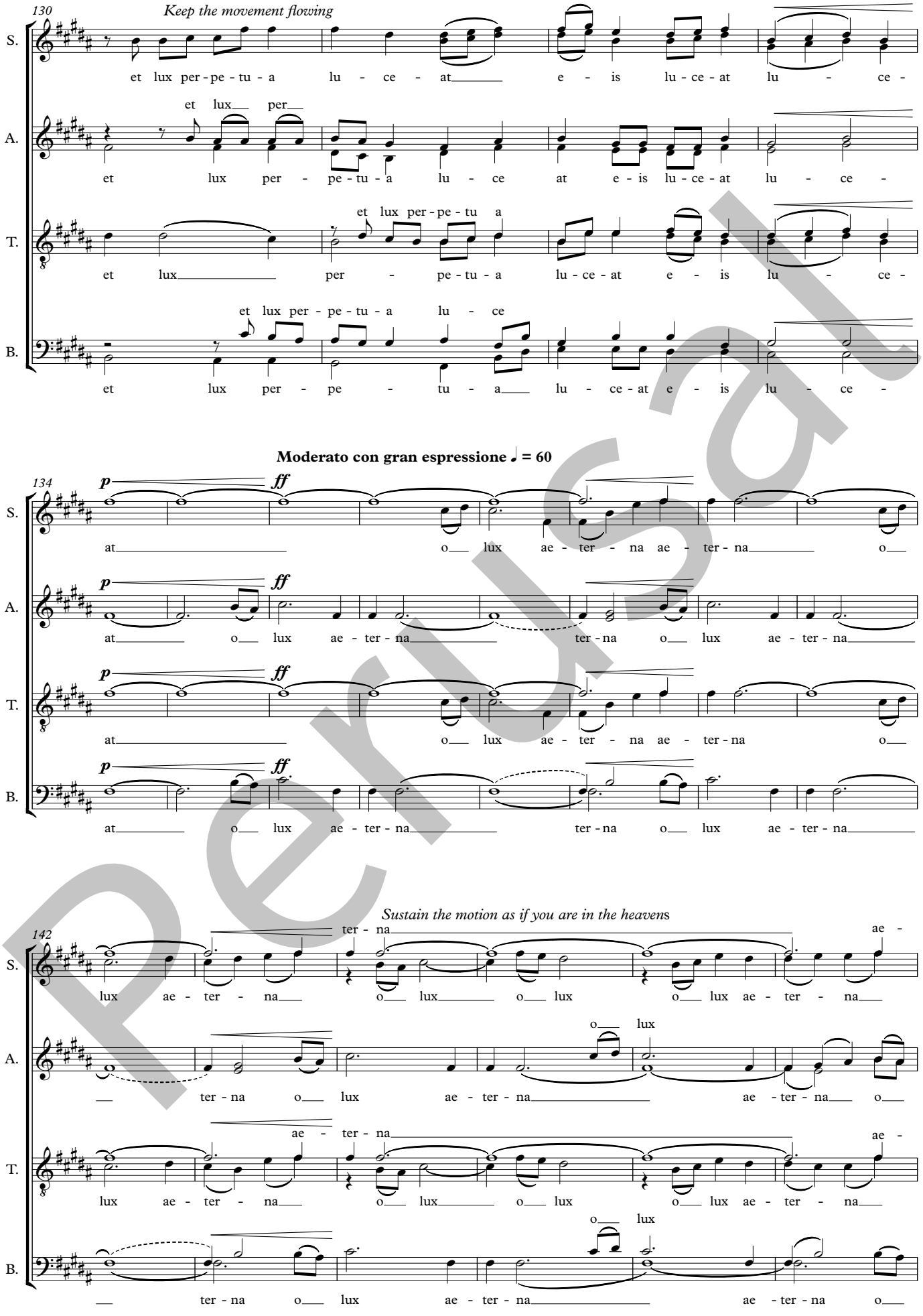
130
Keep the movement flowing
S.
et lux per-pe-tu-a lu-ce-at e-is lu-ce-at lu-ce-
A.
et lux per-
et lux per-pe-tu-a lu-ce at e-is lu-ce-at lu-ce-
T.
et lux per-pe-tu-a
et lux per-pe-tu-a lu-ce-at e-is lu-ce-
B.
et lux per-pe-tu-a lu-ce
et lux per-pe-tu-a lu-ce-at e-is lu-ce-
Moderato con gran espressione ♩ = 60
134
p ff
S.
at o lux ae-ter-na ae-ter-na o
A.
