

MKF2301P

PCDA CHORAL SERIES

Michael Kenneth Fabian

Surge Illuminare Jerusalem

NAMCYA 2026 Edition

SSAA
Percussion

MUZIKSEA

Surge Illuminare Jerusalem

for Treble Voices and percussion

Text from: Isaiah 59:11-13; 60:1-2

Latin Text	English Translation
Isaiah 59: 11-13 11 Nos autem quasi cæci ambulavimus, et quasi surdi non audivimus: et quasi cæcuti sumus, et non vidimus: et quasi mortui sumus, et resuscitatum est nos. 12 Et placuit Domino conturbare nos, et dedit nos in manus inimicorum nostrorum, quia non erat qui nos servasset, et non erat qui nos erigeret, et non erat qui nos respiceret. 13 Et comedit nos ignis, et non erat qui nos eriperet de manu ignis. Et desiccavit nos sol, et non erat qui nos redimeret de manu solis. Isaiah 60: 1-2 1 Surge, illuminare, Jerusalem, quia venit lumen tuum, et gloria Domini super te orta est. 2 Ecce tenebræ operient terram, et caligo gentes: super te autem Dominus orietur, et gloria eius super te apparebit.	<i>(can be in the vernacular of the country of origin or country of performance of the piece)</i> 11 We have walked as blind men, and we have not heard; we have been as deaf men, and we have not seen; we have been as those who have no eyes, and we have not seen; and we have been as dead men, and we have been revived. 12 And it pleased the Lord to bruise us, and to give us into the hands of our enemies, because there was none to save us, and none to uphold us, and none to look upon us. 13 And fire has consumed us, and there was none to deliver us out of the hand of fire; and the sun has dried us up, and there was none to redeem us out of the hand of the sun. 1 Arise, shine, O Jerusalem, for your light has come, and the glory of the Lord has risen upon you. 2 Behold, darkness shall cover the earth, and thick darkness the peoples; but the Lord will arise upon you, and his glory will be seen upon you.

The piece dwells on the themes of hope and renewal, of darkness and despair followed by the dawn of light and hope. It incorporates a play on textures and exhibits a more challenging rhythmic, melodic, and harmonic content. It utilizes aleatory which encourages the creativity of the performer. Text also varies in the performance because of the use of the vernacular language of the country it is being performed in so that the listener would be able to immerse themselves more in the performance of the piece. Lastly, the use of the percussion instruments (bass drum and thundersheet/cymbal) enhances the atmosphere of the piece and compliments the rather bright sound of the treble choir.

SURGE, ILLUMINARE, JERUSALEM

Isaiah 59: 11-13; 60: 1-2

Music by:
Michael Kenneth Fabian

Maestoso ♩ = 70

ff

Soprano

Sur - ge, Sur - ge, Sur - ge,

ff

Soprano

Sur - ge, Sur - ge, Sur - ge,

ff

Alto

Sur - ge, Sur - ge, Sur - ge,

ff

Alto

Sur - ge, Sur - ge, Sur - ge,

f

Bass Drum

f

Thundersheet/
Cymbals

p

S.

Sur - ge il - lu - mi - na - re, Je - ru - sa - lem,

p

S.

Sur - ge il - lu - mi - na - re, Je - ru - sa - lem,

p

A.

Sur - ge il - lu - mi - na - re, Je - ru - sa - lem,

p

A.

Sur - ge il - lu - mi - na - re, Je - ru - sa - lem,

sfz

sfz

sfz

sfz

8 **Presto** ♩ = 160

mf

A. Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge!

mf

A. Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re, Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re,

12

mf

S. Sur-ge, il - lu-mi-na-re, sur-ge, sur-ge sur - ge!

mf

S. Sur - ge, — sur-ge il - lu - mi-na - re, Sur - ge, — sur-ge il - lu - mi-na - re,

A. Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge! Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge!

A. Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re, Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re,

16

S. Sur-ge, il - lu-mi-na-re, sur-ge, sur-ge sur - ge! Sur - ge! —

S. Sur - ge, — sur-ge il - lu - mi-na - re, Sur - ge, — sur-ge il - lu - mi-na - re,

A. Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge! Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge!

A. Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re, Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re,

20

S. *Sur - ge!* *p* *f* *qui - a ve - nit lu - men*

S. *Sur - ge, sur - ge il - lu - mi - na - re, qui - a ve - nit lu - men*

A. *Sur - ge, sur - ge, il - lu - mi - na - re, sur - ge! qui - a ve - nit lu - men*

A. *Sur - ge, sur - ge, sur - ge, il - lu - mi - na - re, qui - a ve - nit lu - men*

24

S. *tu - um et glo - ri - a Do - mi - ni su - per or - ta e - st Sur - ge!*

S. *tu - um et glo - ri - a Do - mi - ni su - per or - ta e - st* *whisper "-st"*

A. *tu - um et glo - ri - a Do - mi - ni su - per or - ta e - st*

A. *tu - um et glo - ri - a Do - mi - ni su - per or - ta e - st*

29 *p*

Perc. *stomp*
L R L R L R L

S. *p* Sss Sss *sfz* Sur - ge!

S. *p* Sss Sss *sfz* Sur - ge!

Perc. *p*
stomp L R L L R L

A. *mf* Sur - - ge! Sur - - ge!

A. *mf* Sur-ge, sur-ge, surge, sur-ge, sur-ge, surge, sur-ge, sur-ge, surge, sur-ge, sur-ge, surge,

BD *p*

33 *p*

Perc. *stomp* *clap* *stomp* *clap*

S. *p* *sfz* Sur - ge! Il

S. *p* *sfz* Sur - ge! Il

Perc. *p* *stomp* L R L L R L

A. Sur - ge! Il

A. sur-ge, sur-ge, surge, sur-ge, sur-ge, surge, sur-ge, sur-ge, surge, sur-ge, sur-ge, Il

BD % % % %

37 *rall.*

S. lu - mi - na - re, Je - ru - sa - lem!

S. lu - mi - na - re, Je - ru - sa - lem!

A. lu - mi - na - re, Je - ru - sa - lem!

A. lu - mi - na - re, Je - ru - sa - lem!

Freely ♩ = 70*Doubtful and Scared*

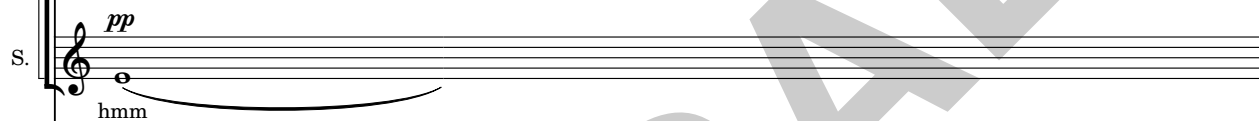
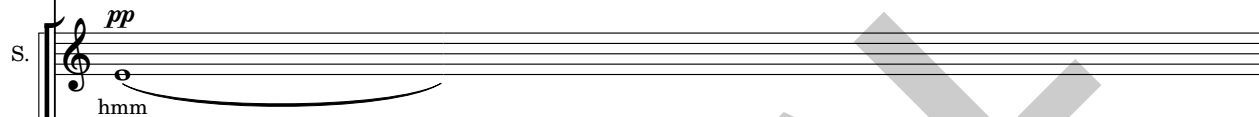
42

