

RDR1201

Ronaldo J. Raz

The Mass of St. Thérèse

A musical setting of the New English Translation
of the Roman Missal, Third Edition

SATB divisi, piano

MUZIKSEA

Foreword

“Praise be Jesus Christ, Now and forever”, a phrase I knew when I was still teaching Music in Pasig Catholic College. Yes, Indeed! Praise God in everything we do.

In line with the new text of the Roman Missal with an intention to help the faithful participate actively during the mass, I was inspired to compose a whole set of mass songs dedicated to St. Thérèse of Lisieux, the Patron Saint of the Sta. Teresita Parish in Quezon City. With the guidance of the Holy Spirit and my knowledge in liturgical music, I somehow managed to create melodies that can be easily sung by the faithful. With this new project, I hope and pray that the melody and harmony of this mass transcends the message of God and help the faithful to lift up their spirit in glorifying our almighty God.

I would like to dedicate this work to all my choirs: The Sta. Teresita Parish Chorale, whom I've been working with for the past 8 years, and to our adviser Mr. and Mrs. Carlito Reyes, San Roque de Manila Chorale, and One Voice of the Faculty of Engineering, University of Santo Tomas. But most importantly, to my family, and to Alijah May Requillo who's always been there to support me.

Also, this project would not be possible without the support of the following: One Voice Alumni, Msgr. Gerry Santos, President of Pasig Catholic College, Dr. Aurelia L. Villaraza, Director of Sacred Heart Medical Center, in Angeles City, Mr. and Mrs. Morris Aguilar, Ms. Rio Brigino of Vibal and MME. Esther A. Vibal, Chairman of the Board, Vibal Publishing House, Inc. To the technical people whom I've consulted regarding the text and music, Brother Randolph Fernandez Bayaua from the office of the Diocese of Cubao, my classmate, who gave me most of the references, Mr. Ferdz Bautista, My professor in sacred music, Fr. Nilo Mangusad, our new parish priest, Rev. Fr. Royce Quintillan, OFM Cap., and his Excellency, most reverend Bishop Honesto Ongtioco, DD, STL of the Diocese of Cubao.

And most of all, to God who made all this possible!

“That in all things, God may be glorified”.

The Mass of St. Thérèse


Sing a New Song	1
Lord Have Mercy	5
Glory to God (Bb)	6
Glory to God (G)	13
Alleluia	15
Psalm 96 (Offertory Hymn)	17
Holy	20
Memorial Acclamation	22
Amen	24
Our Father (Ecumenical)	25
For the Kingdom	28
Our Father (Ecumenical)	29
For the Kingdom	32
Lamb of God	33
Anima Christi	35
Give Thanks (Psalm 105)	40
Prayer to St. Therese	46

Sing a New Song

"Third Sunday of the year Entrance Antiphon
Psalm (94) 95:1,6;1,3., from Simple Choral Gradual
by Richard Rice"

Ronaldo J. Raz

Festive

Intro: 

5 
S Sing a new song to the Lord, Sing a new song to the Lord,
A Sing a new song to the Lord, Sing a new song to the Lord,
T Sing a new song to the Lord, Sing a new song to the Lord,
B Sing a new song to the Lord, Sing a new song to the Lord,

8 
S Sing a new song to the Lord, Sing to the Lord all the earth.
A Sing a new song to the Lord, Sing to the Lord all the earth.
T Sing a new song to the Lord, Sing to the Lord all the earth.
B Sing a new song to the Lord, Sing to the Lord all the earth.

