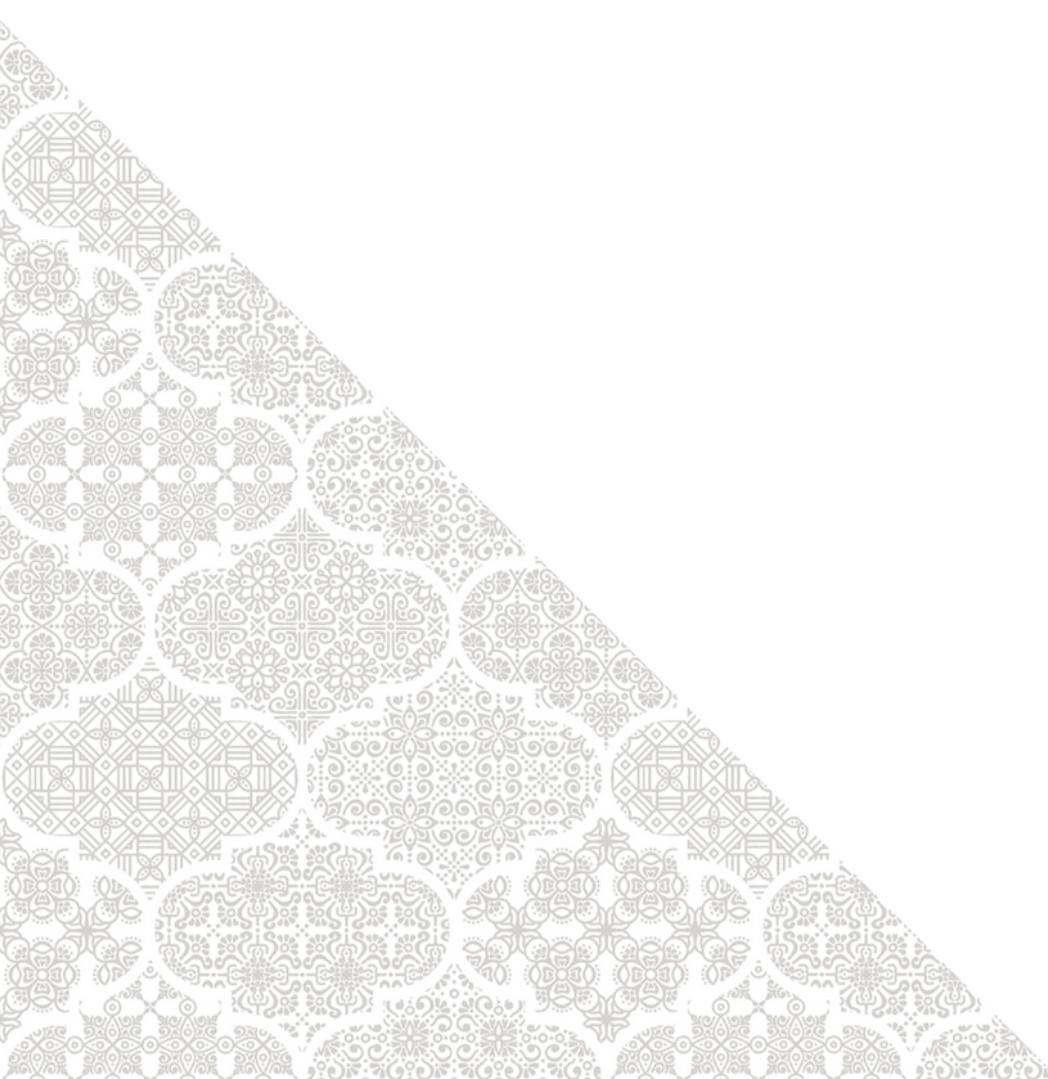


RPH1111

Stopping by Woods on a Snowy Evening

Ralph Hoffmann

SATB *divisi*, unaccompanied



MUZIKSEA

Stopping by Woods on a Snowy Evening

for SATB divisi, unaccompanied

Poem by Robert Frost

Ralph Hoffmann

Gently flowing

Measures 1-5:

Soprano (S) is silent.

Tenor 1 (T1) starts with "Ooh" at dynamic *p*, followed by a vocal line: ah oo ah oo.