p

S. 1

**Instruction:**

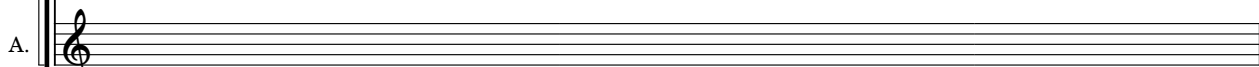
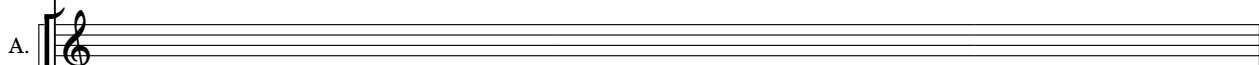
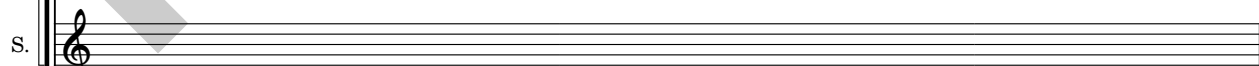
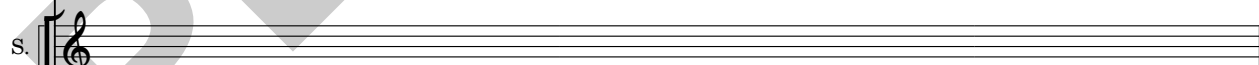
At this point (m.42-47), some sopranos and altos hum the notes in between the range provided in a more random manner, then a soloist recites the text from the book of Isaiah 60:2 using the language of their country or place of origin; or the language of the place the piece is performed to further immerse the listener to the character of the section. Then the rest will whisper and/or speak the text recited by the soloist in their own pace or tempo. Vocal soloist enters on conductor's cue.



=

45

S. 1



Instruction:

At this point, (m. 48-55) a soloist will recite the verse from the book of the Prophet Isaiah (Is. 59:11-13), in the language of their country or place of origin; or the language of the place the piece is performed, in a rather mournful and repentant manner. The verse elucidates how the sin of man clouds our sight of heaven and of God, how our sinfulness made us distant from God's love and mercy. Repeation of m. 48-55 is optional and depends on the speed of soloist's recitation of the text.

48 *mp*

S. 1 Qui - a ec - ce te - ne - brae o - pe - ri - ent - ter - ram, et - ca -

S. 2 *mp* Qui - a ec - ce te - ne - brae o - pe - ri - ent - ter - ram,

S. 3 *mp* Qui - a ec - ce te - ne - brae o - pe - ri - ent - ter - ram,

S. ① *mp* ② ③ ④

for m. 48-59, S1 and S2 can choose any note or phrase to repeat in a random manner.

ahh ahh ahh ahh

A. *p* ahh

Bass Drum may improvise.

BD *pp*

52

S. 1 - li - go, ca - li - go po - pu lo - s.*

S. 2 ③ et - ca - li - go, ca - li - go po - pu - lo - s.*

S. 3 ③ et - ca - li - go, ca - li - go po - pu - lo - s.*

S. ① *mp* ② ③ ④

ahh ahh ahh ahh

A. ahh

BD

56 *f*

S. 1
Qui - a ec - ce te - ne - brae

S. 2
Qui - a ec - ce te - ne - brae

S. 3
Qui - a ec - ce te - ne - brae

Instruction: For m. 56-59, selected singers may gradually introduce wailing vocalizations, allowing them to emerge naturally from the intensifying texture.

S. ① *mp* ahh ② ahh ③ ahh ④ ahh

A. ahh

BD

Thu.

60

S. 1

Qui - a ec - ce te - ne - brae *fff*

S. 2

Qui - a ec - ce te - ne - brae *fff*

S. 3

Qui - a ec - ce te - ne - brae *fff*

S.

Qui - a ec - ce te - ne - brae *fff*

A.

Qui - a ec - ce te - ne - brae *fff*

BD

sfz

Thu.

