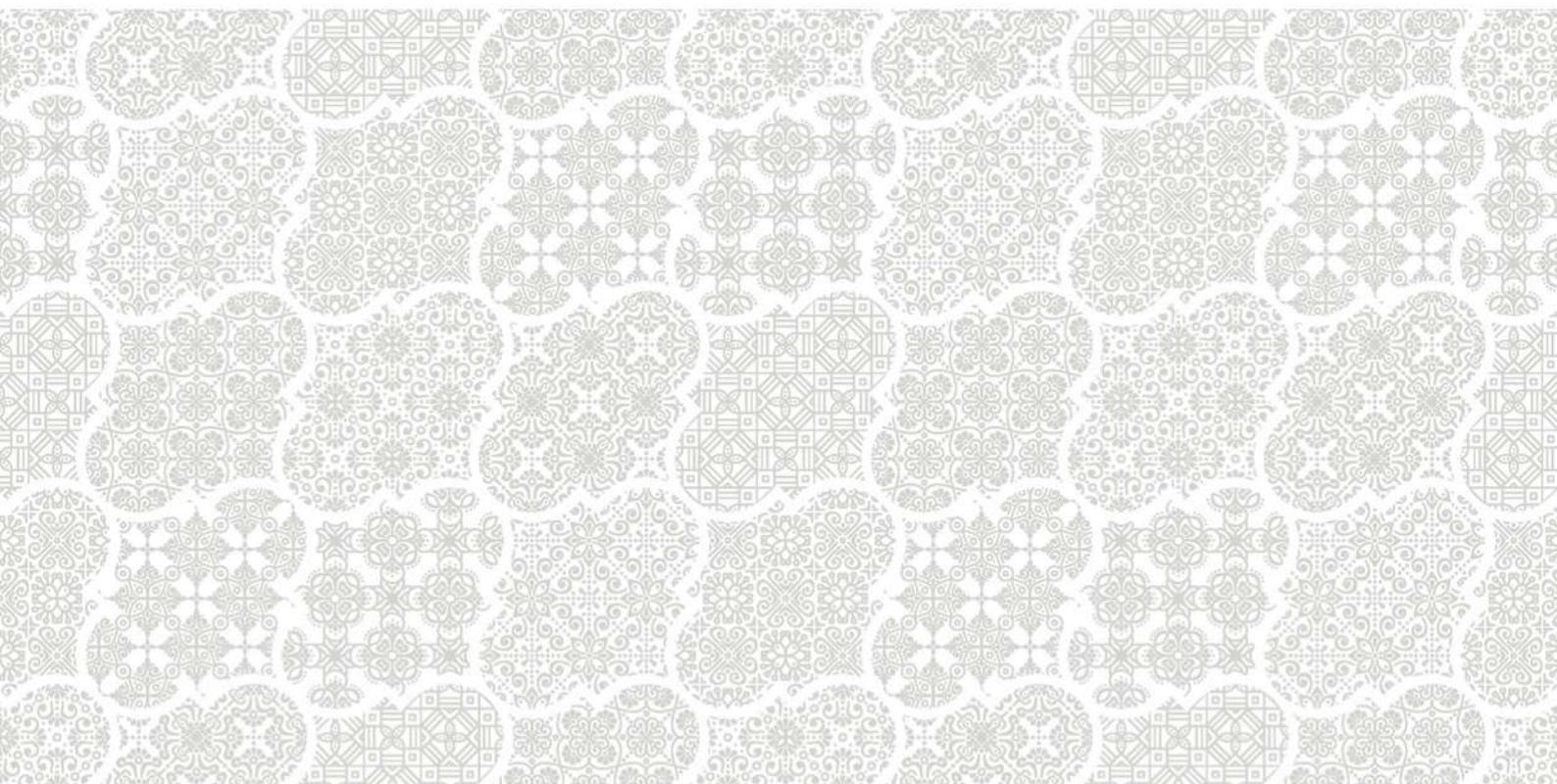


GTC4201

Irama Belia

Zechariah Goh

SAB, piano



MUZIKSEA

A set piece commissioned by Co-Curricular Activities Branch of the Ministry of Education for the Singapore Youth Festival 2003

Irama Belia

SAB and Piano

Lyrics by Brother Collin Wee

Music by Zechariah Goh Toh Chai

Moderato con moto $\text{♩} = 65 - 92$

Soprano

Alto

Bass

Piano

Moderato con moto $\text{♩} = 65 - 92$

S

A

B

Pno

4

Da-tang da - ri em-pat pen - ju -





Unauthorised duplication
of this score is illegal

7

Soprano (S) vocal line:

-ru Ki - ta ber-kum-pul ber - sa - ma Me-nya-nyi

Alto (A) vocal line:

- Me-nya-nyi

Bass (B) vocal line:

- Me-nya-nyi

Piano (Pno) harmonic support:

mp

10

Soprano (S) vocal line:

la - gu su-ka ha - ti Ca - ri te - man ja-uh - kan per-mu-su -

Alto (A) vocal line:

la - gu su-ka ha - ti Ca - ri te - man ja-uh - kan per-mu-su -

Bass (B) vocal line:

la - gu su-ka ha - ti Ca - ri te - man ja-uh - kan per-mu-su -

Piano (Pno) harmonic support:

p

Measure 10 ends with a repeat sign and two endings.