11

F/A B^bM7 C_{sus}7 B^b/C F_{sus}9 F D^b9 E^b9

S Truth and beau - ty sur - round Him, — He lives in ho - li - ness — and

A Truth and beau - ty sur - round Him, — He lives — in ho - li - ness — and

T Truth and beau - ty sur - round Him, — He lives in ho - li - ness — and

B Truth and beau - ty sur - round Him, — He lives in ho - li - ness — and

14

F D^b9 E^b9 F_{sus} F

S glo - ry, — He lives in ho - li - ness — and glo - ry, — O

A glo - ry, — He lives — in ho - li - ness — and glo - ry, — O

T glo - ry, — He lives in ho - li - ness — and glo - ry, — O

B glo - ry, — He lives in ho - li - ness — and glo - ry, — O

17

B^bM7 F9/A C_{sus}7 C7 B^b/D E^b B^b9/D

S sing to the Lord bless His name. Proc - laim His help — day — by

A sing to the Lord bless His name. Proc - laim His help — day — by

T sing to the Lord bless His name. Proc - laim His help — day — by

B sing to the Lord bless His name. Proc - laim His help — day — by

30 Csus7 C7 Gm7 F/A B^b F/A Gm7 F/A B^b6 G7/B

S rit. As it was in the be-gin - ning, is now, and will be for -

A rit. As it was in the be-gin - ning, is now, and will be for -

T rit. As it was in the be-gin - ning, is now, and will be for -

B rit. As it was in the be-gin - ning, is now, and will be for -

34 Csus7 C7 F E^b B^b/D Csus C

S e - ver. A - men, to the Lord, A

A e - ver. Sing a new song to the Lord, sing to the Lord,

T e - ver. Sing a new song to the Lord,

B e - ver. A - men, to the Lord, sing to the Lord, A -

38 F E^b B^b/D D^b E^b F

S men, to the Lord, A - men.

A Sing a new song to the Lord, sing to the Lord, sing to the Lord.

T Sing a new song to the Lord, A - men.

B men, to the Lord, sing to the Lord, sing to the Lord.

Lord Have Mercy

Ronaldo J. Raz

♩ = 80

Intro: G9 Cm6 b5 G

5 G9 C9/G G F

S
A
T
B

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

9 C9/E Christ Cm6/Eb G/D Christ A/C#

S
A
T
B

Christ, have mer - cy. Christ, have mer - cy.

Christ have mer - cy. Christ have mer - cy.

13 G/D C/D G/B Cm6 b5 G

S
A
T
B

Lord, have mer - cy. Lord, Lord, have mer - - - cy.

Lord, have mer - cy. Lord, have mer - - - cy.


Glory to God

Ronaldo J. Raz

Joyful

Intro: 


B \flat F/A E \flat /G F/A C m7 F7sus F7 B \flat sus B \flat

8 

S
A
T
B

Glo - ry, Glor - ry, Glo - ry to God in the

B \flat F/A E \flat /G F/A C m7

13 

S
A
T
B

High - - - est. and on earth peace to

High - - - est. and on earth peace to

High - - - est. and on earth peace to

High - - - est. and on earth peace to

Fsus7 *poco rit.* F7 B \flat sus B \flat B \flat *a tempo* B \flat /A G m F/A

33

F/A B \flat E \flat F

S
A
T
B

hea - ven - ly King, O God, al - migh - ty

38

D7 Gm9 Gm E \flat B \flat /D Cm7

S
A
T
B

Fa - ther, Lord Je - sus Christ on - ly be -

43

Fsus7 F7 B \flat sus B \flat Gm F/A

S
A
T
B

got - ten son, Lord God, Lamb of

48 B \flat E \flat F D7

S God, Son of the Fa - - -

A God, Son of the Fa - - -

T God, Son of the Fa - - -

B God, Son of the Fa - - -

53 Gm9 Gm E \flat F Gm Gm/F

S ther, You take a - way the sins of the world, Have

A ther, You take a - way the sins of the world, Have

T ther, You take a - way the sins of the world, Have

B ther, You take a - way the sins of the world, Have

58 E \flat 9 F9 Gm9 Gm E \flat

S mer - - - cy on us, You take a - way the

A mer - - - cy on us, You take a - way the

T mer - - - cy on us, You take a - way the

B mer - - - cy on us, You take a - way the

63

S F Gm Gm/F Cm7 F
 sins of the world, re - ceive our

A
 sins of the world, re - ceive our

T
 sins of the world, re - ceive our

B
 sins of the world, re - ceive our

68

S *cresc.* B \flat E \flat F D7
 pray'r, You are sea - ted at the right hand of the Fa - - -