sfz

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68

Perc. *clap*
stomp *sim.*

S. *f*
qui - a ec - ce qui - a te - ne - brae o - pe - ri - ent *p* ter - ram ter - ram ca - li - go po - pu - los

S. *f*
qui - a ec - ce qui - a te - ne - brae o - pe - ri - ent *p* ter - ram ter - ram ca - li - go po - pu - los

Perc. *clap*
stomp *sim.*

A. *p*
ter - ram et ter - ram et ca - li - go po - pu - los

A. *p*
ter - ram et ter - ram et ca - li - go po - pu - los

BD *ff*

Thu. *f*

70

Perc. *clap*
stomp *sim.*

S. *f*
qui - a ec - ce qui - a te - ne - brae o - pe - ri - ent ter - ram ter - ram ca - li - go po - pu - los

S. *f*
qui - a ec - ce qui - a te - ne - brae o - pe - ri - ent ter - ram ter - ram ca - li - go po - pu - los

Perc. *clap*
stomp *sim.*

A. *f*
ter - ram et ter - ram et ca - li - go po - pu - los

A. *f*
ter - ram et ter - ram et ca - li - go po - pu - los

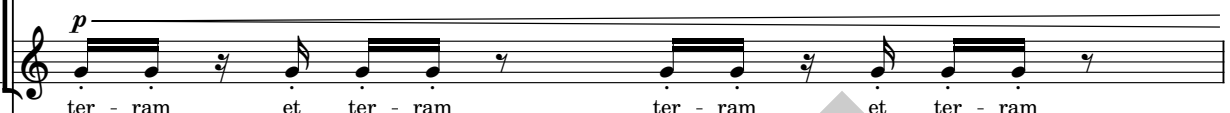
BD *ff*

Thu. *f*

72 *Instruction:* all stomp on beats 1 and 3 with a crescendo towards bar 76
p

Perc. 

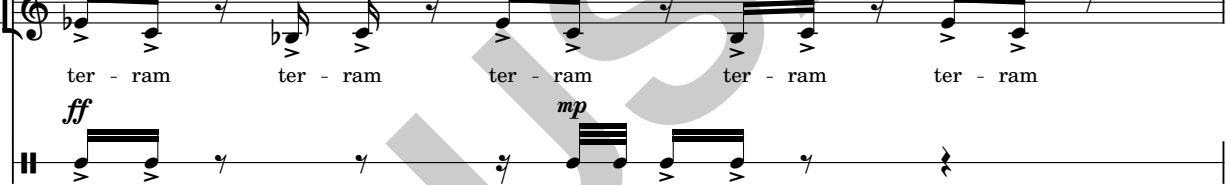
S. 
p

S. 
p

Perc. 

A. 
p

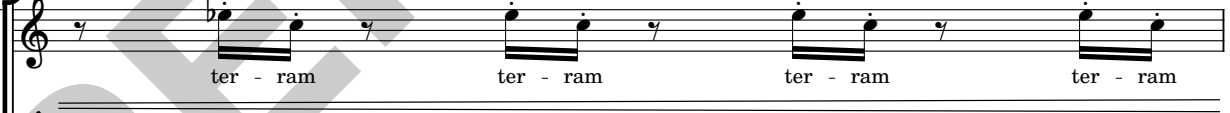
A. 
p

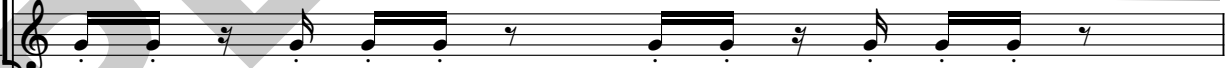
BD 
ff *mp*

73

Perc. 

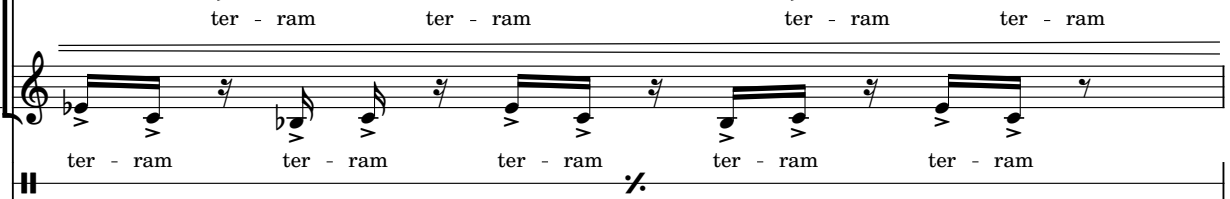
S. 
p

S. 
p

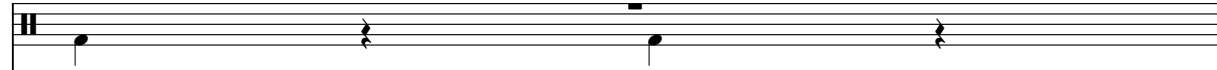
Perc. 

