

WCW1201

Kopi Susu

Arr. Wong Chee Wei

SATB, piano

MUZIKSEA

Kopi Susu

Malay Folk Song

arr. Wong Chee Wei

Soprano

Alto

Tenor

Bass

Piano

mp

mf

mf

spoken, to be expressed simultaneously or staggered to create necessary texture



Unauthorised duplication
of this score is illegal

2

6

mf

mp

su - - - - *su*

mf

mp

su - - - - *su*

T 8

mf

Ko-pi su -

B

Pno.

mf

mp

mf

16

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

21

Soprano (S) vocal line with lyrics "Ah la la la la Ah".

Alto (A) vocal line with lyrics "Ah la la la la Ah".

Tenor (T) vocal line with lyrics "a ti-ga em-pet ku-cing ber-la-ri Ti-dak sa-ma ku cing be-". The measure starts at T8.

Bass (B) vocal line with lyrics "a ti-ga em-pet la la la la ti-dak sa-ma du".

Piano (Pno.) harmonic accompaniment.

26

Soprano (S) vocal line with lyrics: la la la la la ah _____

Alto (A) vocal line with lyrics: la la la la ah _____

Tenor (T) vocal line with lyrics: lang la-ri-nya ken-cang Pu - as dah ku ca - ri di - sa - na di - si

Bass (B) vocal line with lyrics: du du du du Pu - as dah ku ca - ri di - sa - na di - si

Piano (Pno.) harmonic accompaniment

31

Soprano (S) vocal line with lyrics: ah ah ah Ko-pi su - su di - cam -

Alto (A) vocal line with lyrics: ah ah ah Ko-pi su - su di-cam -

Tenor (T) vocal line with lyrics: ni Tidak se - per - ti a-bang se - o - rang la la la

Bass (B) vocal line with lyrics: ni Tidak se - per - ti a-bang se - o - rang la la la

Piano (Pno.) harmonic accompaniment

Piano (Pno.) harmonic accompaniment

36

Soprano (S) vocal line:

pur di - cam-pur gu - la Me - la - ka Ke-ma naf - su Ke-ma naf-

Alto (A) vocal line:

pur di - cam-pur gu - la Me - la - ka Ke-ma naf - su Ke-ma naf-

Tenor (T) vocal line:

la la la ah_____ ah du du du du du la la la

Bass (B) vocal line:

la la la ah_____ ah du du du du du la la la

Piano (Pno.) accompaniment:

Harmonies in the piano part provide harmonic support throughout the section.

41

Soprano (S) vocal line:

su ba - dan men - ja - di me - ra - na Me-mang te - pat gu-nung da - f

Alto (A) vocal line:

su ba - dan men - ja - di me - ra - na Me-mang te - pat gu-nung da - f

Tenor (T) vocal line:

la la la ah_____ ah du du du du du ah_____

Bass (B) vocal line:

la la la ah_____ ah du du du du du ah_____

Piano (Pno.) accompaniment:

Harmonies in the piano part provide harmonic support throughout the section, with a dynamic marking 'f' indicating a forte section.

56

Soprano (S) *ik di-ke-nang ju - a*

Alto (A) *ik di-ke-nang ju - a*

Tenor (T) *ik di-ke-nang ju - a*

Bass (B) *ik di-ke-nang ju - a*

Piano (Pno.)

61

Soprano (S) *Ko-pi su - su Ko-pi su - su gu-la pa - sir*

Alto (A) *Ko-pi su - su Ko-pi su - su gu-la pa - sir*

Tenor (T) *gu-la pa - sir*

Bass (B) *gu-la pa - sir*

Piano (Pno.)

Piano (Pno.)

Soprano (S) vocal line with lyrics: ah, ah, gu-la di pan - ci, Ko-pi ko -
 Alto (A) vocal line with lyrics: ah, ah, gu-la di pan - ci, Ko-pi ko -
 Tenor (T) vocal line with lyrics: Kopi su - su, Kopi su - su, ah, ah
 Bass (B) vocal line with lyrics: Kopi su - su, Kopi su - su, ah, ah
 Piano (Pno) harmonic support with sustained chords and rhythmic patterns

75

Soprano (S) vocal line with lyrics "su - su - su - su - Ko - pi su - su - gu-la pa - sir ko - pi su -". Dynamics: *mf*, *mf*, *mf*.