A *cresc.*
 pray'r, You are sea - ted at the right hand of the Fa - - -

T *cresc.*
 pray'r, You are sea - ted at the right hand of the Fa - - -

B *cresc.*
 pray'r, You are sea - ted at the right hand of the Fa - - -

73

S Gm9 Gm Cm7 F B \flat _{sus}
 ther, have mer - - - cy on us. *dim. poco rit.*

A *dim. poco rit.*
 ther, have mer - - - cy on us. *dim. poco rit.*

T *dim. poco rit.*
 ther, have mer - - - cy on us. *dim. poco rit.*

B *dim. poco rit.*
 ther, have mer - - - cy on us. *dim. poco rit.*

93

F D Gm Eb B \flat /D

S Christ with the ho - ly spi - rit, in the glo - ry of _____

A Christ with the ho - ly spi - rit, in the glo - ry of _____

T Christ with the ho - ly spi - rit, in the glo - ry of _____

B Christ with the ho - ly spi - rit, in the glo - ry of _____

98

C m7 F \sharp sus7 F7 Gm9 Gm/F Eb B \flat /D

S God the Fa - - - ther. A - men, _____

A God the Fa - - - ther. A - men, A - men,

T God the Fa - - - ther. A - men, A - men,

B God the Fa - - - ther. A - - - men,

104

C m7 B \flat /D C m7 *molto rit.* F \sharp sus7 F7 B \flat sus B \flat

S A - men, A - - - - - men. _____

A A - men, A - men A - - - - - men. _____

T A - men, A - men, A - - - - - men. _____

B A - - - men, A - - - - - men. _____

Glory to God

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C G/B Am7 Dsus7 D7 G#sus G

G D/F# C/E D/F# Am7 Dsus7 D7 *poco rit.*

Glor - ry, Glor - ry, Glo - ry to God in the High -

Gsus G G G/F# Em D/F# Am7 G/B

est. and on earth peace to peo - ple of good will. We

C G/B Am7 D B7/B9 B7 Em

praise you, we bless you, we a - dore you, we glo - ri - fy you, we

C G/B Am7 Dsus7 D7 Gsus G

give you thanks for your great glo - - - ry.

Em D/F# G C D

31 Lord God, hea - ven - ly King, O God, al - migh - ty

B7 Em9 Em C G/B Am7 Dsus7 D7

37 Fa - ther, Lord Je - sus Christ on - ly be - got - ten

Gsus G Em D/F# G

43 son, Lord God, Lamb of God,

C D B7 Em9 Em C D

49 Son of the Fa - - - ther, You take a - way the sins of the

55 E m E m/D C 9 D 9 E m9 E m
 world, Have mer - - - cy on us, You

61 C D E m E m/D A m7 D
 take a - way the sins of the world, world re - ceive our

67 G C D B 7 E m9 E m
 pray'r, You are sea - ted at the right hand of the Fa - - - ther, have

73 A m7 D *poco rit.* G sus G C *a tempo* G/B
 mer - - - cy on us.

79 A m7 D sus7 D 7 G sus G G D/F#
poco rit. *a tempo*
 For You a - lone are the ho - ly one,

85 C/E D/F# E m D/F# G
 You a - lone are the Lord, You a - lone are the most High,

91 C D B E m C G/B
 Je - sus Christ with the ho - ly spi - rit, in the glo - ry of

97 A m7 D sus7 D 7 E m9 E m/D C G/B
 God the Fa - - - ther. A - men,

103 A m7 G/B A m7 *molto rit.* D sus7 D 7 G sus G
 A - men, A - - - - - men.

Alleluia

Ronaldo J. Raz

Intro: $A m7$ G/B C D $Gsus$ G

Unison

5 G D/G C/G $D/F\#$

Al - le - lu - ia Al - le - lu - ia Al - le - lu - - - ia

9 $E m7$ $B m7$ $Bsus$ $B/D\#$ $E m9$ $E m$

Al - le - lu - ia Al - le - lu - ia Al - le - lu - - - ia

13 $A m7$ G/B C D G D/E $E7$

S Al - le - lu - ia Al - le - lu - ia. ia. 1. 2.