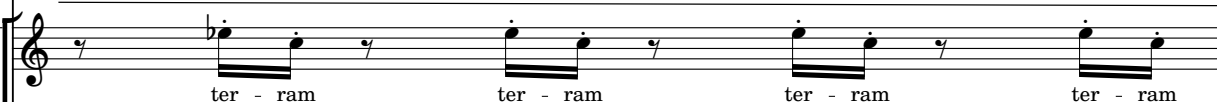
A. 
p

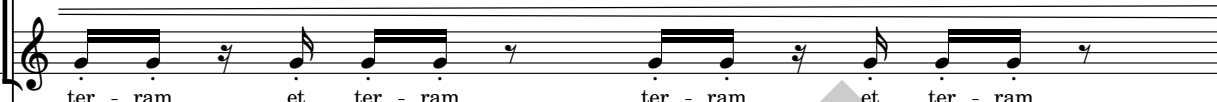
A. 
p

BD 
ff *mp*

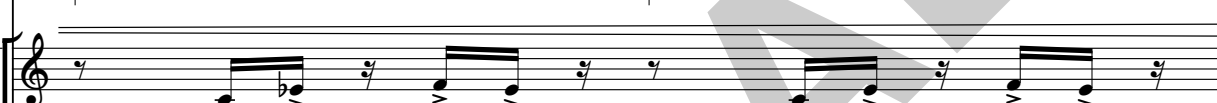
74

Perc. 

S. 
ter - ram ter - ram ter - ram ter - ram

S. 
ter - ram et ter - ram ter - ram et ter - ram

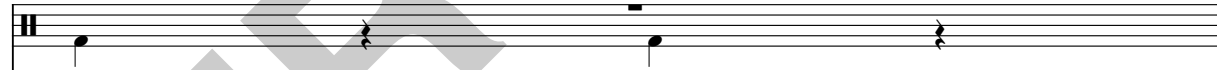
Perc. 

A. 
ter - ram ter - ram ter - ram ter - ram

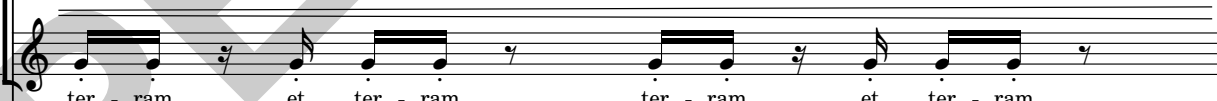
A. 
ter - ram ter - ram ter - ram ter - ram ter - ram

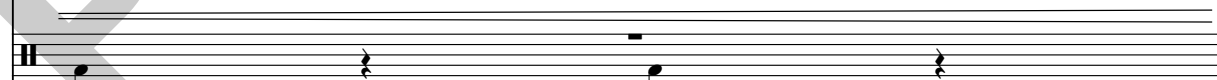
BD 

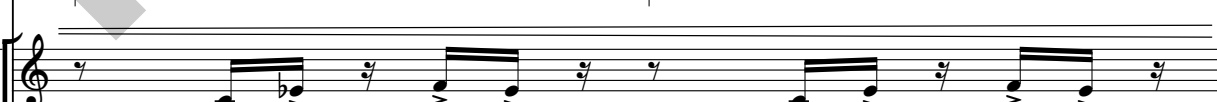
75

Perc. 

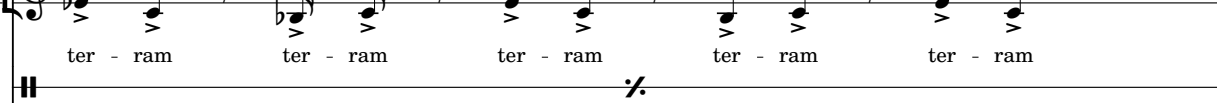
S. 
ter - ram ter - ram ter - ram ter - ram

S. 
ter - ram et ter - ram ter - ram et ter - ram

Perc. 