Tenor 2 (T2) starts with "Ooh" at dynamic *p*, followed by a vocal line: ah oo ah oo.

Bass (B) starts with "Ooh" at dynamic *p*, followed by a vocal line: ah oo ah oo.

Measures 6-10:

Soprano (S) sings: woods these are I think I know. His house.

Alto (A) sings: I think I know.

Tenor 1 (T1) sings: ah oo ah oo.

Tenor 2 (T2) sings: oo ah oo.

Bass (B) sings: ooh.

Measures 11-15:

Soprano (S) sings: will not see me stop-ping here to

Alto (A) sings: in the vil-lage though; He will not see me stop-ping here

Tenor 1 (T1) sings: ah oo ah oo ah oo ah oo ah oo ah oo he will not see me

Tenor 2 (T2) sings: oo ah oo ah oo ah oo ah oo ah oo he will not see me

Bass (B) sings: ooh.



Unauthorised duplication
of this score is illegal

2

Slower

S1

see his woods, to see his woods, his woods piled up with snow.

S2

To see his woods piled up with snow, piled up with snow.

A

To see his woods, his woods piled up with snow.

T1

To see his woods, his woods piled up with snow.

T2

To see his woods piled up with snow.

B

piled up with snow.

with movement*(hold on "s")*

S

My lit-tle hor - - s(e)

A

must think it quee - - (r)

T

To stop with-ou - - t t t t t t Be

B

a farm-house near.

Mysteriously

A

Be - tween the woods be - tween the — woods be - tween —

T

tween be - tween — the — woods be - tween the

B

Be - tween — the woods be - tween the woods —

29 **Rubato**

S. Solo The dark - est, the dark - est eve-ning of the year. _____

(sung ad libitum on given pitch, start on any word)

S Between the woods and frozen lake

A Between the woods and frozen lake

T Between the woods and frozen lake

B Between the woods and frozen lake

30

S. Solo 3 sopranos enter freely
di ba dim di ba dim di ba dim continue

S He gives his har-ness bells ashake to ask if there is some mis-take. He gives his har-ness bells a shake to ask if

A He gives his har-ness bells a shake to ask if there is some mis-take. He gives his

T he gives his har - ness bells a shake

B He gives his har - ness bells a

34 change to new pattern, enter freely

Ooh _____

S there is some mis-take. He gives his har-ness bells a shake to ask if there is some mis-take. He gives his

A har-ness bells a shake to ask if there is some mis-take. He gives his har-ness bells a shake to ask if

T to ask — if there is some — mis-take. He gives his har - ness bells a shake

B shake to ask if there is some mis -

Slower, like a breeze

37 [3 sopranos end]

har - ness bells a shake to ask if there is some mis - take.

there is some mis - take. He gives his har - ness bells a shake to ask if

to ask — if there is some — mis - take. The on - ly oth - er

take some mis - take

40

The oth - er sound The sound's the sweep —

The on - ly oth - er sound The on - ly sound's the sweep — the sound of

sound the oth - er sound The sound's the sweep, the sweep of ea - sy

The oth - er sound The sound's the sweep, the sweep of ea - sy

The oth - er sound The sound's the sweep, the sweep of ea - sy

This page is intentionally left blank.

To purchase the score, please visit
www.muziksea.com

MUZIKSEA

59

S miles to go be-fore I sleep, and miles to go be-fore I sleep, be -

A1 and miles to go be -fore I sleep, and miles to go be-fore I sleep, be-

A2 — and miles — to go — be-fore I sleep, and miles to go be-fore I sleep, be-

T1 ah oo ah be-

T2 oo ah be -

B

65

S fore I sleep, ——— be - fore I sleep I sleep...

A fore I sleep, be - fore I sleep, be-fore I sleep be-fore I sleep, be - fore I sleep, be-fore I sleep...

T1 fore I sleep, ——— be - fore I sleep, ——— be - fore I sleep...

T2 fore I sleep, be - fore I fore I sleep, I sleep...

B sleep sleep sleep sleep

repeat "I sleep" ad libitum. Diminuendo al niente.

70

S I sleep...

A I sleep...

T1 I sleep...

T2 I sleep...

B sleep