A Al - le - lu - ia Al - le - lu - ia. ia. 1. 2.

T Al - le - lu - ia Al - le - lu - ia. ia. 1. 2.

B Al - le - lu - ia Al - le - lu - ia. ia. 1. 2.

Note: In Ordinary Mass, Repeat maybe omitted.
After reading the Verses, play measure 17.

Psalm 96

Ronaldo J. Raz

Intro: A^b $F7/A$ E^b/B^b $Cm7$ $Fm7$ E^b/B^b B^bsus B^bsus7 B^b7 E^bsus E^b

6 E^b9 B^b/D A^b9/C $G7/B$

Female: Give the LORD, you fam' - lies of the peo - ples, give the

$Cm9$ Cm/B^b A^b9 $F7/A$ E^b/B^b $Cm7$ $Fm7$

10 LORD glo - ry and po - wer; give the LORD the

E^b/B^b B^bsus B^bsus7 B^b7 E^bsus E^b E^b B^b/D

14 glo - ry of His name. Male: Bring an of - fe - ring and

A^b/C $G7/B$ $Cm9$ Cm/B^b A^b $F7/A$

18 en - ter His courts; wor - ship the LORD in ho - ly

E^b/B^b $Cm7$ $Fm7$ E^b/B^b B^bsus B^bsus7 B^b7 E^bsus E^b

22 splen - dor. O trem - ble be - fore Him, all the earth.

26

S Give the LORD, you fam' - lies of the peo - ples, give the

A Give the LORD, you fam' - lies of the peo - ples, give the

T Give the LORD, you fam' - lies of the peo - ples, give the

B Give the LORD, you fam' - lies of the peo - ples, give the

42

S splen - dor. O trem - ble be - fore Him, all the earth.

A splen - dor. O trem - ble be - fore Him, all the earth.

T splen - dor. O trem - ble be - fore Him, all the earth.

B splen - dor. O trem - ble be - fore Him, all the earth.

46

S earth.

A all the earth.

T all the earth.

B earth.

Praise God!!!
 "4:50pm 06/29/2012
 Nam Kwai, Taipa, Macau"

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Holy

Ronaldo Raz

♩ = c. 120

G D/G Am7 Dsus7 D7 Gsus G

Intro:



7

G D/G C/G G

S A Ho - ly, Ho - ly, Ho - - - ly Lord

T B Ho - ly, Ho - ly, Ho - - - ly Lord

Musical notation for the first vocal entry, measures 7-10. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Ho - ly, Ho - ly, Ho - - - ly Lord". Chords above the staff are G, D/G, C/G, and G.

11

Am7 Dsus7 D7 G

S A God of hosts.

T B God of hosts.

Musical notation for the second vocal entry, measures 11-14. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "God of hosts.". Chords above the staff are Am7, Dsus7, D7, and G.

15

C9 G/B Am7 Dsus D

S A Hea - ven and earth are full of your glo - ry. Ho -

T B Hea - ven and earth are full of your glo - ry.

Musical notation for the third vocal entry, measures 15-18. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Hea - ven and earth are full of your glo - ry. Ho -". Chords above the staff are C9, G/B, Am7, Dsus, and D.

19

C G/B Am7 Dsus7 D7

S A sa - nna in the high - - -

T B Ho - sa - nna in the high - - - -

Musical notation for the fourth vocal entry, measures 19-22. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "sa - nna in the high - - -". Chords above the staff are C, G/B, Am7, Dsus7, and D7.

