

CHORAL ADVENTURES

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SQL4101M

Miligoy

Arranged by Stephen Q. Lagarde
for unaccompanied SAB

MUZIKSEA

Miligoy

Arranged by Stephen Q. Lagarde

May marampangatanaman

There once was some thick vegetation

Hinpag-linisinataman

Always kept clean and well-manicured

Maydadidtohikirit-an

There I would often see

Agsub la ngamagduha-an

A couple who are always together

SudlanaMiligoy, ay' na gad pag-iha

Go, Miligoy, hurry!

Kay banginni Ba-oy balbagon an duha

Ba-oy might smack the both of them

Kadtonasagduningan say' pagdumduma

Counsel them and tell them to remember

Nga nasugadhiratungod la hangugma

That they have become so all because of love

About the Arranger

Stephen Q. Lagarde is an Associate Professor of the University of the Philippines Visayas Tacloban College (UPVTC) whose advocacy is the promotion and dissemination of the musical heritage of Eastern Visayas, Philippines through choral singing. He served as Director of the Leyte-Samar Heritage Center and is a member of the Philippine Choral Directors Association (PCDA).

Range: C2-Ab5

Difficulty: Medium-Difficult

Description: *Miligoy* is the name of a fictitious character. Written by Agustin El O'Mora, the song is a humorous narrative that portrays a singer/narrator who exhorts *Miligoy* to call the attention of a couple (who happen to be sweethearts) who are seen frolicking in the midst of some thick vegetation. Here, *Miligoy* is admonished to tell the couple to leave the area immediately and stop whatever it is that they are doing lest they be caught and scolded by *Ba-oy*, another fictitious character.

Stylistic features: As a way of enhancing the sense of fun, excitement and romantic ambiance that this type of a situational comedy illustrates, challenging chromatic passages, neutral syllables and the repeated use of the name *Miligoy*, both in its contracted and non-contracted form, have been employed. All throughout this arrangement, changes in mood have been used in order to convey the narrative that the song intends to tell the listeners about.

Technical challenges: The technical challenges that await performers in this arrangement are the chromatic passages, the neutral syllables, as well as the changing key and meter. There also are some overlapping entrances and low ranges that will make tuning and projection something that performers must pay close attention to.

Pedagogical value: This choral arrangement provides performers, listeners and audiences alike with a glimpse of the musical culture, identity and heritage of Eastern Visayas, Philippines. Like most other indigenous cultures all over the world, listening to this type of music is a means of learning about as well as understanding cultures that have been marginalized by the onslaught of globalization. Promoting and perpetuating this type of music is a way of saving indigenous musical artifacts, such as this folk song, from irreversible extinction.

Performance suggestions: In order to effectively portray the song's amusing narrative, this updated arrangement is mainly divided into the *moderato*, *allegretto vivace* and *adagio passionato* parts. While the introductory *moderato* part provides audiences with a strong sense of urgency in calling the attention of *Miligoy*, the *allegretto vivace* section is meant to portray the folk song's original or main folk melody. The *adagio passionato* segment, on the other hand, is essentially a variation and development of the song's original melody. It is meant to provide listeners with the romantic ambiance that transpires between the two lovers caught in the middle of a contentious situation.

Graphic Rehearsal Guide

Formal outline	Intro	A	B	C	A'	A''	
Measures	1-12	13-28	29-43	44-65	66-93	94-100	101-115
Tempo	Moderato	Allegretto vivace			Adagio passionato	Moderato	
Key	D:	Gm:			Gm:	Fm:	Gm:
Part-work		Melody	Melody with development (chromatic passages)		Melody with variation	Melody with counterpoint	Melody with development (minimal chromatic passages)
Text sequence		Stanza 1	Stanza 2	Development	Stanza 1 variation	Stanza 1 recapitulation	Remaining part of stanza 1

Miligoy

A fictitious character
for unaccompanied SAB chorus

Arranged by Stephen Q. Lagarde

Moderato

Soprano
Mi li - goy! Mi-li - goy! Mi-li, Mi li, Mi li, Mi li, Mi-li, Mi li, Mi li, Mi-li,

Alto
Mi li - goy! Mi-li-goy! Mi-li, Mi - li-goy, Mi-li, -Mi - li-goy, Mi-li,

Bass
Mi li - goy! Mi-li-goy! Mi-li, Mi - li-goy, Mi-li, Mi - li-goy, Mi-li,

Keyboard Reduction
(for rehearsal use only)


6 Agitato

S
Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li,

A
Mi - li - goy, Mi - li, Mi - li - goy, Mi - li, Mi - li - goy, Mi - li -

B
Mi - li - goy, Mi - li, Mi - li - goy, Mi - li, Mi - li - goy, Mi - li,

Kyb Red

 Unauthorised duplication
of this score is illegal

9 *rit.*

S
Mi - li, Mi - li, Mi - li, Mi - li - Mi - li, Mi - li, Mi - li, Mi - li - goy!

A
goy - - - - - Mi - li - goy - - - - - Mi - li - goy! Mi - li - goy! Mi - li - goy!

B
Mi - li - goy, Mi - li Mi - li - goy, Mi - li goy! Mi - li - goy! Mi - li - goy!

