



XCY1103

# Ghost!

Xiao Chunyuan

SATB, a cappella

MUZIKSEA

## **Composer's Notes**

**Ghost!** is my first choral work. Written for soprano solo and unaccompanied SATB, this dramatic choral work is suitable for youth choirs and choirs which love to act.

The music starts slowly, with the twelve chimes by the basses representing midnight. The rest of the choir begins singing, in a mysterious, cautious, curious manner, bit by bit increasing in volume. Suddenly, the soprano solo screams and give the rest of the group a shock. The soloist says she saw a ghost down in a corner.

The choir turns to look at what the soloist was pointing at and panic ensues. They cannot decide if they should they run away or scream for help. Then the clock strikes six in the morning, and everyone is relieved this scare is over.

I hope everyone who performs this dramatic choral work enjoys it!

Xiao Chunyuan

To my two friends who love a cappella, Lexmi and Chen Wei Jie

# Ghost!

A drama based a cappella

Xiao Chunyuan

**Lento**

Soprano Solo

Soprano

Alto

Tenor

Bass

*mf*

Dong! Dong! Dong! Dong! Dong! Dong!

7

S *p* misterioso, cauto, curioso e poco a poco *crec.*

Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo

A *p* misterioso, cauto, curioso e poco a poco *crec.*

oo Oo oo Oo oo oo Oo oo Oo Oo oo Oo Oo oo Oo Oo oo Oo Oo oo

T *p* misterioso, cauto, curioso e poco a poco *crec.*

Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo

B *p* misterioso, cauto, curioso e poco a poco *crec.*

Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo Oo oo



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S. Solo *f* (Screams)  
Ah!

S *ff* (Shocked)  
Oo oo Oo oo Oo oo — What hap pened?

A *f* (Shocked)  
Oo oo Oo oo Oo oo Oo — What hap pened?—

T *mf* (Shocked)  
Oo oo Oo oo Oo oo — What hap pened?—

B *mp* (Shocked)  
Oo oo Oo oo Oo oo — What hap pened?—

24

S. Solo *fff*  
I saw a ghost just now! Down there! Down there! Down in that cor-ner!

S (A bit scared) *f*  
Where? (The rest of the group turns to the corner & back)

A (A bit scared) *f*  
Where? (The rest of the group turns to the corner & back)

T (A bit scared) *f*  
Where? (The rest of the group turns to the corner & back)

B (A bit scared) *f*  
Where? (The rest of the group turns to the corner & back)

30 *mf* *f* *rit. mf*

S. Solo Ah! A ghost in the mir - ror! Yes! A ghost in the mir - ror! What shall we do?

S Yes! A ghost in the mir - ror! What shall we do?

A *mf* *f* *mf*  
Ah! A ghost in the mir - ror! A ghost in the mir - ror! What shall we do?

T *mf* *f* *mf*  
Ah! A ghost in the mir - ror! A ghost in the mir - ror! What shall we do?

B *mf* *f* *mf*  
Ah! A ghost in the mir - ror! Yes! A ghost in the mir - ror! What shall we do?

35 **Allegro** *mp*

S. Solo What shall we do? Must we run as fast as we can?

S *mp*  
What shall we do? Must we run as fast as we can?

A *mp*  
What shall we do? Must we run as fast as we can?

T *mp*  
What shall we do? Must we run as fast as we can?

B *mp*  
What shall we do? Must we run as fast as we can?

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**MUZIKSEA**

50 *fff* **poco rit.**

S. Solo

S *ff* Ah! *fff*

A *ff* Ghost! Ah! *fff*

T *ff* Ghost! Ah! *fff*

B *fff* *mf*

Ghost! Ghost! Ah! Dong! Dong! Dong! Dong! Dong! Dong!

58 *f ecciato*

S. Solo

S *f ecciato*

A *f ecciato*

T *f ecciato*

B *f ecciato*

Hoo - ray! It's morn - ing! The ghost is gone! The ghost

Hoo - ray! It's morn - ing! The ghost is gone! The ghost

Hoo - ray! It's morn - ing! The ghost

Hoo - ray! It's morn - ing! The ghost is gone! The ghost is gone!

Hoo - ray! It's morn - ing! The ghost is

63

S. Solo

S

A

T

B

is gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_

is gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_

is gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_

The ghost is gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_

gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_

The musical score consists of five staves, each with a vocal line and lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'is gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_'. The Soprano Solo (S. Solo) and Soprano (S) parts have identical lyrics. The Alto (A) part has the same lyrics. The Tenor (T) part has the lyrics 'The ghost is gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_'. The Bass (B) part has the lyrics 'gone!\_\_\_\_\_ The ghost is gone!\_\_\_\_\_'. The score includes musical notation such as notes, rests, and bar lines.