23

S A Gsus G Am7 D

est. Bles - sed is he who

T B est. Bles - sed is he who

27

S A Bm7 Em C9 C CM7 Am7 D7

comes in the name of the

T B comes in the name of the

31

S A G9 G GM7 G7 C G/B

Lord. Hos - sa - nna, Hos -

T B Hos - sa - nna,

35

S A Am7 G/B Am7

sa - nna in the

T B Hos - sa - nna in the

38

S A Dsus7 D7 Gsus G

rit. high - - - - - est.

T B high - - - - - est.

17

S
A
death, Oh Lord, and pro - fess your

T
B
death, Oh Lord, and pro - fess your

$E\flat/G$ $Fm7$ $B\flat m7$ $E\flat$

21

S
A
re - - sur - rec - tion un - til you

T
B
re - - - sur - rec - tion un - til you

$Csus7$ C $C7$ Fm $B\flat m7$

24

S
A
come a - gain.

T
B
come a - gain.

$E\flat sus$ *rit.* $A\flat sus$

Note: In Ordinary Mass, modulation may be omitted.

Amen

Ronaldo J. Raz

♩ = 80

Fm/Ab

C/G

F6/G

G7

Csus

C

Intro:

3

C G/B Am Fm/Ab C/G D/F#
mf *cresc.*

S A - men, A - men, A - men, A - - men,

A A - men, A - men, A - men, A - - men,

T A - men, A - men, A - men, A - - - men, A - men,

B A - men, A - men, A - men, A - - men,

7

C/G F/A Fm/Ab C/G F6/G G7 C
f *rit.* *mf*

S A - men, A - men, A - - - - men.

A A - men, A - men, A - - - - men.

T A - men, A - men, A - - - - men.

B A - men, A - men, A - - - - men.

Our Father

Ronaldo J. Raz

♩ = 80

Intro: G C/G G Am/G

Unison

5 G C/G G F/G CM7

Our Fa-ther, who art in hea ven, hal-owed be thy

10 D/C Bsus B/D# Em7 Em/D

name; thy king dom come, thy will be done on

13 A/C# G/D Dsus D Eb +4

S earth as it is in hea - ven. Give us this

A earth as it is in hea - ven. Give us this

T earth as it is in hea - ven. Give us this

B earth as it is in hea - ven. Give us this

25 *a tempo*

G⁹ C/G G F/G

S and lead us not in - to temp - ta - tion, but de -

A and lead us not in - to temp - ta - tion, but de -

T and lead us not in - to temp - ta - tion, but de -

B and lead us not in - to temp - ta - tion, but de -

29

C M7 C 6/D Dsus7 *rit.* D7(b2) G

S li - ver us from e - - - - vil.

A li - ver us from e - - - - vil.

T li - ver us from e - - - - vil.

B li - ver us from e - - - - vil.

For The Kingdom

Ronaldo J. Raz

G G/F E^b B^b/D A^b/C

Soprano
Alto
Tenor
Bass

For the king - dom the po - wer and the

G/B C m7 F/A B^b E^b D sus7 D7 G

5
A
T
B

glo - ry are yours now and for e - - - ver.

Our Father

Ronaldo J. Raz

Intro: Dsus D D/F# Em7/G

E7/G# D/A Bm7 Em7 Asus A D

G/A D D/F# G9 G

9

S Our Fa - ther, who art in hea - ven,

A Our Fa - ther, who art in hea - ven,

T Our Fa - ther, who art in hea - ven,

B 8 Our Fa - ther, who art in hea - ven,

Em A D/F#

13

S hal - lowed be thy name; thy king - dom

A hal - lowed be thy name; thy king - dom

T 8 hal - lowed be thy name; thy king - dom

B hal - lowed be thy name; thy king - dom

For the Kingdom

Ronaldo J. Raz

G/A A7/G D9/F# E9/G# F9/A#

Soprano
 For — the king-dom, the po - wer and the glo - ry are

Alto
 For — the king-dom, the po - wer and the glo - ry are

Tenor
 For — the king-dom, the po - wer and the glo - ry are

Bass
 For the king-dom, the po - wer and the glo - ry are

Bm7 Bm7/A E7/G# D9/A Em7 A7sus A7 D

5
 S Yours, ——— now and for - e - - - ver.

A Yours, ——— now and for - e - - - ver.

