

RPH1110

Veni Creator Spiritus

Ralph Hoffmann

SATTB *divisi*, unaccompanied

MUZIKSEA

Veni Creator Spiritus

SATTB divisi a cappella

Ralph Hoffmann

The musical score consists of six staves. From top to bottom: Soprano, Alto, Tenor 1, Tenor 2, Bass, and Piano (rehearsal only). The vocal parts sing in four-measure phrases, with some notes sustained across measure lines. The piano part provides harmonic support with chords and bass lines. The vocal parts are divided into two groups: Alto and Bass sing the first half of each phrase, while Soprano, Tenor 1, and Tenor 2 sing the second half. The piano part is only present in the rehearsal section.

Soprano: Ve-ni cre-a-tor Spi-ri-tus men tes tu-o rum vi-si-ta im-ple su oper na gra-ti-a,-

Alto: Ve - ne, cre-a - tor men tes tu-o - rum vi - si ta im-ple su-per-na gra-ti-a,-

Tenor 1: Ve - ne, cre - a - - - - tor im-ple su-per-na gra-ti-a,-

Tenor 2: Ve - ni, cre - a - - - - tor, ve - ni cre - a - - tor

Bass: Ve - ni, cre-a - tor Spi - ri - tus Ve - - - ni, cre

Piano (rehearsal only):



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5

S. — quae tu cre - a - sti pe - cto - ra. Qui di - ce - ris Pa - ra - cli - tus,

A. — quae tu cre - a - sti pe - cto - ra. Qui di - ce - ris

T. — cre - a - sti di - ce - ris

T. — cre - a - sti di - ce - ris

B. — a - - - tor pe - cto - ra. di - ce - ris

Pno.

8

S. do num Dei al-tis-si-mi, fons-vi-vus, ig-nis ca-ri-tas et spi-ri-ta-lis un-cti-o. Tu

A. do-num De - i fons-vi-vus, ig-nis, ca-ri-tas et spi-ri-ta-lis un - cti-o

T. Do - num De - i fons vi-vus ca - ri - tas et spi-ri-ta-lis un - cti - o

T. Do - num De - i ca - ri - tas et spi-ri - ta - lis un - cti - o

B. Do - num De - i ca - rit - tas spi-ri - ta - lis un - cti - o

Pno.

12

S. sep-ti-for-mis mu-ne- re, dex-trae De-i tu di-gi- tus tu ri-te pro-mis-sum Pa - tris

A. sep-ti-for-mis mu-ne- re, dec-trae De-i tu di-gi-tus tu Pa - - tris

T. Dex - trae De - i di - gi- tus Pa - - tris

T. Dex trae De - i dex - trae Pa - tris

B. Dex - rae De - i dex - trae Pa - tris

Pno.

16

S. ser-mo-ne di-tans gut-tu - ra. Ac-cen-de lu-men sen-si - bus, in fun - de'a - mo-re cor-di-bus,

A. ser - mo - ne lu - men sen - si - bus fun - de'a mo - re

T. ser - mo - ne gut-tu - ra. lu - men, a - mo - re, a - mo - re

T. ser - mo - ne gut-tu - ra. lu men, a - mo - re

B. ser - mo - ne gut-tu - ra. lu - menm a - mo - re

Pno.

20

S. in-fir-ma no-stri cor-po- ris, vir-tu-te fir-mans per-pe- ti. Ho-stem re-

A. in-fir-ma no-stri cor-po- ris, vir-tu-te fir-mans per - pe- ti. Ho -

T. in-fir-ma no-stri cor - po - ris, vir-tu - te Ho -

T. cor - po - ris vir - tu - te per - pi - ti.

B. cor - po - ris vir - tu - te per - pi - ti.

Pno.

23

S. pel-las lon-gi-us pa - cem-que do-nes pro-ti-us; duc-to-re sic te prae-vi-o vi-te-mus om-ne

A. stem re-pel - las lon - gi - us duc-to-re sic te prae-vi-o vi-te-mus om-ne

T. stem re-pel - las lon - - gi - us duc-to-re sic te prae - vi - o om - ne

T. Ho - stem lon - - gi - us prae - vi - o om - - nes

B. Ho - stem lon - gi - us prae - vi - o om - - nes

Pno.

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34

S. o Pa - tri sit glo - ri - a _____ et Fi - li - o qui'a mor - tu - is. Sur -

A. o Pa - tri sit glo - ri - a _____ et Fi - li - o qui'a mor - tu - is. Sur -

T. ah ah na na na na na

T. Ah Ah na na na na

B. Ah Ah na na na na na

Pno.

37

S. re - xit ac Pa - ra - cli - to in sae - cu - lo - rum sae - cu - la. 2

A. re - xit in sae - cu - lo - rum sae - cu - la. 2

T. ah ah na na na 2

T. na na ah ah na na na 2

B. na na ah ah na na na 2

Pno.

40

S. A - men A - men, A - men.

A. A - men, A - men A - men.

T. 8 A - men, A - men A - men.

T. 8 A - men, A - men A - men.

B. A - men, A - men A - men.

Pno.

45 A - men, A - men. A - men.

S. A - men, A - men, A - men.

A. A - men, A - men, A - men.

T. 8 A - men, A - men, A - men.

T. 8 A - men, A - men, A - men.

B. A - men, A - men, A - men.

Pno.