Kyb
Red

A

13 *Allegretto vivace*

S
May ma - ram - pag nga ta - na - man

A
Mi - li - li - goy! Mi - li - li -

B
Mi - li - li - goy! Mi - li - li -

Kyb
Red

17

S
 — Hin pag - li - nis — i - na - ta - man

A
 goy! Mi - li - li - goy! Mi - li - li -

B
 goy! Mi - li - li - goy! Mi - li - li -

Kyb
 Red

21

S
 May - da did - to — hi - ki - rit - an —

A
 goy! Mi - li - goy, Mi - li - goy, Mi - li -

B
 goy! Mi - - - li - - - goy, Mi - li -

Kyb
 Red

25

S — Ag - sub la nga mag - du - ha - an

A goy! la nga mag - du - ha - an

B goy! la nga mag - du - ha - an, du - ha -

Kyb Red

29

S Sud - la na Mi - li - goy — ay' na gad pag - i - ha

A Sud - la na Mi - li - goy — ay' na gad pag - i - ha

B an Sud - la na Mi - li - goy ay' na gad

Kyb Red

33

S Kay ba - ngin ni Ba - oy bal - ba - gon an du - ha

A Kay ba - ngin ni Ba - oy bak - ba - gon an du - ha

B pag - i - ha Kay ba - ngin ni Ba - oy bal - ba - gon

Kyb Red

37

S Kad - to na sag - du - ni ngan 'say pag - dum - du - ma

A Kad - to na sag - du - ni ngan 'say pag - dum - du - ma

B an du - ha Kad - to na sag - du - ni ngan 'say pag -

Kyb Red

41

S — Nga na su - gad hi - ra tu - ngod la han gug - ma Mi - li - goy

A — Nga na - su - gad hi - ra tu - ngod la han gug - ma Mi - li - goy

B dum - du - ma na su - gad la han gug - ma Mi - li - goy

Kyb Red

45 **Agitato**

S Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

A Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

B Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

Kyb Red

49 *ff*

S
Mi - li Mi - li Mi - li Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li - goy!

A
Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy!

B
Mi - li Mi - li Mi - li Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li, Mi - li - goy!

Kyb
Red

53 *subito p*

S
Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy! Mi - li - goy!

A
Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy! Mi - li - goy!

B
Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy!

Kyb
Red

57

S *rit.*

Mi - li - goy! Hoy, Mi - li - goy, Mi - li, Mi - li - goy! Mi - li

A

Hoy, Mi - li - goy, Mi - li, Mi - li - goy!

B

Kyb
Red

61

S

Hoy, Mi - li - goy!

A

Mi - li Hoy, Mi - li - goy, Mi - li - goy!

B

Mi - li, Hoy, Mi - li - goy, Mi - li - goy!

Kyb
Red

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To purchase the score, please visit
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MUZIKSEA

74

S
 May - da did - to hi - ki - rit - an

A
 du May - da did - to hi - ki -

B
 Did - - to, did - -

Kyb
 Red

78

S
 May - da did - to nga nag - du - du - ha

A
 rit - an did - to, did - to nga nag - du - du - ha

B
 to did - to, did - to nga nag - du - du - ha

Kyb
 Red

82

S
an Hoy! Hoy! Hoy!

A
an, Mi - li - goy! Mi - li - goy! Mi - li - goy! Mi - li - goy!

B
an Mi - li - goy! Mi - li - goy! Mi - li - goy! Mi - li - goy!

Kyb
Red

86

S
Hoy! Hoy! Hoy! Hoy!

A
Mi - li - goy! Mi - li - goy! Mi - li - goy! Mi - li - goy!

B
Mi - li - goy! Mi - li - goy! Mi - li - goy! Mi - li - goy!

Kyb
Red

90

S
Hoy! Hoy! Hoy! May ma -

A
Mi - li - goy! Mi - li - goy! Hoy!

B
Mi - li - goy! Mi - li - goy! Hoy, Mi - li - goy! May ma -

Kyb
Red

94

C

S
ram - pag nga ta - na - man Hin pag -

A
Mi - li Mi - li Mi - li - goy! Mi - li Mi - li Mi - li - goy! -

B
ram - pag nga ta - na - man Hin pag -

Kyb
Red

98

S li - nis i - na - ta - man May - da

A Mi - li Mi - li Mi - li - goy! Mi - li Mi - li Mi - li - goy! May - da

B li - nis i - na - ta - man

Kyb Red

102 **D** rit. Tenderly

S did - to hi - ki - rit - an. Ag - sub -

A did - to, did - to hi - ki - rit - an. Ag - sub -

B did - to, did - to hi - ki - rit - an.

Kyb Red

106 *molto accel.*

S
la nga mag - du - ha - an Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

A
la nga mag - du - ha - ma Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

B
du du du du du du du ha - an Mi - li - goy Mi - li Mi - li Mi - li - goy Mi - li - goy

Kyb
Red

111 *ff*

S
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy Mi - li - goy!

A
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy Mi - li - goy!

B
Mi - li Mi - li Mi - li - goy Mi - li - goy Mi - li Mi - li Mi - li Mi - li Mi - li Mi - li - goy Mi - li - goy!

Kyb
Red