A. 
ter - ram ter - ram ter - ram ter - ram

A. 
ter - ram ter - ram ter - ram ter - ram ter - ram

BD 

76 *f*

S. Su O

S. per ri

A. te au - tem ri - e - tur

A. te au - tem ri - e - tur

BD *pp* *f* *pp*

Thu. *pp* *f* *pp*



80

S. Do - mi - nus et glo - ri - a, Do - mi - nus et glo - ri - a,

S. Do - mi - nus et glo - ri - a, Do - mi - nus et glo - ri - a,

A. Do - mi - nus et glo - ri - a, Do - mi - nus et glo - ri - a,

A. Do - mi - nus et glo - ri - a, Do - mi - nus et glo - ri - a,

BD *f* *pp* *f* *pp*

Thu. *f* *pp* *f* *pp*



84 *rall.* *ff* *ff* *ff*

S. e - ius in te vi - de - bi - tur!

S. e - ius in te vi de - bi - tur!

A. e - ius in te vi - de - bi - tur

A. e - ius in te vi - de - bi - tur.

BD *f* *p* *sfz*

Thu. *f* *pp* *sfz*

87 **Presto** ♩ = 160 *mf* *mf*

A. Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge!

A. Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re, Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re,

BD

Thu.

91

mf

S. Sur-ge, il-lu-mi-na-re, sur-ge, sur-ge sur - ge!

mf

S. Sur - ge, — sur-ge il - lu - mi - na - re, Sur - ge, — sur-ge il - lu - mi - na - re,

A. Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge! Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge!

A. Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re, Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re,

95

S. Sur-ge, il-lu-mi-na-re, sur-ge, sur-ge sur - ge! Sur - ge! — Sur - ge! —

S. Sur - ge, — sur-ge il - lu - mi - na - re, Sur - ge, — sur-ge il - lu - mi - na - re,

A. Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge! Sur - ge, sur - ge, il - lu-mi-na-re, sur-ge!

A. Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re, Sur - ge, sur - ge, sur-ge, il - lu-mi-na-re,

99

S. *Sur - ge!* *p* *f* *qui - a ve - nit lu - men*

S. *Sur - ge, sur-ge il - lu - mi - na - re, qui - a ve - nit lu - men*

A. *Sur - ge, sur - ge, il - lu - mi - na - re, sur-ge! qui - a ve - nit lu - men*

A. *Sur - ge, sur - ge, sur-ge, il - lu - mi - na - re, qui - a ve - nit lu - men*

==

103

S. *tu - um et glo - ri - a Do - mi - ni su - per or - ta* *mp* *f*

S. *tu - um et glo - ri - a Do - mi - ni su - per or - ta* *mp* *f*

A. *tu - um et glo - ri - a Do - mi - ni su - per or - ta* *mp* *f*

A. *tu - um et glo - ri - a Do - mi - ni su - per or - ta* *mp* *f*

Thu. *pp*

106

S. *est.* *Sur-ge, il-lu-mi-na-re, sur-ge, sur-ge sur-ge!*

S. *Sur-ge, sur-ge il-lu-mi-na-re, Sur-ge, sur-ge il-lu-mi-na-re,*

A. *Sur-ge, sur-ge, il-lu-mi-na-re, sur-ge! Sur-ge, sur-ge, il-lu-mi-na-re, sur-ge!*

A. *Sur-ge, sur-ge, sur-ge, il-lu-mi-na-re, Sur-ge, sur-ge, sur-ge, il-lu-mi-na-re,*

BD *f* *pp* *f* *pp*

Thu. *f* *pp* *f* *pp*

110

S. Sur - ge, il - lu - mi - na - re, sur - ge, sur - ge sur - ge! Sur - ge!

S. Sur - ge, — sur - ge il - lu - mi - na - re, Sur - ge!

A. Sur - ge, sur - ge, il - lu - mi - na - re, sur - ge! Sur - ge!

A. Sur - ge, sur - ge, sur - ge, il - lu - mi - na - re, Sur - ge!

BD

Thu. *f* *pp* *f*

113

ff

S. Il - lu - mi - na re,

S. Il - lu - mi - na re,

A. *ff* Il lu - mi - na re,

A. *ff* Il lu - mi - na re,

116

S. Je - ru -

S. Je - ru -

A. Je - ru -

A. Je - ru -

119

Perc.

S.

S.

Perc.

A.

A.

BD

Thu.

clap

stomp

clap

stomp

p *sfz* *ff*

p *sfz* *ff*

- sa - - - - lem! Sur - ge!

- sa - - - - lem! Sur - ge!

- sa - - - - lem! Sur - ge!

- sa - - - - lem! Sur - ge!