T Yours, ——— now and for - e - - - ver.

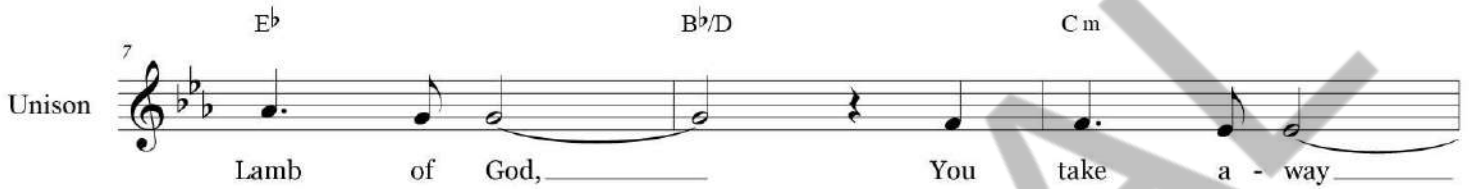
B Yours, ——— now and for - e - - - ver.

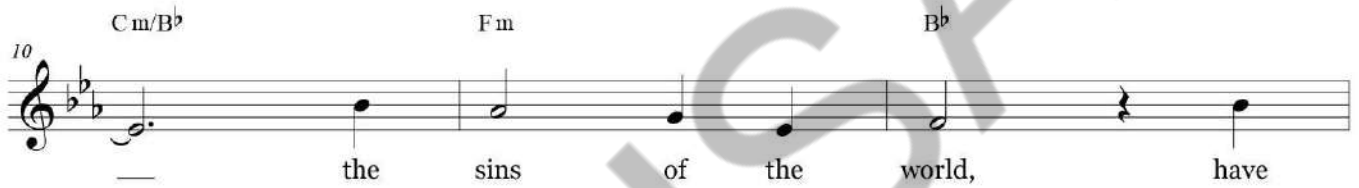
rit.

Lamb of God

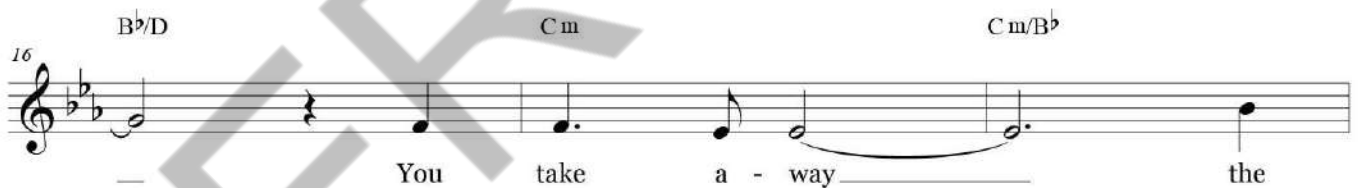
Ronaldo J. Raz

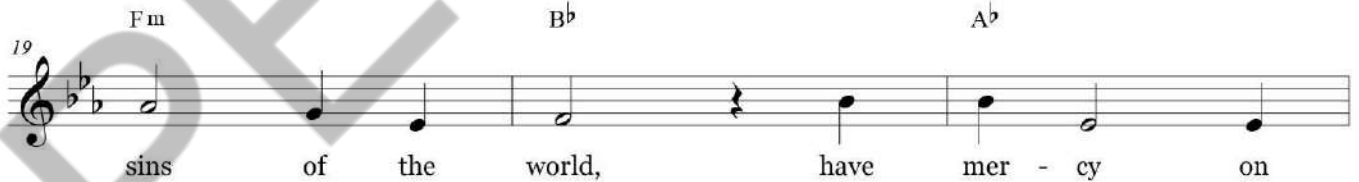
Intro: 

