

RPH1104

Kyrie

Ralph Hoffmann

SATB *divisi*, unaccompanied

MUZIKSEA

Kyrie

Ralph Hoffmann

SOPRANO

ALTO

TENOR

BASS

S

A

T

B

The musical score consists of five staves, each representing a different vocal part: SOPRANO, ALTO, TENOR, BASS, and a lower unlabelled part (likely Bassoon or Double Bass). The music is in common time, with a key signature of one flat. The soprano and alto parts begin with a dynamic of **p** (pianissimo). The soprano has a melodic line with eighth-note patterns and sustained notes. The alto part follows with a similar melodic line. The tenor and bass parts enter later, providing harmonic support. The vocal parts sing the phrase "Ky - ri - e" followed by "e - le - i - son". The lower part begins at measure 8 with a dynamic of **mf** (mezzo-forte), continuing the melodic line established by the soprano and alto. The vocal parts re-enter at the end of the measure, singing the same phrase. The entire piece is set against a background of sustained notes and rhythmic patterns from the lower part.



Unauthorised duplication
of this score is illegal

12

Soprano (S) vocal line:

Ky - ri - e e - le - i - son Ky - ri - e _____ e - le - i - son e -

Alto (A) vocal line:

Ky - - ri - e e - ;e - i - son Ky - ri - e _____ e - le - - i -

Tenor (T) vocal line:

Ky - - ri - e Ky - ri - e _____ e - le - i - son e -
Ky - ri - e e - le - i - son e - le - i - son Ky - - ri - e Ky - ri - e e - le - - i -

Bass (B) vocal line:

Ky - ri - e e - - le - - i - son Ky - - ri - e _____ e - - lei - - son e -
lei - son e lei - i - son Ky - - ri - e Ky - - ri - e e - le - - i -

17

Soprano (S) vocal line:

lei - - son _____ Ky - - ri - e _____ Ky - - ri - e _____

Alto (A) vocal line:

son _____ Ky - - ri - e _____ Ky - - ri - e _____ Ky - - ri -

Tenor (T) vocal line:

lei - - son _____ Ky - - ri - e _____ Ky - - ri - e _____ Ky - - ri -

Bass (B) vocal line:

son _____ Ky - - ri - e _____ Ky - - ri - e _____ Ky - - ri -

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

38

Soprano (S) *Ky - ri - e* *Ky - ri - e* *Ky - ri - e* *Ky - ri - e*

Alto (A) *Ky - ri - e e - le - i - son* *Ky - ri - e e - le - i - son*

Tenor (T) *Ky - ri - e* *e - le - i - son* *Ky - ri - e* *e - le - i - son*

Bass (B) *Ky - ri - e* *e - le - i - son* *i - son*

42

Soprano Solo (S. Solo) *Chri - - - ste e - lei - son* *Chri - - - ste e - lei - son*

Soprano (S) *Ky - ri - e* *Ky - ri - e* *Ky - ri - e* *Ky - ri - e*

Alto (A) *Ky - ri - e e - le - i - son* *Ky - ri - e e - le - i - son*

Tenor (T) *Ky - ri - e* *e - le - i - son* *Ky - ri - e* *e - le - i - son*

Bass (B) *Ky - ri - e* *e - le - i - son* *i - son*

46

f

S Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

A Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

T Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

B Ky - ri - e e - le - i - son

dim.

50

mf

S Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

A Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

T Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

B Ky - ri - e e - le - i - son

mf

54

S Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -
A Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -
T Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -
B Ky - ri - e e - le - i - son Ky - ri - e e -

59

S le - i - son e - le - i - son Ky - ri - e Ky - rie e - le - i - son
A le - i - son e - le - i - son Ky - ri - e Ky - rie e - le - i - son
T le - i - son e - le - i - son e - le - i - son e - le - i - son
B e - e - le - i - son e - le - i - son

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.