Alto (A) vocal line with lyrics "su - su - su - su - Ko - pi su - su -". Dynamics: *mf*.

Tenor (T) vocal line with lyrics "du - du - du - du". Dynamics: *mf*.

Bass (B) vocal line with lyrics "du - du - du - du". Dynamics: *mf*.

Piano (Pno.) dynamic markings: *mf*, *mp*.

80

Soprano (S) vocal line with lyrics "su - gu-la di pan - ci Ji - ka - lau ah ah". Dynamics: *mf*.

Alto (A) vocal line with lyrics "du du Ji - ka - lau ah ah". Dynamics: *mf*.

Tenor (T) vocal line with lyrics "du Ji - ka - lau no - na cin - ta - lah sung - guh sa - yang". Dynamics: *mf*.

Bass (B) vocal line with lyrics "du du du du du du du du du du". Dynamics: *mf*.

Piano (Pno.) dynamic markings: *mf*, *mp*.

85 $\text{♩} = 170$

Soprano (S) *Ko-pi su-su* *Ko - pi su - su gu-la pa -*
 Alto (A) *Ko-pi su-su* *Ko - pi su - su gu-la pa -*
 Tenor (T) *Ko-pi su-su* *Ko - pi su - su gu-la pa - sir ko - pi su -*
 Bass (B) *du Ko-pi su-su* *Ko - pi su - su gu-la pa - sir ko - pi su -*
 Pno. *f*

90

Soprano (S) *sir ko - pi su - su gu-la di pan - ci* *Ko - pi su - su gu-la pa - sir ko - pi su -*
 Alto (A) *sir ko - pi su - su gu-la di pan - ci* *Ko - pi su - su gu-la pa - sir ko - pi su -*
 Tenor (T) *su gu-la di pan - ci* *Ko - pi su - su gu-la pa -*
 Bass (B) *su gu-la di pan - ci* *Ko - pi su - su gu-la pa -*
 Pno. *f*

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105

S A T B Pno.

A - duh ji-wa sa-yang A - duh Ji-wa ma - nis ter-ba-yang ba-

A - duh ji-wa sa-yang A - duh Ji-wa ma - nis ter-ba-yang ba-

duh ji-wa sa-yang A - duh ji-wa sa yang Ji-wa ma - nis ter-ba-yang ba-

duh ji wa sa-yang A - duh ji-wa sa yang Ji-wa ma - nis ter-ba-yang ba-

110

S A T B Pno.

yang Ko - pi su - su

yang Ko - pi su - su

yang Ko - pi su -

yang Ko - pi su -

$\text{♩} = 110$

mp

Pno.

mf

mp

115 **accel.**

Soprano (S) vocal line:

Ko - pi su - su Ku - rang Ku - rang Ku - rang Ku -

Alto (A) vocal line:

Ko - pi su - su Ku - rang Ku - rang Ku - rang Ku -

Tenor (T) vocal line:

su Ku - rang Ku - rang Ku -

Bass (B) vocal line:

su Ku - rang Ku - rang Ku -

Piano (Pno.) accompaniment:

Accented eighth-note chords in the bass clef staff. A dynamic marking "cresc." is placed above the piano staff at measure 119.

119

Soprano (S) vocal line:

rang Ku - rang Ku - rang ma - nis!

Alto (A) vocal line:

rang Ku - rang Ku - rang ma - nis!

Tenor (T) vocal line:

rang Ku - rang Ku - rang ma - nis!

Bass (B) vocal line:

rang Ku - rang Ku - rang ma - nis!

Piano (Pno.) accompaniment:

Accented eighth-note chords in the bass clef staff. Dynamics "f" (fortissimo) are placed above the piano staff at measures 119 and 120.