Unison 
Lamb of God, _____ You take a - way _____


_____ the sins of the world, have


mer - cy on us. Lamb of God, _____


_____ You take a - way _____ the


sins of the world, have mer - cy on

Anima Christi

"English Translation by
John Henry Cardinal Newman"

Ronaldo J. Raz

Intro: F/A G/B A/C#

4 Dm7 F/C Bb/C F

9 F C/F Bb/F Dbdim/F Dm7 C9/E

14 Bb/D F/C C/Bb F/A C9/E Am7

19 Dsus D Gm7 F/A Bb6 G7/B Csus C/Bb

24 F/A C9/E Gm7 F/C C7 Fsus F

29 F C/E Bb/F Dbdim/F/E Dm7 C9/E

S
A
T
B

Soul of Christ be my sanc - ti - fi - ca - tion, bo - dy of Christ be
Soul of Christ be my sanc - ti - fi - ca - tion, bo - dy of Christ be
Soul of Christ be my sanc - ti - fi - ca - tion, bo - dy of Christ be
Soul of Christ be my sanc - ti - fi - ca - tion, bo - dy of Christ be

56

G D/G C/G C m6/G E^bdim/F# E m7

S guard me, should the foe as - sail me; call me when my

A guard me, should the foe as - sail me; call me when my

T guard me, should the foe as - sail me; call me when my

B guard me, should the foe as - sail me; call me when my

61

D9/F# C/E C m/E^b G/D A/C#

S life shall fail me; Bid me come to Thee a - bove, with Thy

A life shall fail me; Bid me come to Thee a - bove, with Thy

T life shall fail me; Bid me come to Thee a - bove, with Thy

B life shall fail me; Bid me come to Thee a - bove, with Thy

66

B/D# E m A7/C# G/D C/D

S saints to sing Thy love, world without end, A -

A saints to sing Thy love, world without end, A -

T saints to sing Thy love, world without end, A -

B saints to sing Thy love, world without end, A -

71 *poco a poco rit.* *molto rit.*

G /F# Em9 Em/D CM7 Am7 Am7(b5) G9 G

S men, A - men, A - men.

A men, A - men, A - men, A - men.

T men, A - men, A - men.

B men, A - men, A - men, A - men.

"5:20pm 06/21/2012
 Nam Kwai, Taipa, Macau"
 raz.musikero@gmail.com

"This beautiful prayer, often said after receiving Communion, dates from the early 14th century. St. Ignatius Loyola, the founder of the Jesuits, was particularly fond of this prayer. The translation given below is by John Henry Cardinal Newman, one of the great converts to Roman Catholicism in the 19th century."

The prayer takes its name from its first two words in Latin. *Anima Christi* means "the soul of Christ."

*Soul of Christ, be my sanctification;
 Body of Christ, be my salvation;
 Blood of Christ, fill all my veins;
 Water of Christ's side, wash out my stains;
 Passion of Christ, my comfort be;
 O good Jesu, listen to me;
 In Thy wounds I fain would hide;
 Ne'er to be parted from Thy side;
 Guard me, should the foe assail me;
 Call me when my life shall fail me;
 Bid me come to Thee above,
 With Thy saints to sing Thy love,
 World without end. Amen.*

(http://catholicism.about.com/od/prayers/qt/Anima_Christi.htm)

Give Thanks To The Lord


Psalm 105

Ronaldo J. Raz

Joyful

Intro: 

G m C sus C/B \flat A7 A/C \sharp D m G m7 F/C F

4 

S Give thanks to the Lord, give thanks to the Lord, —

A Give thanks to the Lord, give thanks to the Lord, —

T Give thanks to the Lord, give thanks to the Lord, —

B Give thanks to the Lord, give thanks to the Lord, —

C7 D m7 C/E F9 F D m7 C/E F

8 

S — pro - claim His name, pro - claim His name, Give

A — proc - laim His name, pro - claim His name, Give

T — proc - laim His name, pro - claim His name, Give

B — proc - laim His name, pro - claim His name, Give

G m7 C sus C/B \flat A7 A/C \sharp D m

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21

D m7 C/E F D m7 C/E F

S sing to Him, — sing His — praise; — tell all His — won-der-ful works!