at o lux ae-ter-na ter-na o lux ae-ter-na
T.
at o lux ae-ter-na ae-ter-na o
B.
at o lux ae-ter-na ter-na o lux ae-ter-na
Sustain the motion as if you are in the heavens
142
S.
ter-na ae-
lux ae-ter-na o lux o lux o lux ae-ter-na
A.
o lux
ter-na o lux ae-ter-na ae-ter-na o
T.
ae-ter-na ae-
lux ae-ter-na o lux o lux o lux ae-ter-na
B.
o lux
ter-na o lux ae-ter-na ae-ter-na o

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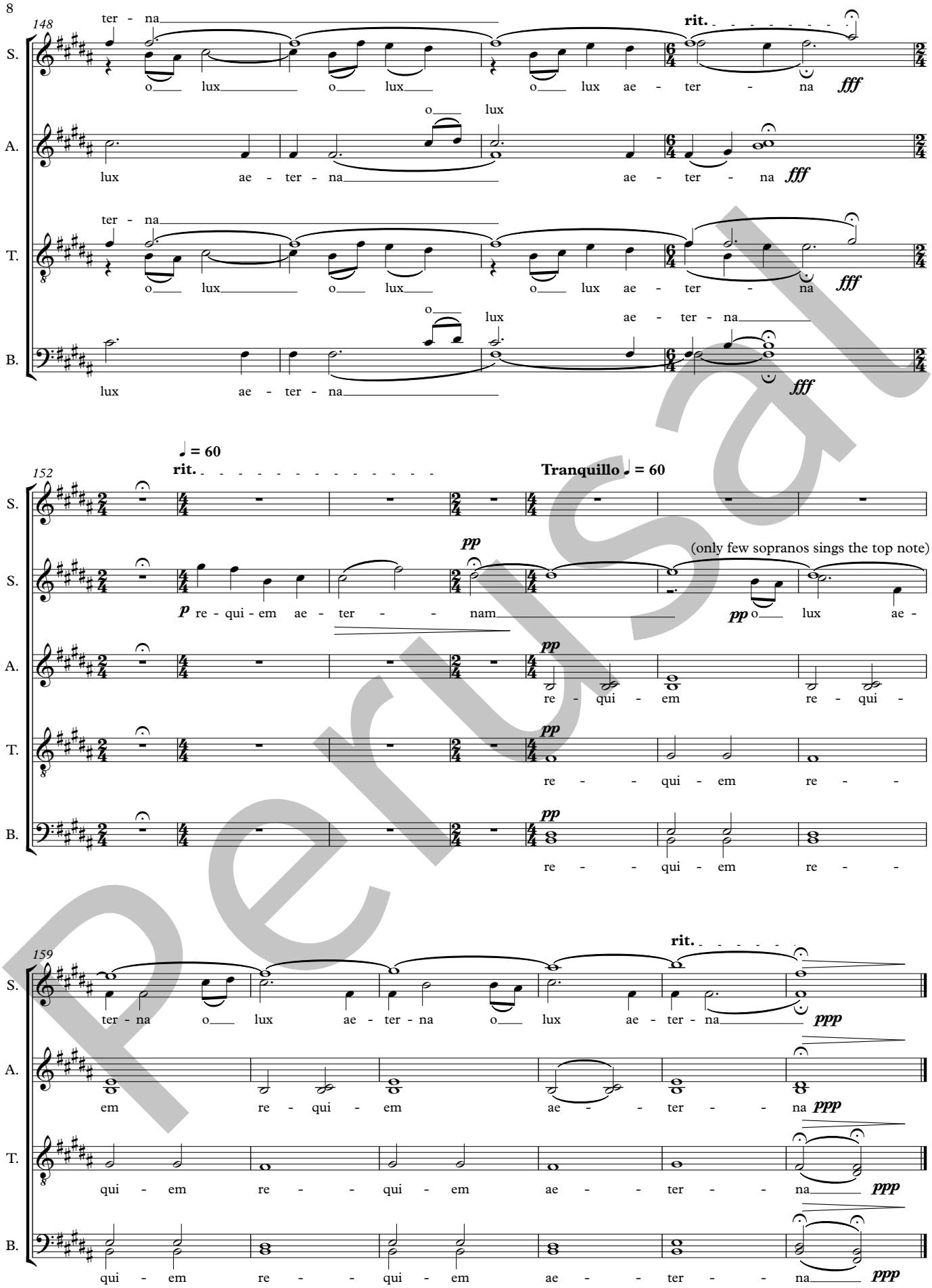

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