13

S (Soprano) *p* han Ha - ri be - lia su-dah sam -

A (Alto) *p* han Ha - ri be - lia su-dah sam -

B (Bass) *p* han Ha - ri be - lia su-dah sam -

Pno (Piano)

16

S (Soprano) *p* pai di Si-nга-pu - ra di se - lu - ruh du - nia Da - tang da -

A (Alto) *p* pai di Si-nга-pu - ra di se - lu - ruh du - nia Da - tang da -

B (Bass) *p* pai di Si-nга-pu - ra di se - lu - ruh du - nia

Pno (Piano)

19

Soprano (S) vocal line with lyrics: ri em-pat pen-ju - ru ki - ta ber-kum-pul ber - sa -

Alto (A) vocal line with lyrics: ri em-pat pen-ju - ru ki - ta ber-kum-pul ber - sa -

Bass (B) vocal line: - - -

Piano (Pno) accompaniment: A series of eighth-note chords in the treble clef, followed by a bass line in the bass clef.

22

Soprano (S) vocal line with lyrics: - ma Me-nya-nyi la - gu su - ka ha - ti ca - ri te -

Alto (A) vocal line with lyrics: - ma Me-nya-nyi la - gu su - ka ha - ti ca - ri te -

Bass (B) vocal line with lyrics: - Me-nya-nyi la - gu su - ka ha - ti ca - ri te -

Piano (Pno) accompaniment: Treble clef: A series of eighth-note chords. Bass clef: A bass line consisting of eighth notes and sixteenth-note patterns.

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To purchase the score, please visit
www.muziksea.com

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31

S *f*
 tang da - ri ber-kum - pul ber - sa - ma

A *f*
 ta ber - kum - pul ber - sa - ma

B *f* *mf*
 ta ber-kum-pul ber - sa - ma Me-nya - yi la - gu su - ka ha -

Pno *mp* *mf*

34

S - - -

A - - -

B *p*
 - ti ca - ri te - man ja - uh - kan per - mu - su - han.

Pno

37

Soprano (S) vocal line:

Ha - ri be - lia su-dah sam - - pai di Si -nga - pu -

Alto (A) vocal line:

Ha - ri be - lia su-dah sam - - pai di Si -nga - pu -

Bass (B) vocal line:

(empty)

Piano (Pno) accompaniment:

Measures 37-40 show a piano accompaniment with a bass line and chords. Measure 37 ends with a forte dynamic (f). Measure 38 begins with a forte dynamic (f). Measure 39 begins with a forte dynamic (f). Measure 40 begins with a piano dynamic (p).

Measures 40:

Soprano (S) vocal line:

-ra di se-lu-ruh du - nia. Da-tang da

Alto (A) vocal line:

-ra di se-lu-ruh du - nia. Da-tang da-ri em -

Bass (B) vocal line:

(empty)

Piano (Pno) accompaniment:

Measures 40 show a piano accompaniment with a bass line and chords. Measures 40 begin with a piano dynamic (p). Measures 40 end with a mezzo-forte dynamic (mf).

43

S: *ri pen - ju - ru Ki - ta sa - ma*

A: *pat pen - ju - ru Ki - ta sa - ma*

B: *- ru Ki - ta ber - kum - pul ber - sa - ma Me - nya -*

Pno:

46

S: *Me - nya - nyi la - gu su - ka ha - ti.*

A: *Me - nya - nyi la - gu la - gu su - ka ha - ti.*

B: *nyi me - nya - nyi la - gu su - ka ha - ti te - man ja - uh - kan per - mu su -*

Pno:

49

Soprano (S) vocal line starts with a rest, followed by "Me - nya - nyi la" (measured in 2/4 time).

Alto (A) vocal line starts with a rest, followed by "Me - nya - nyi la" (measured in 2/4 time).

Bass (B) vocal line starts with a melodic line: "- han Me - nya - nyi la - gu su - ka ha - ti la - gu su - ka ha -".

Piano (Pno) accompaniment consists of eighth-note chords.

52

Soprano (S) vocal line continues with "gu su - ka ha - ti la - gu su - ka ha - ti ha -".

Alto (A) vocal line continues with "gu su - ka ha - ti la - gu su - ka ha - ti ha -".

Bass (B) vocal line continues with "ti la - gu su - ka ha - ti la - gu su - ka ha -".

Piano (Pno) accompaniment consists of eighth-note chords.

54

S *pp* ti la - gu ha - ti su - ka ha -

A *pp* ti la - gu ha - ti su - ka ha -

B *pp* ti la - gu su - ka ha - ti su - ka ha -

Pno *pp*

57 *mf* ti la - gu su - ka su - -

A *mf* ti la - gu su - ka su - ka ha - ti

B *mf* ti la - gu su - ka su - ka ha - ti

Pno

60 S *pp* - ka ha - ti.

A su - ka ha - ti.

B su - ka su - ka ha - ti.

Pno