A sing sing praise; — tell His works!

T sing sing praise; — tell His works!

B sing sing praise; — tell his works!

25

Asus A/C# Dm Dm/C G m7 G m/F

S Glo-ry in — His ho - ly — name; — let the hearts — that seek the Lord — re-

A Glo-ry in — His ho - ly — name; — let the hearts — that seek the Lord — re-

T Glo-ry in — His ho - ly — name; — let the hearts — that seek the Lord — re-

B Glo-ry in — His ho - ly — name; — let the hearts — that seek the Lord — re-

28

C sus7 C7 G m7 F/C F sus F

S joice. Give thanks to the — Lord. —

A joice, O — re - joice. Give thanks to the — Lord. — Turn

T joice, O — re - joice. Give thanks to the — Lord. — Turn

B joice, O — re - joice. Give thanks to the — Lord. —

31

S Oo con - stan - tly seek His

A to the Lord and His strength; con - stan - tly seek His

T to the Lord and His strength; con - stan - tly seek His

B Oo con - stan - tly seek His

Dm7 C/E F9 F Dm7 C/E

34

S face. Re - mem - ber the won - ders he has done, His

A face. Re - mem - ber the won - ders he has done, His

T face. Re - mem - ber the won - ders he has done, His

B face. Re - mem - ber the won - ders he has done, His

F Asus A/C# Dm Dm/C

37

S mar - vels and His words of judg - ment. Give

A mar - vels and His words of judg - ment. Give

T mar - vels and His words of judg - ment. Give

B mar - vels and His words of judg - ment. Give

Gm7 Gm/F C sus C/D D7

49

G E m7 D/F# G A m7 Dsus D/C

S give thanks to the Lord; make known His deeds a -

A give thanks to the Lord, make known His deeds a -

T give thanks to the Lord, make known His deeds a -

B give thanks to the Lord, make known His deeds a -

53

B7 E m A m7 G/D B sus B Esus7 E7

S mong the peo - ples, Give thanks to the Lord, give

A mong the peo - ples, Give thanks to the Lord, give

T mong the peo - ples, Give thanks to the Lord, give

B mong the peo - ples, Give thanks to the Lord, give

56

A m7 G/D G

S thanks to the Lord.

A thanks to the Lord.

T thanks to the Lord.

B thanks to the Lord.

Deo Gratias!!!
 07/06/12 4:50pm
 Nam Kwai, Taipa Macau

Prayer to St. Thérèse

"the little flower of Jesus"

Ronaldo J. Raz

Intro: *Esus E E9/G# A9 A Bsus B*

5 *Esus E E9/G# A9 Bsus6 B*

S St. The-rese, you are the lit - tle flo - wer of Je - sus.

A St. The-rese, you are the lit - tle flo - wer of Je - sus.

9 *C#m C#m/B F#A# F#m/A E/G#*

S Pray this that I may be made well in bo - dy,

A Pray this that I may be made well in bo - dy,

13 *F#m F#m/E D Bsus B Esus E*

S mind and spi - rit. St. The-rese,

A mind and spi - rit. St. The-rese,

T St. The-rese,

B St. The-rese,

29 D9aug4 D9 C#m7 C#m/B B/A A E/G# F#m6 F#m7

S I may be more wor - thy to re - ceive God's un - en - ding love,

A Oo Oo

T Oo Oo

B Oo Oo Oo

33 Bsus7 Esus E/G# E9/G# A9

S St. The-rese, you are the lit - tle flo - wer of

A Oo

T Oo

B Oo

37 Bsus7(6) Bsus7 B7 Bsus7 A/E Esus2 E

S Je - sus. A - - - men.

A A - men, A - - men.

T A - men, A - - men.

B A - - - men.

Deo Gratias!!!
07/11/12 4:05pm
Galas, Q.C.